

MSC Rudder Box Office

• Theater Arts - Arkham Asylam Thurs - Sat, Mar 11 - 13, 8 p.m.

MSC OPAS — Les Miserables Tues - Sun, Mar 23 - 28, 7:30 p.m. and Sat - Sun Mar 27 - 28, 2 p.m.

• Stage Center --- Picnic Thurs -Sat, Apr 1-3, 8-10, and 15-17, 7:30 p.m.

MSC Film Society (http://film.tama.edu/)- A Bug's Life Fri, Apr 9.

· Freudian Slip - Freudian Slip Thurs, Mar 11, 9 p.m.

On sale this week at the

7 and 9:30 p.m

845-1234 or on the net! • Delta Xi Nu Sorority — Unity Dancer Fri, Mar 26, 7 p.m.

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Directors cu

Blir Kubrick remembered as innovative directifact

GIELIFE

Stephen King once said Stanley Kubrick, who died Sunday at the age of 70, "wants to make a movie that will hurt people.

Page 4 • Thursday, March 11, 1999

That single quote more JEFF SCHMIDT than sums up Kubrick's films, films that are surreal and baffling, yet unforgettable

His movies have forged a place in cinema history, as has his attention to detail.

The Bronx native, turned London recluse, is reknowned for control over his movies -Kubrick's contract with Warner Bros. stated that he could make any film he wanted to, at a cost to be determined and have it released exactly as he intended. His home even had editing facilities in it.

Kubrick was not the most prolific filmmaker — he only made 13 films, one of which, Eyes Wide Shut starring Tom Cruise and Nicole Kidman, has yet to be released — but he has left his imprint upon cinema history. • *The Killing* (1956) served as an inspira-

tion for Quentin Tarantino's Reservoir Dogs. The Killing stars Sterling Hayden (who was the unforgettable, fluoride-obsessed Gen. Jack D. Ripper in *Dr. Strangelove*) as a crook involved in a racetrack heist gone horribly wrong.

• Spartacus (1960) was reportedly disliked by Kubrick, but the film has its fans. Kirk Douglas stars as a slave who leads a rebellion against the Roman Empire.

The film features one of the most famous scenes in cinema history when a plethora of slaves stand up and declare, "I am Spartacus!" in order to protect the real one.

• *Lolita* (1962) has a special place in pop culture: the name "Lolita" means a young girl of loose morals.

The film, based on Vladimir Nobokov's novel, is about Humbert Humbert's (James Mason) obsession with the 15-year-old Lolita (Sue Lyon).

The movie was both a commercial and critical success.

• Dr Strangelove: Or, How I Learned to Stop Worrying and Love the Bomb (1964) is the complete title of Kubrick's hilarious satire about nuclear war.

Recently named the 26th best American film of all time by the American Film Institute, Peter Sellers plays in three roles in this Oscarnominated film. Dr. Strangelove also has one of the most memorable scenes: Slim Pickens bull riding a nuclear bomb as it is dropped on USSR • 2001: A Space Odyssey (1968) was

voted by a Sight and Sound survey of both critics and directors as one of the greatest films ever made and made the AFI list at No. 22.

More of a silent film than a "talkie," 2001 is considered one of the most ambiguous pictures ever made

Critics originally panned it, but Roger Ebert praised it: "What he had actually done was make a philosophical statement about man's place in the universe using images as those before him had used words, music or prayer.

• A Clockwork Orange (1971) is so violent and nihilistic that it is still banned in England.

It is the story of a young punk (Mal-colm McDowell) who undergoes a radical technique to eliminate his destructive urges

A Clockwork Orange almost becomes a caricature and desensitizes the audience to the point where the violence becomes humorous.

Perhaps this is the effect Kubrick was trying to achieve.

• The Shining (1980), based on the Stephen King book of the same name, is about an innkeeper (Jack Nicholson) who comes down with a serious case of cabin fever and tries to murder his wife and son

The Shining is a chilling picture, and Nicholson has one of the most imitated lines in cinema: "Here's Johnny!"

• Full Metal Jacket (1987) is not really an anti-war film as it is a look at the dehumanization of man in combat.

R. Lee Ermey is terrific as a brutal Marine drill instructor preparing re-cruits for Vietnam. The sniper scene in Saving Private Ryan was modeled after a similar scene in Jacket.

Kubrick was perfection. The former photographer changed film.

His movies are beautiful, slippery, hilarious, violent, border on the avant garde and are indescribably unique. He will be missed.

> Jeff Schmidt is a senior journalism major

> > However, there are two side to every story

Vohid Karimod, a junior fi-

nance major, said getting a tattoo is a form of self-torment. Schill said although shew tion by Ma "I don't think tattoos are never get a tattoo, she is connership the 'cool'," he said. "They are ering getting another pierch should ha swells to twice its size and your is a form of self-torment.

"I want to get something

eventually she will outgrow children to

"She thinks it'll be sexy terrent top

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until he dropped the ball in my mouth and I almost choked on

"It was something that no one

but it didn't really hurt that bad, time.

would expect me to do," she

said. "I thought it would hurt,

Schill said although the piercing itself was relatively painless,

Continued from Page 3

ART

at the same time, so it was pretty difficult. I had to really think about concentrating on pronouncing my s's and stuff."

the recovery period was an un-

'The next week was

friends make fun of you all the

worst," she said. "Your tongue

forgettable experience.

"I was interviewing for a job the same time, so it was pret-the same time, so it was pretto do anything painful to it.' Karimod said he has a friend

Once you get something you want something else. who wants to get a tattoo, but he a drug.'

would advice her not to doi



7 pm - "My 1st Boyfriend" a play by Guillermo DeLeon, is being presented at Yahoo.

· 7-9 p.m. - Hot Club of Cowtown, a western swing band will be perfroming at Brazos Blue Ribbon Bakery.

·8 p.m. - Last Free Exit, Steamroller, Kid Fantastic, 12th Egg Conspiracy,

. •8 p.m. - Sky with the suspect will be playing at The Theater.

9:30 p.m. - Ruthie Foster is playing at Fitzwilly's.

·7 pm - "My 1st Boyfriend" a play by Guillermo DeLeon, is being presented at Yahoo.

artist will be performing at Brazos Blue Bakery.

9:30p.m. - Blue Notes Allstar will be at Fitzwilly's.

·7 p.m. - "My 1st Boyfriend" a play by mo DeLeon, is being presented at Yaho

