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Page 4 • Tuesday, March 9, 1999

AGGIELIFE

Volume Control

tion and addictive energy.
(Grade: A+)

—JP Beato

Phil Pritchett
Suburban Legends
CD Courtesy of Spitune Records

Office Space
Work sucks.
The Motion Picture Soundtrack
Various Artists
Office Space Soundtrack
CD Courtesy of Interscope Records

Terry Allen
Salvation
CD Courtesy of Sugar

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NOW SHOWING...the 1999 Off Campus Survival Manual
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Just stop by Adult, Graduate & Off Campus Student Services in Koldus, Room 112

The manual showcases information about local off campus housing such as prices and amenities as well as information about roommates, leases, utilities and a whole lot more.

School Choice Debate
Thursday, March 11, 1999
7:30 p.m. in 301 Rudder

Introduction: **James Griffin**, director of the Bush School Program in Economics of Public Policy Issues
Moderator: **Jane Conoley**, dean of the Texas A&M College of Education
Debaters: **Ken Meier**, Texas A&M political science professor
Eric Hanushek, University of Rochester economics professor

Presented by
The Bush School of Government
The Department of Economics
The College of Education

Persons with disabilities please call 845-1515 to inform us of your special needs.

Phil Pritchett and his first two releases, *Philworld* and *Phil Comes Alive*, are familiar faces in the Bryan-College Station club scene. Opening for Pat Green and regularly playing at Fitzwilly's, Shadow Canyon and most recently the Theater, Pritchett's high-energy performances and unique, witty, sometimes quirky sing-a-longs are a welcome relief to the mediocrity found in the work of many of today's artists. Serving as his own booking agent, publicist and manager, Pritchett's independent spirit is reflected in his singing and songwriting.

With the release of *Suburban Legends*, Pritchett has strayed away from the country-bar music he is known for and ventured into the world of pop and rock. Growing up in suburban Dallas and drawing from such influences as the Beatles, Elvis Costello and Crowded House, *Suburban Legends* gives Pritchett the opportunity to go back to his roots and mix things up.

Suburban Legends brings Pritchett full circle. Whether it's the moving soul of "Colorado on Trial" or the sing-a-long-be-cause-you're-at-a-bar-with-a-beer-in-your-hand sound of "Resume," Pritchett takes his listeners through the album with colorful imagery, great imagina-

With Terry Allen's latest release, *Salvation*, this long-time Texas troubadour should get the recognition he deserves. Allen has teamed up with Clark, Lloyd Maines and Moore, among others, to put together an album that is definitely worth a listen.

Allen showcases all of his songwriting skills along with his ability to masterfully play a variety of instruments.

The highlight of Allen's creative is "Billy the nine-minute pedal steel" song. Allen blends together songs with one main theme to create a single musical piece that carries several different tones and emotions.

The low point on this CD is the song called "Southern Comfort." This song is easily one of the most annoying songs ever written, but when he also releases songs like "Red Leg Boy" and "Ain't No Top 40 Song," it's easy to forgive him. These songs boost the album into a higher level of enjoyment for the listener.

Allen's raspy, touch-of-whiskey voice also complements the sound of the band, giving the album a true Texas feel.

Anybody that enjoys easy-listening, laid-back music should check out this album and give some serious playing time. (Grade: B-)

—Scott H

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5:30 p.m.
Rudder Theatre

Visit Patrick's website: www.goodthink.com

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