# COUPON

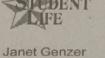
GOOD FOR INFORMATION ABOUT EARNING TAMU CREDIT IN ONE EXTRAORDINARY STUDY ABROAD EXPERIENCE TO THE CARIBBEAN ISLAND OF DOMINICA.



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Off Campus Student Services and Off Campus Aggies would like to recognize our



Neysha Mayes

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### 1999 Off Campus Housing Fair FREE Rent, Grocery and Booth WINNERS!

\$200 towards rent \$200 towards rent

\$200 towards rent \$100 Walmart Gift Certificate \$100 Walmart Gift Certificate Best Overall Booth: Pepper Tree Apartments Most Creative Booth:

The Grove Apartments Best Costume, Props & Special Effects: College Park Communities

## NOW SHOWING...the 1999 Off Campus Survival Manual

If you missed the Housing Fair, don't worry, you can still pick one up Just stop by Adult, Graduate & Off Campus Student Services in Koldus, Room 112

The manual showcases information about local off campus housing such as prices and amenities as well as information about roommates, leases, utilities and a whole lot more.

The control of the co 







# School Choice Debate Thursday, March 11, 1999

7:30 p.m. in 301 Rudder

Introduction: James Griffin, director of the Bush School Program in Economics of Public Policy Issues

Moderator: Jane Conoley, dean of the Texas A&M College of Education

Presented by

Debators: Ken Meier, Texas A&M political science professor Eric Hanushek, University of Rochester economics professor

Persons with call 845-1515 to

inform us of your

special needs.



The Bush School of Government The Department of Economics The College of Education

The Texas A&M Career Center presents...

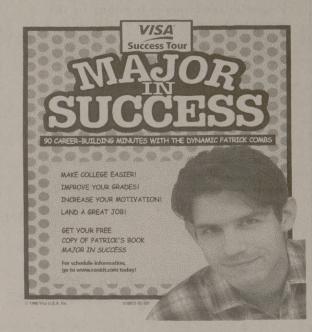
# Major in Success

Knowledge for achieving your dreams

Learn tips on how to determine your dream job, the extracurricular steps that lead to a great job, how to improve grades, which classes are essential for the job market and how to get (and stay) motivated. 90 career-building minutes!

Tuesday, Mazch 9th 5:30 p.m. Ruddez Theatze





Texas A&M Career Center 209 Koldus 845-5139 aggienet.tamu.edu/cctr



**Phil Pritchett** Suburban Legends CD Courtesy of Spitune Records

Phil Pritchett and his first two releases, Philworld and Phil Comes Alive, are familiar faces in the Bryan-College Station club scene. Opening for Pat Green and regularly playing at Fitzwilly's, Shadow Canyon and most recently the Theater, Pritchett's high-energy performances and unique, witty, sometimes quirky sing-a-longs are a welcome relief to the mediocrity found in the work of many of today's artists. Serving as his own booking agent, publicist and manager, Pritchett's independent spirit is reflected in his singing and songwriting.

With the release of Suburban Legends, Pritchett has strayed away from the country-bar music he is known for and ventured into the world of pop and rock. Growing up in suburban Dallas and drawing from such influences as the Beatles, Elvis Costello and Crowded House, Suburban Legends gives Pritchett the opportunity to go back to his roots and mix things up.

Suburban Legends brings Pritchett full circle. Whether its the moving soul of "Colorado on Trial" or the sing-a-long-because-you're-at-a-bar-with-a beer-in-your-hand sound of "Resume," Pritchett takes his listeners through the album with colorful imagery, great imagina(Grade: A+)



**Various Artists** Office Space Soundtrack CD Courtesy of Interscope

Office Space is a Dilbert-esqe comedy by Austin filmmaker

One of the comical elements of the film is displacing the geeky co-workers of the film with rap by such artists as Ice Cube, Scarface and Geto Boys. The comedic effect is great,

Songs like, "Shove this Jay Oh-Bee" by Canibus with Biz Markie and "Damn It Feels Good To Be a Gangsta" by Geto Boys are the best representatives of the gangster image that was meant to contrast the office

The two tracks by Perez Prado are excellent but are not gangster rap like the rest of the album,

"Down For Whatever" by Ice Cube is the best of the rap tracks on the album.

In short, the film is great and the soundtrack adds to it, but by itself, the music is nothing spe-

tion and addictive energy.



Records

Mike Judge, the creator of "Beavis and Butthead."

but the soundtrack itself is flat, dull and nothing special.

nerds of the film.

but have a Latin beat.

With all the real artists in rap and rhythm out today, skip this

- Kyle Whitacre



Annual Student Art Competition

MSC Visual Arts Committee

March 22 - 26 (after Spring Break) from 10am-4pm in the MSC Visual Arts Gallery, second floor of the MSC

For more infromation: http://vac.tamu.edu

We will be accepting entries



## THE ONLY THING BETTER IS AGGIELAND ITSELF.

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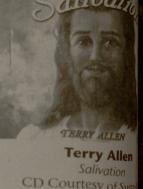
The nation's largest college yearbook 768 pages • 2-1/4 inches thick • Weighs more than 10 pounds

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Picking up your 1998 Aggieland is easy. If you ordered a book, go to the Reed McDonald Building basement (use east doors), look for the tables, and show us your Student ID. Hours: 8:30 a.m. to 4:30 p.m. Monday through Friday. If you did not order last year's yearbook, you may purchase one for \$35 plus tax in room 015 (basement) Reed McDonald. Cash, checks, VISA, MasterCard, Discover and American Express accepted.

PICK UP YOUR '98 AGGIELAND HERE





CD Courtesy of Sur

With Terry Allen's late lease, Salvation, this lo Texas troubadour should get the recognition hed Allen has teamed up wit Clark, Lloyd Maines and Moore, among others, in gether an album that is t worth a listen.

Allen showcases all of songwriting skills along ability to masterfully p variety of instrument

The highlight of Alle cal creativity is "Billy the B A&M fr nine-minute "pedal steal ley. Allen blends togethe songs with one main the create a single musical carries several different and emotions.

The low point on this or song called "Southern Cor This song is easily one or most annoying songs eve ten, but when he also re songs like "Red Leg Boy "Ain't No Top 40 Song, easy to forgive him. These higher level of enjoyment in road. I

Allen's raspy, touch-ofwhiskey voice also complet the sound for the band, givi to No.

leam h

reeke

the album a true Texas feel.

Anybody that enjoys easy tening, laid-back music shou check out this album and gift formar some serious playing time. (Grade: B-)

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