## Aserurut



Mark McHam, a member of Texas A\&M Skydiving Club and a senior indus-

## Skydiving

## Continued from Page 4

 "You go to class and learneverything and you usually jump the same day," Woodings said. "It is the cheapest way to
do it and you can jump with your friends because we take three people up at one time."
The static line is The static line is a cord at-
tached to the airplane and pulls the student's parachute out af ter they jump from the airplane. which allows is the skydiver to fall for five seconds before the
main parachute opens. The main parachute opens. The
chutes are designed to open
slowly for the comfort of the slowly for the comfort of the
jumper. The jumping altitude for the
first static line is 3,000 feet Once the proper altitude reached, the jumpmaster opens the door and the student is
asked if they are ready to asked if they are ready to sky
dive. When they are ready, they
are instructed to out of the ted to swing their feet climb out. After the instruction is the student climbs out and hangs from the strut of the air-
plane until given the command to let go. All that is left for them
to do is let go, arch their back to do is let go, arch their back
and wait for the chute to open.
To become certified on the static line progression, the stu-
dent is required to make a mindent is required to make a min-
imum of 15 jumps. The jumps imum of 15 jumps. The jumps
get progressively higher and
more skill is required to complete each jump successfully. Accelerated free fall is the
quickest way to become certi-
fied but also the most expen-
sive. In sive. In ground school, the stu-
dent will receive more traini dent will receive more training they can communicate with the they can communicate with the
jumpmasters. The student and jumpmasters. The student and feet for the first jump and freefall for about 50 seconds.
The two jumpmasters jump The two jumpmasters jump stability and instruction on the way down.
They must tell the instructor certain things and pull their masters will pull the ripcord for them. The student is graded on every jump and must improve
with each skydive. To become certified on the AFF progres-
sion, the jumpers are required sion, the jumpers are required
to make at least seven jumps but may be required to make one or two ex
uncommon.
Both progre
Both progressions will certify the student and give them the Julie Slater, a senior meteorology major and president of
the Aggie Skydiving Club, said the club gives them a chance to er schools.
"Last year at nationals our "Last year at nationals our
novices took first, second and
third place," Slater said. third place," Slater said.
"Which goes to show that we
are really competitive, even are really competitive, even
against the military schools."
Woodings said skydiving is Woodings said skydiving is
incomparable to anything else. incomparable to anything else.
"There is nothing like it in
he world," Woodings said "Itt" the world," Woodings said. "It's
the most fun you'll ever have the most fun you'll ever have
but it's hard to describe. You just have to experience it."
ding ceremony the bride ha
mehndi (henna) applied to he mehndi (henna) applied to he hands and feet.
the bride is told of all the myster ies of married life.
The drying process is a very
important one, the longer it is important one, the longer it is lef
to dry the longer the dye stays on the skin, which is crucial because the bride does not have to participate in any household chores un
til the henna wears away. days of being idle.
Krishan said in Hollywood henna is worn as a fashion state ment more than ritual. "Almost all the stars have
mehndi done now," she said.

## Greek Life

What: Non-Denominational Bible Study
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Where: Tri-Delt House
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## Henna

Continued from Page 3
be good for hair roots, much like
Krishan said there are also many stories having to do with henna for weddings. of the husband is hidden nithe of the husband is hidden within the intricate design, on "he palm if the husband finds his name then the sister-in-law gets mon-

## Another involves a sort of ritu-

cient Art For Modern Primitives" cient Art For Modern Primitives
by Michelle Delio, before the wed-


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