

Texas A&M
College Rodeo Showdown

March 4, 5, and 6th 7:30pm nightly at Dick Freeman Arena
One mile North of University Dr. on FM 2818. Parking limited so please park and ride at the Texas Hall of Fame!

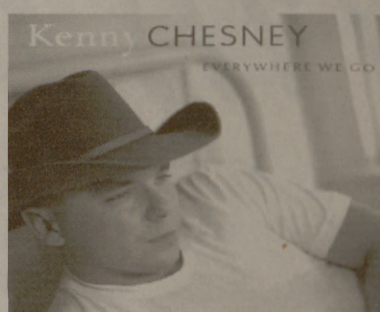
Tickets Available at
Baskin's Department Store
1661 S. Texas Avenue
ph# 693-0054
Pre-sale Price: \$5.00

Gate Prices: \$7.00 and \$4.00 w/ Texas A&M or Blinn I.D.

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<p>Steer Saddling Contest</p> <ul style="list-style-type: none"> 6-4 man teams each night \$40 per team Sign-up at 6pm Fri. and Sat. night first come first serve <p>Winner Takes All!!!</p>	<p>Mutton Bustin' (Sheep Riding)</p> <ul style="list-style-type: none"> 4-7 years old eligible to ride 12 contestants each night, can only ride one night, \$5 entry fee, and no riggins allowed!! Sign-up at 6pm Fri. and Sat. night, first come first serve <p>Buckles awarded to the winner each night!!!!</p>	<p>Little Kids' Rodeo Friday Night 6pm</p> <ul style="list-style-type: none"> 5 and under eligible Prizes awarded to winners!! <p>Events:</p> <ul style="list-style-type: none"> Stick-horse racing Goat Hair Pullin' Boot Pile-up!! <p><small>(Stick Horses will be provided, but your encouraged to bring your own!!)</small></p>
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Everywhere We Go
Kenny Chesney
CD Courtesy of BMG Entertainment

Since his debut on the country music scene five albums ago, Kenny Chesney has continually produced records with an ability to sell. While some artists in country music streak across the charts and fade away, Chesney has built his success one step, one hit and one gold record at a time.

His latest release, *Everywhere We Go*, is a testament to this progression in his career. With 11 well-written and well-performed songs, *Everywhere We Go* was purposefully produced without an encompassing theme to tie the tracks together. Thanks to the effort, the listener is exposed to 11 completely different and independent experiences.

"Baptism" is perhaps the album's strongest effort, combining Chesney's vocal talent with that of country music icon Randy Travis in a song about the mental and spiritual transformation of man during his baptism. The title track, "Everywhere We Go," is one of the best songs on the album, musically speaking. The lyrics are simple and the subject is nothing new, but the delivery more than makes up for mediocre writing.

Everywhere We Go follows the pattern Chesney has set with his albums. Each new release is stronger than the one before and

country music fans should anticipate whatever Chesney has in the works (Grade: A-).
— Megan E. Wright



things fall apart
The Roots
CD Courtesy of MCA Records

When The Roots released their first album, *Organix*, in 1993, the group became immediately recognizable by their use of live instrumentation and jazz stylings. The Roots carried the torch in a time when the hip-hop genre's musical integrity was taking a noticeable downward slide. At the same time other rappers were bragging about how much money they could make, The Roots continued down the hip-hop path to righteousness, making outstanding records along the way.

With the release of *things fall apart*, the group's fourth album, The Roots have ventured into the age of technology, experimenting with samples and loops. Despite what could constitute a purist fall from grace, The Roots remain closer to the heart and soul of hip-hop than 1,000 Puff Daddies.

Highlights of *things fall apart* include "You Got Me," a collaboration with Erykah Badu and an incredible vocal approximation of turntable scratches by guest vocal

percussionist Scratch (Grade: A-).
— Riley



Jennifer Paige
Jennifer Paige
Hollywood Records

Although the album was released in August and her most popular song, "Crush," is beginning to wear on the nerves of listeners everywhere, Jennifer Paige's self-titled debut is a second glance.

Paige's second release from album, "Sober," is a nice addition to the tone of the entire release. The broken-hearted repeated throughout the album songs like "Busted" and "Crush."

The 24-year-old Atlanta native claims her influences come from the gospel music she listened to growing up, with a little country and R&B thrown into the mix. Paige's style is reminiscent of Jann Arden ("Insensitive"), a little bit of Alanis' angst.

Warning to pop music fans: this record is not all like the song "Crush." In fact, only a few other songs are upbeat. The rest could be classified as "slow music." But for the broken-hearted and those who have experienced love gone wrong, this is great music to pine along to. (Grade: B-)
— Elizabeth

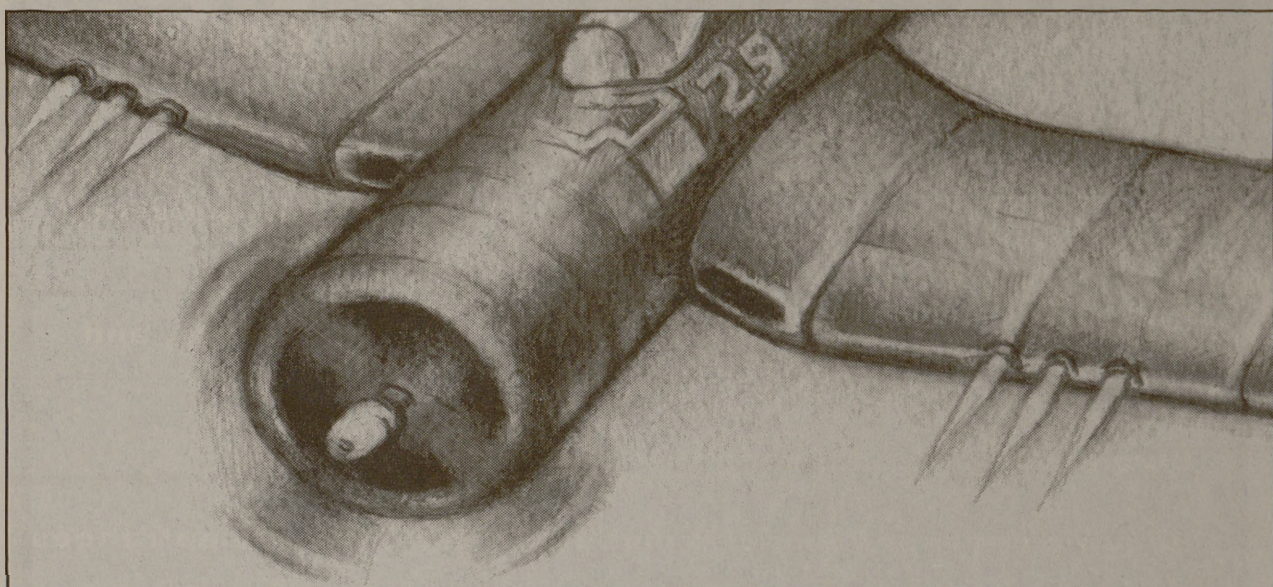
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