

2001 SOCIAL SECRETARY

POSITION AVAILABLE

Pick up application in 2001 cube in MSC beginning Wed., Feb. 24.

Applications due Wed., March 3.

LIFEGUARDS NEEDED

Call The Bryan Aquatic Center or come to MSC March 2nd from 1:30-5p.m. for more information.

AMERICAN RED CROSS LIFEGUARD CERTIFICATION COURSES WILL BE OFFERED.

Prerequisites:

- Must be 15 years of age
- Possess various swim skills which will be tested on the first day of class

Call The Bryan Aquatic Center for more information

April 5 - 14, 19 - 28

May 10 - 19

2 Weekend Classes

April 17, 18 & May 8, 9

CRY HAVOC

Texas A&M Theater Arts Department

brings lives of WWII nurses to stage

BY SUSAN OVERCASH
The Battalion

In a tiny underground hospital, 13 nurses huddle together amid bomb blasts, blood and death. They are trying to remain sane despite the realities of World War II.

The horror and struggle of WWII, recently showcased in the movies *Saving Private Ryan* and *The Thin Red Line*, was punctuated by the terror and tension of death in underground tunnels and hospitals.

"Cry Havoc," the latest production from the Theater Arts Program, illustrates the anguish of war through the eyes of 13 volunteer nurses working in a hospital on the Bataan peninsula.

Each nurse has a different background and different experiences. Throughout the play they must come together to save lives and save each other.

Julie Penkava, plays Stephanie Polden and a junior journalism major, said the play is about the hardships the nurses endure and the changes in each character.

"It's about a group of nurse corps volunteers, their view of the war and the changes they go through as the war progresses," Penkava said. "It's a very intense show."

Leah Graves, "Cry Havoc" stage manager and a sophomore theater arts major, said the message of the play concerns the human side of the war. "Cry Havoc" is a comment on the anguish of World War II and the volunteers who not only saved the country, but also the lives of soldiers.

"We're trying to bring across this combat situation," Graves said. "I mean, there's death crumbling in from the ceiling and these nurses start to come together in a very tense situation."

Penkava said the different backgrounds of each of the nurses add to each character's evolution and allow students a different perspective on a horrific situation.

"This isn't a side that gets told a lot," Penkava said. "These are the hidden faces each character has something behind her."

Penkava said she plays one of the more misunderstood nurses who likes to take care of others and can sometimes be mistaken as a bit too masculine.

"This has been a very challenging role," Penkava said. "Not only be-

cause of what we're having to deal with, but also because, physically, she and I are not alike."

Tricia Hale, plays a Southerner learning the truth of war and a junior theater arts major, said the volunteers are simply doing their duty.

"We're here to fulfill our duty," Hale said. "We're very dedicated and very proud."

Penkava said the nurses all realize their purpose is to help the wounded and dying soldiers.

"Although we may be at each other, at the end, the nurses realize we need to put aside our differences," Penkava said. "We're here for the boys."

Graves said the audience may relate to the movie because of stories they have heard from family members about World War II.

"It will make them think about themselves and the things that their friends and family members had to deal with," Graves said.

Hale said the audience will get a fresh perspective on World War II.

"I think it gives them another look at what went on back then," Hale said. "Students get an open insight on how things really were and can really relate. It's amazing, all the dedicated work that took place."

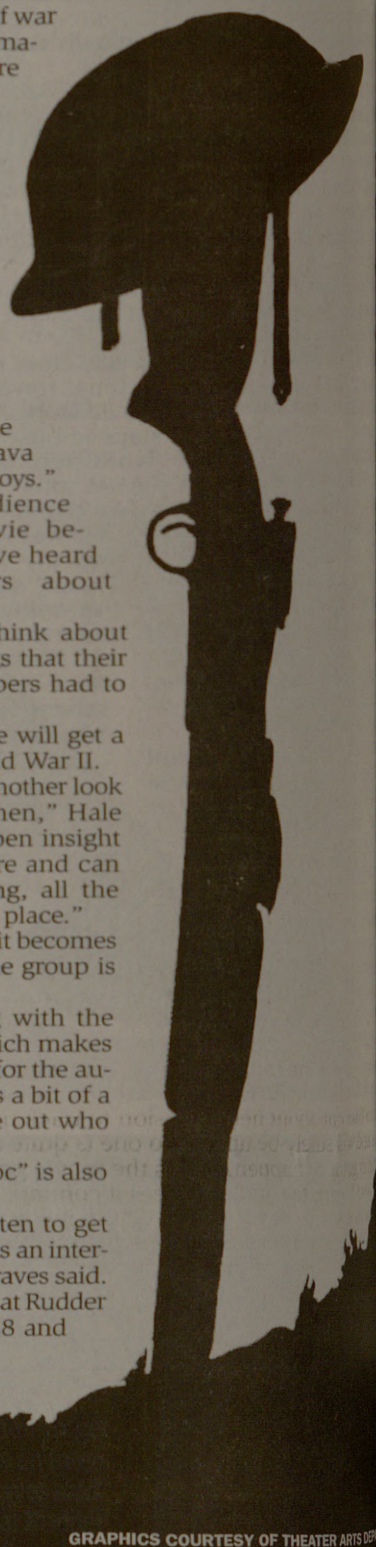
As the play progresses it becomes apparent a member of the group is not what she seems.

"They're also dealing with the fact that there's a spy which makes things more suspenseful for the audience," Graves said. "It's a bit of a whodunit trying to figure out who the bad guy is."

Graves said "Cry Havoc" is also a bit of a history lesson.

"It was originally written to get Americans to enlist and it's an interesting piece of history," Graves said.

"Cry Havoc" is playing at Rudder Forum Feb. 27 through 28 and March 3 through 6.



GRAPHICS COURTESY OF THEATER ARTS DEPARTMENT

Sixth Annual Texas Film Festival

February 24-28, 1999

Version 6.0 Upgrade Your Independence

Friday, Feb. 26

Night of Shorts

7:00 p.m.

Rudder Auditorium

A series of short independent films will be shown. Check our website for more information.

Dancer, TX Pop. 81

9:30 p.m.

Rudder Auditorium



Featuring Guest Speaker:
Tim McCanlies, Director

Your Friends and Neighbors

Midnight

Rudder Auditorium

From writer/director Neil LaBute, whose first film *In the Company of Men* was the most controversial film of the 1997 Sundance Film Festival, comes a new film... and this time, it's personal. LaBute moves from the boardroom to the bedroom for this incendiary cocktail of modern mores set in suburbia. The intimacy between husbands and wives, between friends and neighbors, is

Film on Film, by Dr. Terence Hoagwood, Rudder Tower Rm 701, 2:00 p.m.

Saturday, Feb. 27

The Dry Season, 7:00p.m., Rudder Theater



Spencer Keating, a twenty-four-year-old florist, hasn't been with a woman for 350 days. If approaching that ego-smashing year mark isn't bad enough, he has to deal with his overbearing, oversexed best friend, a business deal headed down the gutter, and the all-too familiar problems of living the single life. This straight-ahead comedy is set in beautiful Rockland County, New York; 20 miles north of New York City and will strike a chord with anyone who has experienced their own "dry season."

Origin of the Species

9:30 p.m.

Rudder Theater



Six friends play the game of life.

Film Making Workshop, by Gary Ellenburg, Library Annex, Rm 417B, 12:00 p.m.

Screenwriters Workshop, by Tim McCanlies, Rudder Tower, Rm. 701, 2:00 p.m.

SUNDAY, FEB. 28

An Afternoon of Shorts & *Ted*, 2:00 p.m., Rudder Theater



Ted is an outrageous comedy about the Unabomber and his friends. Told through a "mockumentary" narrative, a la *Spinal Tap*, family members and acquaintances recount the life and times of Ted. Questions, such as how and why a genius with no social skills can seek revenge on society by sending mail bombs, are probed as the film spans four decades and numerous changes in America's social landscape. *Ted* is a black comedy about a human being who failed as a son, a brother, a lover, and a teacher.

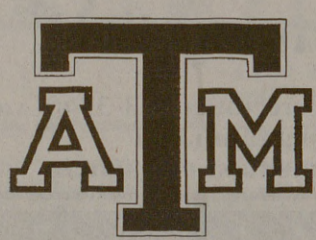
Tickets: \$3.00 Each, \$15.00 Festival Pass (Purchase all tickets at the MSC Box Office- 845-1234).

For More Info. Call 847-8478 or Check out our Website www.texasfilmfestival.org.

The Sixth Annual Texas Film Festival is a presentation of the MSC Film Society of Texas A&M.

Persons with disabilities please call 845-1515 to inform us of your special needs.

AGGIE BASKETBALL



(Women)

vs.

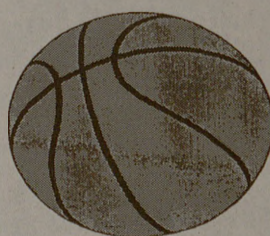


The Colorado Buffaloes

Reed Arena

Saturday at 2 p.m.

Students draw your tickets early in the ticket office at G. Rollie White or Reed Arena



Saigon Restaurant

Vietnamese Specialties at low prices - all entrees available

In Lack's Furniture Shopping Center off Southwest Parkway & West

Delivery Available for Texas (\$10 minimum) Phone Orders

TEXAS SKIN SPRAY IN BEDLINE

ANY TRUCK-PU

\$298

1806-C Welsh College Station

Same Location as House of

694-2401 779-2401

CINEMARK THEATRE

HOLLYWOOD COLLEGE STATION

1401 E. BYPASS

LATE SHOWS FRI. & SAT. FOR ALL SHOWS

KTSR 92.1 LATE SHOWS FRIDAY AND SATURDAY

STEREO SURROUND SOUND IN ALL THEATRES

\$4 ALL SHOWS BEFORE 6 PM AND AFTER 10 PM

\$4 SENIORS & CHILDREN - SEE THEATRE

SNEAK PREVIEW SATURDAY ANALYZE THIS (R) 7:40

*8 MM (R) 1:15 4:15 7:15

*RUSHMORE (R) 12:20 2:20 5:20

*THE OTHER SISTER (PG-13) 12:45 2:45 5:45

*2000 CIGARETTES (R) 12:15 2:15 5:15

PAYBACK (R) 11:25 2:25 5:25

*OFFICE SPACE (R) 12:40 3:00 5:00

MESSAGE IN A BOTTLE (PG-13) 1:00 4:00

MY FAVORITE MARTIAN (PG)

OCTOBER SKY (PG) 11:45 2:45 5:45

*JAWBREAKER (R) 12:00 2:00 5:00

BLAST FROM THE PAST (PG-13) 11:30 2:30 5:30

SHE'S ALL THAT (PG-13) 12:10 2:10 5:10

LIFE IS BEAUTIFUL (PG-13) 12:35 3:45 6:45

SHAKESPEARE IN LOVE (R) 12:30 2:30

SAVING PRIVATE RYAN (R) 12:30 2:30

VARSAITY BLUES (R) 11:50 2:10 5:10

() - will not play Saturday

SAME DAY ADVANCE TICKET SALES

HANDICAP ACCESSIBLE *NO PASSES-NO REFUND

<http://www.cinemark.com>