

# Grammy Fever

Hill grabs top prize, Madonna wins first musical award

LOS ANGELES (AP) — Hip-hop star Lauryn Hill won three Grammy Awards for her solo debut, Madonna — now that she's turned 34 — won her first musical Grammy and the Titanic ballad "My Heart Will Go On" continued to sail on. A year after winning an Academy Award for best song, "My Heart Will Go On" won three Grammys, including song of the year. Madonna, who opened the CBS telecast with a Japanese-themed performance of "Nothing Really Matters," won best pop album for her excursion into electronica, *Ray of Light*. She also won best dance recording and best short form music video.

"This is such a surprise, an honor," said Madonna, whose famed blonde hair has been replaced by straight black tresses.

Shania Twain, Stevie Wonder, and the Brian Setzer Orchestra each were double winners.

Besides song of the year — a songwriting award — "My Heart Will Go On" also won the female pop vocal for Celine Dion and best song written for a motion picture or television. James Horner and Will Jennings picked up the writing trophies.

Horner told the Shrine Auditorium and national television audiences he initially only considered the song as a movie theme.

"It spoke to a lot of people," Horner said backstage. "It obviously was very romantic in a wistful, timeless way." He admitted he no longer listens to the song.

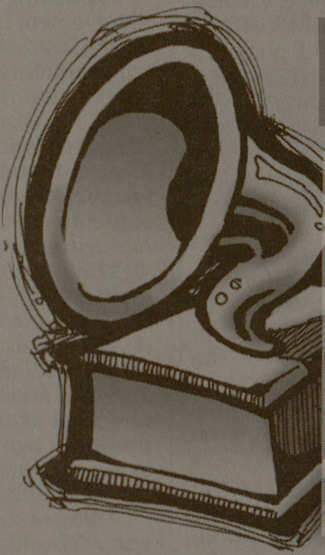
Last March, "My Heart Will Go On" won the Academy Award for best song, one of 11 Oscars for *Titanic*. The soundtrack was the top-selling album of 1998, with more than 9 million units sold.

Hill, who led with 10 nominations in nine categories, won best rhythm and blues album for *The Miseducation of Lauryn Hill*. Her hit song, "Doo Wop (That Thing)" won best R&B song and best R&B vocal performance. She had three remaining chances during the broadcast.

She lost a major category in the pre-telecast when non-classical producer of the year went to Rob Cavallo, who worked with the Goo Goo Dolls, Green Day and Alanis Morissette.

Hill, 23, and her acclaimed album — mixing rap and R&B, and touching on family and political issues — had a chance to win the most Grammys ever by a female artist in one night. Carole King won four in 1971 for *Tapestry*. Hill has two past Grammys from her stint with the Fugees.

No hip-hop artist has won song, record or album of the year. Hill was up for album of



## GRAMMY WINNERS

- Album of the Year - Lauryn Hill *The Miseducation of Lauryn Hill*
- Best Pop Album - Madonna *Ray of Light*
- Best Female Pop Vocal - Celine Dion "My Heart Will Go On"
- Best Male Pop Vocal - Eric Clapton "My Father's Eyes"
- Best Rock Album - Sheryl Crow *The Globe Sessions*
- Best Country Album - The Dixie Chicks *Wide Open Spaces*
- Best Country Song - Shania Twain "You're Still the One"
- Best R&B Album - Lauryn Hill *The Miseducation of Lauryn Hill*
- Best Rap Album - Jay Z *Vol 2 ... Hard Knock Life*

ROBERT HYNCEK/THE BATTALION

the year, a category dominated this year by women. Other contenders: Sheryl Crow's *The Globe Sessions*, Madonna's *Ray of Light*, Twain for *Come on Over*, and *Version 2.0* by alternative rockers Garbage, led by singer Shirley Manson.

Crow, a five-time Grammy winner in recent years, won best rock album for *The Globe Sessions* and paid tribute to A&M Records, just swallowed up in a corporate merger.

"This is a really nice thing for me," she said, adding "I want Lauryn Hill to produce my next record."

The Dixie Chicks *Wide Open Spaces* was an upset winner for best country album over

Best female rock vocal performance went to Alanis Morissette for "Uninvited."

The Setzer Orchestra, riding the swing revival, captured two pop honors, performance by a duo or group and instrumental performance.

The male R&B vocal Grammy went to Wonder for "St. Louis Blues." The tune also earned him and two colleagues the award for instrumental arrangement with vocals. The two Grammys brought Wonder's career total to 21.

That ties him with Pierre Boulez, who also won two Wednesday night — orchestral performance and opera recording.

Only Sir Georg Solti, Quincy Jones and Vladimir Horowitz have won more.

Brandy & Monica won the R&B duo or group performance trophy for "The Boy Is Mine."

In rap categories, Jay-Z's *Vol. 2 ... Hard Knock Life* won best album. The rapper had said he would skip the show because he doesn't like the way the Grammys treat rap. In other awards, the Beastie Boys won duo or group performance for "Intergalactic."

In his 12th Grammy victory of the 1990s, Eric Clapton won male pop vocal for "My Father's Eyes."

Burt Bacharach had his first win since 1986, giving him Grammys in three different decades. He and Elvis Costello won for pop collaboration with vocals on "I Still Have That Other Girl." It was Costello's first Grammy.

Johnny Cash, Mel Torme, Smokey Robinson and the late Sam Cooke and Otis Redding each received lifetime achievement awards from the National Academy of Recording Arts and Sciences at the 41st annual Grammy Awards. Rosie O'Donnell served as master of ceremonies.

The songwriting teams of Alan Jay Lerner and Frederick Loewe, Kenneth Gamble and Leon Huff, and Jerry Leiber and Mike Stoller were honored with trustees' awards for outstanding contributions by nonperformers.



MADONNA | ray of light



the better-known Garth Brooks and Twain.

"We're freaking out," the tearful trio said in accepting the award.

Women also dominated the record of the year category. Madonna's "Ray of Light" and Twain's "You're Still the One" were up against Brandy & Monica ("The Boy Is Mine"), Celine Dion ("My Heart Will Go On") and the lone male entry, "Iris," by the Goo Goo Dolls.

*You're Still the One* won best country song for Twain and husband Robert John "Mutt" Lange and female country vocal performance for Twain.

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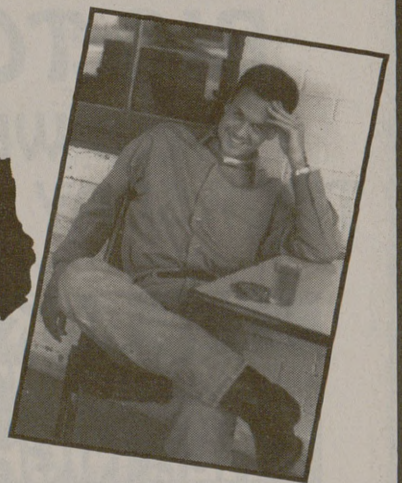
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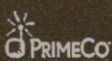
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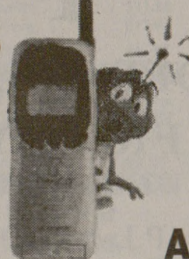
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