

“Once upon a dream!” Russian ballet fairy tale comes to Rudder

Story by Beth Focht • Photo Illustration by Mike Fuentes & Guy Rogers

Women in sparkling costumes, delicately dance on pointe across the stage. Men turn while jumping three feet in the air. The ballet is back in Bryan-College Station with a new performance with elaborate sets and decorative costumes.

The Opera and Performing Arts Society (OPAS) presents “Sleeping Beauty” performed by the Russian National Ballet, Feb. 19 and 20

ballet performers, has performed all over the world, including Mexico, the United States, Japan and the United Kingdom.

The Russian National Ballet is a company of 50 specializing in a wide and flexible repertoire, including “Carmen,” “Giselle,” “Swan Lake” and “Sleeping Beauty.”

Sergi Radchenko, the current art director of the Russian National Ballet, graduated from the Moscow School of Dance in 1964 and joined the Bolshoi Ballet, where he danced his entire 25 year career.

Since the creation of the Russian National Ballet company, he has been a key player in making it a successful touring company.

The Russian National Ballet is no stranger to performing in Bryan-College Station. Two years ago, the company performed “Carmen” and “Giselle” from their repertoire in B-CS.

Weslei Firestone, the vice-president of Dance Arts Society and a senior biomedical science major, said when she saw the company perform “Carmen” two years ago, the dancers and the performance amazed her.

“The dancers are very clean and precise in their dancing and the choreography is fabulous,” Firestone said. “The wonderful sets and the talent the director brings to the company makes them one of the pre-

mier touring companys in the world.”

“The Sleeping Beauty” is a lavish performance and one of the Russian National Ballet Company’s well-known productions. The storyline follows the life of a princess who was condemned at her christening by an evil fairy to prick her finger and die on her 16th birthday. The princess is saved by a gift from a good fairy who wishes her to sleep until awakened by a kiss from a prince.

Firestone said performances like “Sleeping Beauty” foster the growth of fine arts at Texas A&M.

“The Russian National Ballet is a wonderful company and well publicized and if anything, this type of performance will promote the arts,” she said.

Robbie Thomas, chairman of the OPAS student committee and a senior mechanical engineering major, said audiences can expect the same high-quality entertainment found in OPAS performances with this classic story.

“The Russian National Ballet is an internationally renowned ballet company and audiences should expect a wonderful performance,” Thomas said. “The response has been very positive for this performance and it looks like Aggies are very interested in this classic ‘Sleeping Beauty.’”

Thomas said the ballet features many of the same songs found in the animated movie and includes “Once Upon a Dream” as the recurring theme.

at 8:00 p.m. and Feb. 21 at 3:00 p.m. in Rudder Auditorium.

The Russian National Ballet, formerly the Moscow Festival Ballet, founded by two prominent Russian

MSC Film Society presents . . .



The Shining
Friday, Feb. 19
7:00 & 10:00 p.m.

Tickets: \$3.00 at the door or \$2.50 in advance at the MSC Box Office (845-1234). Or Avoid long lines and buy a season pass for \$10.

All films shown in Rudder Theatre Complex. Questions? Call the Aggie Cinema Hotline - 847-8478. Website:

<http://films.tamu.edu>

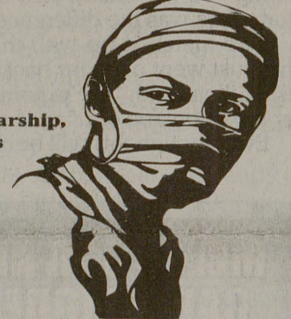
Persons with disabilities please call 845-1515 to inform us of your special needs.

Health Professions Symposium

Free! Meet over 50 Representatives from Medical, Dental, and Nursing Schools, Vet Medicine, and Allied Health, Military Scholarship, and Public Health Administration Programs

MSC Flagroom

FEBRUARY 23
10:30 - 2:30 P.M.



E.C.H.O.
Texas A&M University
Executive Council of Health Organizations

May Graduates

Official Texas A&M
Graduation Announcements
on sale
Jan. 11 - Feb. 26, 1999
For Information and to place your order
access the Web at:
<http://graduation.tamu.edu>
All orders must be placed over the Web
All payments must be received by February 26

MSC Box Office 845-1234 Mon-Fri 11 a.m. - 5 p.m.

Theatre Arts Program of Texas A&M University presents

Allan R. Kenward's

CRY HAVOC

FEBRUARY 25, 26, 27
MARCH 3, 4, 5, 6

8P.M.
RUDDER FORUM
Tickets at the MSC Box Office
(409) 845-1234

Students and Seniors \$5
General Public \$8

STUDY ABROAD
SCHOLARSHIP OPPORTUNITIES
For U.S. citizens only

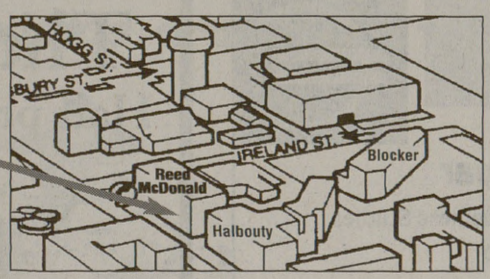
Pick up an application for the IIE Study Abroad Grant in the Study Abroad Office, 161 Bizzell Hall West. Deadline is 4:00 pm March 11, 1999. Don't Delay or this opportunity might fly away . . .

THE ONLY THING BETTER IS AGGIELAND ITSELF.

The 1998 AGGIELAND is here.
The nation's largest college yearbook
768 pages • 2-1/4 inches thick • Weighs more than 10 pounds
PICK UP YOUR COPY TODAY!

Picking up your 1998 Aggieland is easy. If you ordered a book, go to the Reed McDonald Building basement (use east doors), look for the tables, and show us your Student ID. Hours: 8:30 a.m. to 4:30 p.m. Monday through Friday. If you did not order last year's yearbook, you may purchase one for \$35 plus tax in room 015 (basement) Reed McDonald. Cash, checks, VISA, MasterCard, Discover and American Express accepted.

PICK UP YOUR '98 AGGIELAND HERE
(look for the maroon banner)



ATTENTION ALL DEAD ELEPHANTS CLASS OF 1999!

TODAY (Friday, Feb. 19,) BY 5:00 P.M.

IS THE LAST DAY TO HAVE YOUR SENIOR PICTURE TAKEN FOR THE 1999 AGGIELAND YEARBOOK.

AR PHOTOGRAPHY IS TAKING SENIOR PICTURES FOR THE TEXAS A&M YEARBOOK.

AR PHOTOGRAPHY IS LOCATED IN THE REDMOND TERRACE CENTER BETWEEN JASON'S DELI AND ACADEMY. REGULAR AND EXTENDED SITTINGS ARE AVAILABLE.

HOURS: 9:00 a.m.-noon and 1:30-5:00 p.m. Mon.-Fri. PLEASE CALL 693-8183 FOR MORE INFORMATION.