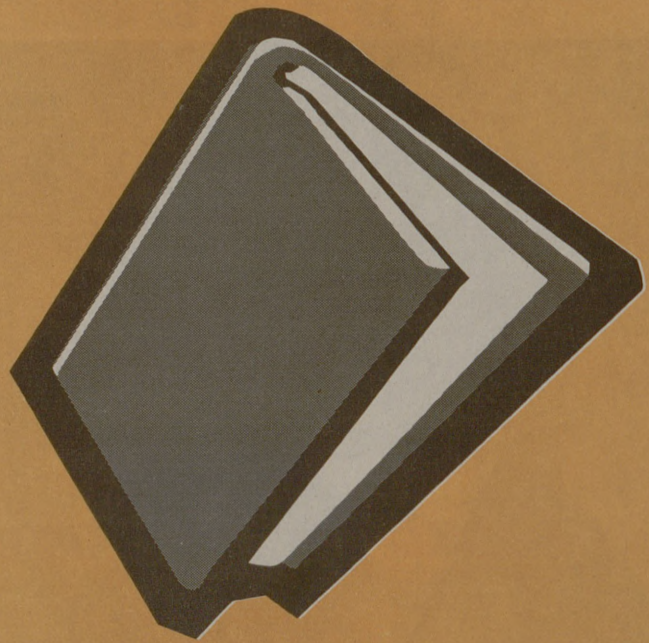


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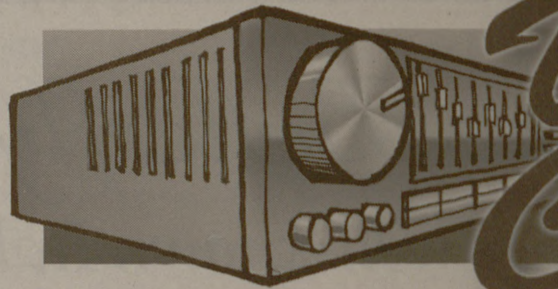


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**Volume Control**



**Mark Lanegan**  
*Scraps at Midnight*  
Sub Pop Records

On his third solo effort, Mark Lanegan, lead singer of the Screaming Trees, has put together yet another worthwhile album. His first two solo efforts were mainly acoustic, and *Scraps At Midnight* is no different.

Lanegan sticks with the formula that has worked for him so well in his previous albums, bringing together friends to play with him, J Mascis and Tad Doyle to name two, and keeping his music simple and easy to listen to.

Although the album is acoustic, Lanegan does incorporate more electric guitar with this effort.

Lanegan's deep and mellow vocals pull together the songs and keep the feel of the album somber and melancholy, which is typical of the singer's previous works.

Without any definitive song on the album, *Scraps At Midnight* seems to lack something that was present on his first two albums. This album is good and is worth listening to, but does not hold a candle to his first releases. (Grade: C+)

— Scott Harris



**Pearl Jam**  
*Live on Two Legs*  
Epic Records

This is classic Pearl Jam. *Live on Two Legs* is Pearl Jam's first live album released, and like most everything else they have put out, it is an excellent piece of work.

This collection has a few songs from all of their albums and even a cover of a Neil Young song.

Touring with Pearl Jam in 1998 was ex-Soundgarden drummer Matt Cameron, and his skills are greatly showcased with this live album.

His style of drumming makes a noticeable difference in Pearl Jam's music. The live renditions of "Black," "Even Flow" and "Daughter" are simply incredible.

This album captures the intensity and emotion of a Pearl Jam concert and is further proof that the band knows how to put on a good show.

With the well-publicized difficulty many fans have getting tickets, this might be the closest thing some people ever get to a Pearl Jam show.

With 16 tracks, the only thing that this album could use is more songs. (Grade: B+)

— Scott Harris



**Dave Matthews and Reynolds**  
*Live From Luther College*  
RCA Records

Dave Matthews and league Tim Reynolds' disc dissertation on the performances on *Live at Luther College*.

The album is an accurate case of Matthews' songs from the twangy soul era. From the twangy soul "What Would You Say" to the more modern flavor of "Minarets," and Reynolds performs a mix of arrangements and compositions.

Reynolds' smooth flow melodies and Matthews' beats combine for a mesh effect on "Stream."

The happy accents of "Marching" are still prevalent in the sweet simplicity of "C'mon," which remains intact.

However, the live album captures the intensity of "Hallowe'en" and the merriment of "Trippin'" in its acoustic climate.

But Matthews makes electricity the album lack school-boy fetishes and vocables.

Matthews and Reynolds do not with the sight, but with

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