AGGIELIFE

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'Madama Butterfly' floats into Rudder OPAS brings well-known Italian Opera to College Station, uses special translation technique for diverse audience

BY BETH FOCHT The Battalion

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the early 1900s, a young naive Japanese girl, Cia-Cio-San known as Butterfly, meets and falls love with an American naval lieutenant, Benof SBSLC inin Franklin Pinkerton.

Renouncing her family and religion, Butterfly d conferencirries Pinkerton. Even through his three-year abfrom Japan, she puts all of her faith into him, love and the hope that her will return for her. e stays true to the marriage while her family ollege Statembards her with doubt and accusations. She conhy further ually finds herself trapped between the cultures her family, Japan, and the culture of her beloved, estigatione United States

Butterfly grows excited upon learning of the ren of Pinkerton returns to Japan. However, all of r dreams are shattered when she discovers that he married an American woman, pronounces her be his real wife and rejects Butterfly.

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- William Rogers **OPAS Director of Publicity**

informativ Cio-Cio-San is devestated by his news and is unned by her own people. She has lost her hus-There wind and must decide upon taking the only honorpath she has left to take. meetingatile

Call Jordan A&M will have the opportunity to enjoy the best performing arts showcased in "Madama Butter-Known for its vocal performances, set and cos-s, "Madama Butterfly" will achieve its goal as

Mens Rugb e of the highlights of the season. ce from 74 The Opera and Performing Arts Society presents id by the pladama Butterfly," performed by the New York ichry parking y Opera National Company, tonight and Wednes-nts welver, at 8 in Rudder Auditorium.

The New York City Opera National Company is

no stranger to performing in Bryan-College Station and has been part of the OPAS seasons for the past three years. The company has performed such operas as "La Boheme," "Faust" and "The Barber of Seville.'

To enhance audience members' comprehension of the opera, super-titles will be used during the performance to translate the Italian lyrics to English. The simultaneous visual translation imprinted on individual slides are projected a line or two at a time on a screen suspended above the stage. The supertitles are not a literal translation — it paraphrases enough text to let the audience members know what is going on in the story during that scene.

Madama Butterfly," written by composer Giacomo Puccini, is based on a play by David Belasco and John Luther Long. Puccini spent three years working on "Madama Butterfly" before it premiered Feb. 1904, in Milan. Puccini, who also composed "La Boheme" and "Tosca," said "Madama Butterfly" is his favorite.

William Rogers, director of publicity and advertising for OPAS and a junior biomedical engineering major, said OPAS tries to bring an opera to Texas A&M University every season.

The New York City Opera National Company has performed the past several years including 'La Bo-heme,'" Rogers said. "We always try to bring the more well-known operas to Bryan-College Station, and 'Madama Butterfly' is one of those operas. This is a story most people are familiar with or will recognize the name of the production.

The New York City Opera National Company was established in 1979 with a five week tour of the opera "La Traviata.'

Rogers said because of the popularity and success of the "Fiddler on the Roof," the audience interest and response has been high for this production.

Ticket holders saw that another popular production, 'Madama Butterfly,' was following close behind 'Fiddler' production, and they were looking for good ticket-voucher options," he said. "It is definitely a well-known and pointed story that people will enjoy because of the very touching story line," Rogers said.

For more information on "Madama Butterfly" and upcoming OPAS performances, call the MSC Box Of-fice at 845-1234.





