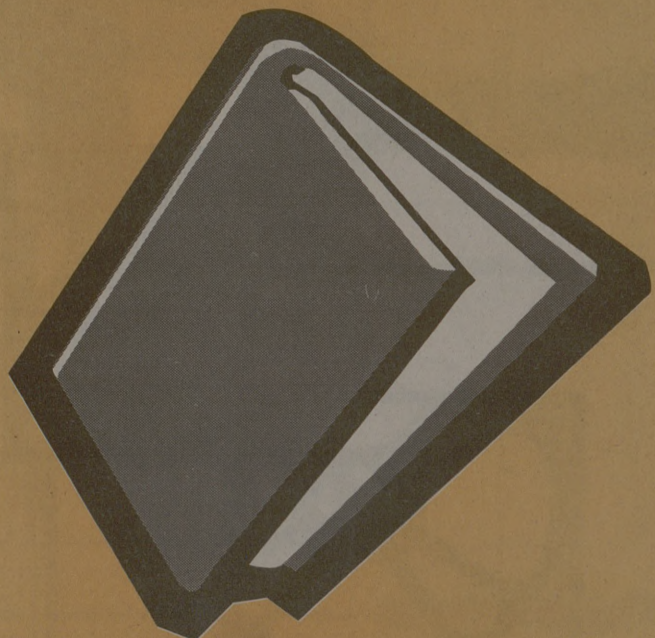


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MOVIES

Continued from Page 3

The antics in this movie can be seen as either crude or just plain hilarious.

In the film, Mary seems to attract all kinds of trashy men, while Stiller's character is tracking her down and trying to win her love.

Plans backfire, zippers get caught, dogs attack and hair stands on end in this comedy winner of 1998.



DIAZ

GRAPHICS BY ROBERT HYNCEK/THE BATTALION



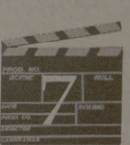
THE THIN RED LINE

The Thin Red Line, the second great WWII film of 1998, is definitely an epic. The battle scenes of Guadalcanal are exquisitely recreated.

Man-to-man combat is very prevalent in this movie. Japanese soldiers are viewed as humans in this struggle. *The Thin Red Line* focuses mainly on character development and the emotional ties to war.

Many faces and characters were involved in the making of this film. The most impressive acting was demonstrated by Nick Nolte as the colonel of the first mission to the island.

Perhaps the most breathtaking aspects of this film are the cinematography and the musical score. Nature is shot in such a fantastic way so that man is seen as an element of nature.



THE NEGOTIATOR

Samuel L. Jackson (Academy Award nominee) and Kevin Spacey (Academy Award winner) play a pair of hostage-crisis negotiators in this suspense-driven action thriller.

Jackson's character is an honest man who finds his whole world unravelling when he is caught up in a vicious framing scheme.

In order to save his life and ultimately uncover the truth, he takes matters into his own hands. Jackson finds himself in a role reversal where he is now the hostage taker.

The only man he will negotiate with is Spacey's character, a well-respected man with an impressive history. The dialogue between these two men is very intense and very well acted.

The unbelievable truth comes out during a surprise ending that will have you on the edge of your seat. This movie and these actors were extremely under-

rated this year.



THE WEDDING SINGER

Who said Adam Sandler isn't? *The Wedding Singer*, starring Sandler as the title character, is an audience rolling and laughing comedy.

The story of a pathetic singer falling in love with an engaged woman (Drew Barrymore) proves that love and loss can be the most hilarious things ever to happen in a person's life.

Drew Barrymore stars as the girl who returns to America with this role. Steve Buscemi has a special role, which proves to be one of the most memorable.

Sandler also tests his vocal cords and does have talent. As sung by Buscemi, "The Wedding Singer" is a bit of a gem. "The Wedding Singer" is a bit of a gem.



EVER AFTER

This is a movie known as a "chick flick," but for once it's a crowd pleaser. *Ever After* is a crowd pleaser.

Drew Barrymore stars as the girl who returns to America with this role. Steve Buscemi has a special role, which proves to be one of the most memorable.

Angelica Huston plays the wicked stepmother. When a movie can make a person feel passionate about a character it certainly has done its job. Yes, this fairy tale ends "happily ever after."



PLEASANTVILLE

Pleasantville closes out the year. This movie was very unique and thought provoking.

Great performances by Joan Allen, Reese Witherspoon and Tobey Maguire help bring the story to life.

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PBS show 'NOVA' wins broadcast award

NEW YORK (AP) — "NOVA," PBS science news program, won the highest honor Wednesday at the Alfred I. DuPont-Columbia University Awards for broadcast journalism.

Columbia University President George Rupp said NOVA, this year's winner of the Gold Baton award, "brings us elegant photography, thorough research, often suspense and always good reporting — to teach us about our world."

"NOVA," produced at WGBH-TV in Boston, was honored for five programs: "Everest: The Death Zone," about the storm that killed eight climbers in a day at the world's tallest mountain; "The Brain Eater," about "mad cow" disease; "Supersonic Spies," about Soviet spying on the British and French race to produce the world's first supersonic passenger airplane; "China's Mysterious Mummies," about artifacts found in the deserts of central Asia; and "Coma," about the treatment of patients with severe head injuries.

The awards presentation will be

televised Thursday on PBS stations. The jury also awarded 11 Silver Batons for excellence in television and radio journalism for 1997-98.

Those winners are: —ABC News "Nightline" for "Crime & Punishment," a four-part series on how prisoners live in maximum security prisons.

—The PBS show "P.O.V.," for "Fear and Learning at Hoover Elementary," about the impact of California's immigration policy on a school.

—WRAL-TV in Raleigh for a six-part series on inadequate medical care provided to military families.

—WEWS-TV in Cleveland for "Final Mission," a documentary about the discovery of wreckage from an American fighter plane shot down by Germans over Belgium in World War II.

—The "CBS Evening News" for "Tomb of the Unknowns," a seven-part series that helped identify the remains of a Vietnam War hero buried at Arlington National Cemetery.

—The Public Radio International

series "This American Life" for "Scenes From a Transplant," a documentary tracing the journey of a cancer patient.

—The Independent Television Service for "Struggles in the Story of African-American workers." The documentary black laborers in the steel industry was broadcast on PBS.

—WBBM-TV in Chicago covering illegal petitions by a congressman during a campaign.

—CBS News' "60 Minutes" for a three-part report on international pharmaceuticals.

—WMAQ-TV in Chicago for "Strip-Searches at O'Hare," how black women were disproportionately targeted for strip-searches by customs agents looking for drug smugglers.

—WNET-TV in New York for "Taken In: The Lives of Foster Children." The documentary on New York City's troubled care system was broadcast

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