If I were a rich

BY BETH FOCHT The Battalion

iddler on the Roof" is in the same company of shows such as "Misson," "Les Miserables" and

All of these Broadway shows re a common ground of not y being loved by the audiences see them but also joining the ks of some of the few recordaking musical hits on Broad-

The Opera and Performing Arts iety kicks off the second half of '98-'99 season with the nowned "Fiddler on the Roof," ight and Thursday night at 8 in Rudder Auditorium.

The 35th Anniversary tour of Fiddler on the Roof," directed by ammy Dallas Bayes, brings to life lews Tonight, he same emotional and comic ng and 17 share magic of the Broadway original. News" had and "Fiddler on the Roof," based stories by Sloem Aleichem,

character, Tevye. The musical is the story of a poor Jewish family in 1905 Czarist Russia. The story revolves around the central character of Tevye and his family and Teyve's determination to hold onto the values and

stars John Preece as the main

He struggles to raise three strong willed daughters in the rapidly changing Russia of this time peri-

traditions with which he was

The story line follows this struggle as his daughters challenge his desires and wish for their own

The family's story is told through dance and comedy, and it is one of perseverance and faith as the traditions of the family slowly disappear.

As the story unfolds, the musical features familiar favorites like Tradition," "If I Were a Rich Man" and "Sunrise Sunset.

John Preece, who plays the

main character, adds this leading role to a long list of accolades.

This is Preece's third national tour with this show, and he has acted in several roles of this musical. Among Preece's many performances are "Annie," "1776" and "Man of La Mancha." He has also directed 25 productions.

Thomas said "Fiddler on the Roof" upholds OPAS's high standard of quality.

'The great thing about this performance is that most people will be familiar with the music, the story line, or even both," Thomas

"Audience members will walk out of this performance singing the songs, and it is the type of music that will make an impact on the audience members," he said.

Shelley Burnett, a freshman general studies major, said she chose "Fiddler on the Roof" as part of her OPAS package because of the good reputation the show carries.

"I have never seen 'Fiddler on the Roof' before, but this was one show that stood out from the others," Burnett said. "This will be my first performance to see at Texas A&M, but I expect the show to be wonderful and a whole lot of fun.'

Robbie Thomas, chairman of the OPAS student committee and a senior mechanical engineering major, said the spring semester performances should be more recognizable to Texas A&M students and other OPAS' audience members.

"The shows of this semester are ones people will know about and have fun with.

'There are action-packed shows, the ballet around Valentine's Day, 'Fiddler on the Roof,' which will be a lot of fun, and even the opera, 'Madama Butterfly' is one people are familiar with," he

Thomas said the shows are crowd pleasers, and the young and old alike will enjoy.

'In general, OPAS has a semester of performances that everyone will want to see," he said. "It is going to be a great semester.'

For more information on "Fiddler on the Roof" or any upcoming OPAS shows, call the MSC Box Of-

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Hazing" means any intentional, knowing, or reckless act occurring on or off the campus of Texas A&M University, by one person alone or acting with others, directed against a student, that endangers the mental or physical health or safety of a student for the purpose of pledging, being initiated into, affiliated with, holding office in, or maintaining membership in any organization whose members are or include students at Texas A&M University. It includes, but is not limited to:

- Any type of physical brutality such as:

 Any activity that:
 - vvnipping
 - Beating Striking
 - Branding
 - Electronic Shocking
- Placing harmful substance on
- Other similar activity

Any type of

- physical activity, or
- activity involving consumption of a food, liquid, alcoholic beverage, or other substance

that likely subjects the student to an unreasonable risk of harm or that adversely affects the mental or physical health or safety of the student

- with ostracism
- ✓ Subjects the student to extreme
- shame, humiliation, or mental stress √ Adversely affects the mental health or dignity of the student
- ✓ Discourages the student from entering or remaining registered in an educational institution
- ✓ May be reasonably expected to cause a student to leave the organization or the institution rather than submit to acts described in this subsection
- Any activity that induces, causes, or requires the student to perform a duty which involves a violation of Section 37.152 of the Penal Code

Texas A&M has also defined hazing to include:

- √ the misuse of authority by virtue of your class rank or leadership position, and
- √ any form of physical bondage

Tomorrow..."Hazing Myths"

To report hazing, contact one of the following offices:

The Department of Student Life - Student **Conflict Resolution Services:**

The Department of Student Activities: Call 845-1133 to report hazing involving

members of a recognized student organization.

Call 847-7272 to report any incidents of hazing.

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