## Aggielife

With a few simple steps,

Page 3 • Wednesday, November 4, 1998

Handkerchief

The Guy

"Stetson" Fedora Hat

Suspender:

## us for a 34m hite. All skills: e information. UIST a Swill Aggie Bibles and fellowship cok at the sta Culture of classy clothes, Practice wills ivin' music makes its way meet at 8:30: into College Station n room.

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at 8:30 p.m. First, it was the 1960s that came back in style. Disco dancing was the next to emerge, foled quickly by the early '80s retro aze. Now it is Swing dancing, and Engineers: An eera of most Aggies' grandparents Zachry 102. the newest big thing.

**BY BETH FOCHT** 

The Battalion

The Swing dancing revival has a general mer made its presence known through-ill have CLE but the country and now, in College ns at 694-689 tion, where dancing the two-step salsa were once the only partner ncing that was popular.

eam: We will From James Horner's "Sing, Sing, Fields next to Fields nettling with a Swing" to Big Bad essary and Hoodoo Daddy's "Mr. Pinstripe t 731-8093 buit," Swing music, dancing, style nd culture are being embraced and odified by Generation X.

oup: Open dis Swing started in the times before ill be from 8:3 World War II with a jazz style of muat 731-112 and evolved into the big-band oductions of Count Basie and the en Miller Orchestra.

e a meetingate This style of music had an infecy at 847-063 ious and consistent beat that enuraged people to dance. The music was slower than the

well, Head for wing bands that play today and an High Schoolanged from bands with full-horn d. Call Joe at sec tions to smaller ensembles, hich are more similar to groups to-. This style of music was strong

ub will meet moughout post-World War II. n. at Chilis. The recent Swing revival has something good to revive that our generation missed," Hinojosa said. tact Kristen Buutecent months have shown an ail.com for de aplosion in popularity. The movie

Swingers gave the Swing trend its first big exposure in 1996 with the fashion, dancing, club scene and music featured in the film.

The Gap khaki commercial featuring Louis Prima's "Jump Jive and Wail" helped push the Swing craze into the spotlight, and the music and dance has continued to get more popular since the commercial first aired in April

Some of the bands that make up the new Swing scene are Big Bad Voodoo Daddy, The Cherry Poppin' Daddies, Royal Crown Revue, Brian Setzer Orchestra and 8 1/2 Souvenirs out of Austin. Each band brings their own personal mix of Swing, big band, ska, rock, jazz and rockabilly to the forefront.

Steve Perry of Cherry Poppin' Daddies said, on a Website on the new Swing movement, "We could get involved in a nostalgic type of scene, but we don't want to do that. Swing has to be reinvented."

Swing has been reinvented with this trend and has a different musical sound than those bands of the 1940s. The music has the bounce of the '40s, but with a '90s edge.

Melissa Hinojosa, a freshman math major, said she enjoys this latest movement in club dancing and is glad it has resurfaced into the dance scene.

"This movement is definitely

SEE CULTURE ON PAGE 6.

## anyone can be a Swinger **BY RILEY LAGRONE** The Battalion C o you want to be a Swinger. all look. The important part to remember

Don't feel too bad about jump-ing onto the Swing-dance bandwagon. After all, it's fun, it's great exercise and 10 years from now when you look back at the pictures, you will look a lot cooler in your zoot suit than you did in your parachute pants.

Before you can become a fulltime Swinger, however, there are a decide to wear long sleeves, roll few things you should do to prepare yourself

First and foremost, you need Swing dance classes. There are a few good places to learn the basic steps. Along with several dance studios in Bryan-College Station, University Plus, located in the basement of the MSC, offers reasonably priced classes.

After you have the basic steps down, it's time to search out the proper attire. Since the 1930s, style has been an integral part of the Swinger persona, and no reputable male Swinger would be caught dead without a zoot suit, complete with spats and a watch chain.

In the Brazos Valley, however, zoot suits don't grow on trees. The best idea is to try and achieve a balance of style and comfort. One of the key features of the zoot suit is a pair of baggy slacks that tapers to a cuff. The baggy part is key. After all, no one wants to Swing dance in a pair of skin-tight Wranglers.

For the purposes of Swing dancing in the '90s, a loose pair of slacks or khakis will do fine. A pair of suspenders and a watch (or wal-let) chain can add a lot to the over-

is that both suspenders and belts are used to hold up pants — pick one. The standard Swinger shirt is the button-down. Bowling shirts are ideal, but they can be a little difficult to find. If you don't know what a bowl-

ing shirt is, watch "Seinfeld. Kramer wore bowling shirts (just make sure yours fits better). If you them up and add a cool tie.

For girls, style is a little more difficult to define. Many Swing chicks of the '90s like to wear the same thing as guys do - khakis and shortsleeve, button-down shirts are common. For those who want to really get into the spirit of things, skirts are the way to go. The main feature of a Swing skirt is that it twirls easily during dancing. The trick is to find a skirt that will show a garter during a twirl without flashing anyone.

Think cool but classy. Pin curls are a popular hairstyle.

The most important part of a true Swinger's outfit are the shoes. Remember that the whole point is to dance, so rubber soles are out (they stick to the floor). A pair of comfortable, sturdy two-tone (or at the very least wingtip) dance shoes are the norm for guys - girls sometimes prefer loafers. As long as your shoes have smooth leather soles and look sharp, you'll be OK.

Now that you look great, it's time to learn a little lingo

SEE SWINGERS ON PAGE 6.





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