Aggielife

Highly orchestrated

rea volunteers help keep classical traditions, culture alive

BY TRAVIS IRBY The Battalion

he age of MTV and Top 40 dio, students seeking a more assical sound may find their ns limited.

ne Brazos Valley Symphony estra expands those options fering people a chance to as well as partake of classi-

e non-profit organization is



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politan Opera soloist Emily will be a featured performer ning night.

to the school are strong. Of the 55 members who are volunteers, 31 are A&M students and staff.

The orchestra also contracts about 23 musicians from Austin and Houston when necessary.

Many students get involved with the orchestra to exercise their musical talent.

Jim Bankson, cellist and an electrical engineering graduate student, played the cello in high school, but put it down after graduating. Then, last January, he joined the orchestra.

I enjoyed it in high school and missed it so much," Bankson said. Bankson said the orchestra provides him with a way to relieve the

pressures of school. "It is a great release for me," he "The whole week I have classes and work, and the stress builds up, but when I play music, it all fades away.

Arywin Hood, a violinist and junior molecular biology major, said she was excited to join the symphony.

"I have always been involved in music," Hood said. "It has been a wonderful experience. Everyone you work with is very nice.

Sunday, the Brazos Valley Symphony Orchestra will open its 1998-99 season with its "Letters from the Old World" concert at 4 p.m. in

not a part of Texas A&M, but its ties Rudder Auditorium. Student tick-

The soloist, Metropolitan Opera Soprano Emily Pulley, will perform Mozart's "Exultate Jubilate," K. 165. In addition to the Mozart piece,

the orchestra will play Brahms' 2nd in D Major and Beethoven's Egmont Overture.'

The orchestra's board of directors are responsible for choosing the pieces and artists.

Managers from all over the world send the muscial compositions from their composers.

This provides the orchestra with information about artists in America and abroad.

Marcelo Bussiki, the music director of the Brazos Valley Symphony Orchestra, said the orchestra usually picks artists with which it is familiar.

The best way to assure quality of the program is to invite artists you already know in performance, or have come through recommendation," Bussiki said.

He said the pieces for the opening concert help define the general theme of the upcoming season.
"The idea of this year's season

is a trip around the world by means of music," Bussiki said. "We decided to begin our trip from the old world, with some of the finest music they produced.

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'RIVETING, SUSPENSEFUL,

Bussiki said the addition of

Pulley will only strengthen the performance.

"She is a top-quality artist in every sense of the word," Bussiki said. "Her performance with us last year was a tremendous success.'

Hood said the pieces add their own touch to the overall performance.

"The Brahms has so much energy, I think it will blow people Hood said. Beethoven is a nice piece with lots of energy, but it is very different form the Brahms Bankson said he is looking for-

ward to the new season. "The entire season is fantas-

tic," Bankson said. He said the orchestra offers stu-

dents a listen to some great music. "At the very least it offers students exposure to more forms of

Bankson said. "They might find they like a particular piece and see fellow students. Plus it is cheap to listen to. Hood said some people who

may have thought of classical music as boring might change their minds when they see the orchestra's performance.

'It is important we keep this culture alive, it is a different experience," Hood said. "It gives a feeling of culture. You can get

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Bussiki said the orchestra will



Jennifer Anderson, a nuclear engineering major, and Mark Holtapple, a chemistry professor, perform with the Brazos Symphony Orchestra.

help to enhance the experience by giving listeners a chance to learn more about the music.

Since one can only appreciate music they know, we will have guest speakers talking about the program one hour prior to every performance," Bussiki said.

He said attending the performance is a worthwhile endeavor because of the quality of the scheduled acts.

"This season has a magic to it," Bussiki said. "It is charged with energy and expectation. Students who enjoy classical music have a rare chance to go to a high-quality performance at a very reasonable price.

Those who are not classical music lovers could use this opportunity to get to know the richness of this inspiring musical language.



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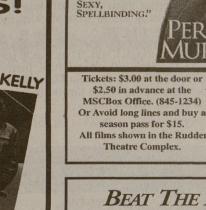
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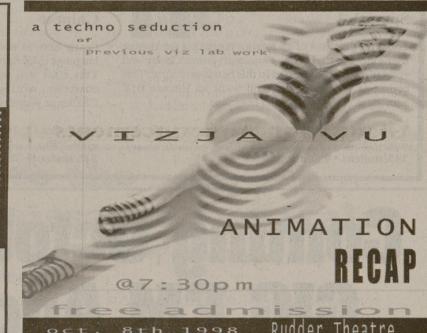
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Acct 229 Test Reviews	Johnson	Cassidy	Cassidy	
	Tue Oct 13 9pm-12am	Wed Oct 14 d	Thu Oct 15 6pm-9am	
Acct 229 Shoemaker	Part I	Part II	Experience and the second	
	Wed Oct 14 9pm-11pm	Thu Apr 15 9pm-11pm	Check out our web page at www.4.0andGo.com	
Acct 230	Test Review	Test Review		
	Sun Oct 11 o	Marie Barrier Barrier State Control of the Party Control		
Acet 327	Part I	9pm-12am Part II	Part III	Part IV
	Mon Oct 12	Tue Oct 13	Wed Oct 14	Thu Apr 15
	5pm-7pm Part I	5pm-7pm Part II	11pm-1am Part III	11pm-1am
Bana 303 Anthony	Sun Oct 11	Mon Oct 12	Tue Oct 13	
	9pm-11pm	9pm-12am	9pm-12am	
Bana 303	Part I	Part II	Part III	Part IV
Stein	Mon Oct 12 7pm-9pm	Tue Oct 13 7pm-9pm	Wed Oct 14 7pm-9pm	Thu Apr 15 7pm-9pm
Haylett	Part I	Part II	Part III	Part IV
Bana 305 Anthony	Mon Oct 12	Tue Oct 13	Wed Oct 14	Thu Apr 15
	5pm-7pm	5pm-7pm	5pm-7pm	5pm-7pm
Econ 202	Part I Wed Oct 14	Part II Thu Apr 15	Next Wk Johnson's Billy Video Bana 305 Stein Finc 341	
	6pm-9pm	брт-9рт		
Econ 203	Part I	Part II		
	Mon Oct 12	Tue Oct 13	Math 141	
Fine 341	6pm-9pm Part I	6pm-9pm Part II	Part III	Part IV
	Mon Oct 12	Tue Oct 13	Wed Oct 14	Thu Apr 15
	9pm-11pm	9pm-11pm	9pm-11pm	9pm-11pm
Mgmt 211	Part I	Part II	Part III	
	Sun Oct 11	Mon Oct 12	Wed Oct 14	Mgmt tickets go on sale
	6pm-8pm	6pm-8pm	6pm-8pm	Thurs Oct 8 at
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Mgmt 211 tickets go on sale Thursday at 5:00 p.m.

Tickets go on sale Sunday at 3:30 p.m.
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