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If unable to attend, please fax resume to: (512) 912-9381 Visit our Web site at: www.erac.com

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Designer's brother fights brain cancer

Page 4 • Monday, September 28, 1998

NEW YORK (AP) — Designer Tommy Hilfiger is preoccupied with something more important than fashion these days. His brother, Billy, is trying to beat brain cancer.

"My last MRI looked great, and I feel good," Billy Hilfiger said in Sunday's editions of the New York Daily News. "I have great friends, a great family, and they tell me I have a positive attitude."

Hilfiger had brain surgery in December, shortly after his cancer was diagnosed. He underwent

ggielife

PEOPLE IN THE NEWS

chemotherapy every four weeks for three months and radiation every day during May and June.

The tight Hilfiger clan "really pulled together in a powerful way," Tommy Hilfiger said. "We were praying, hoping and thinking positively, that is probably as important as anything else.

Billy Hilfiger, 42, plays in two rock bands and runs a small urban landscaping company.

"When I go to jobs, I meet janitors and other building employees wearing Tommy jerseys, and they say to me: 'You're Tommy's brother? Why are you doing this?' They can't believe I like working."

Chan: Hollywood stereotypes Chinese

TAIPEI, Taiwan (AP) --- If you're Chinese in Hollywood, Jackie Chan says, the roles start looking real familiar.

CHAN

"There are few roles for Chinese unless they specially write a script for us. Then its сор, сор, сор, killer, killer killer.' the Hong Kong action star said Saturday in Taipei,

where he's pro-

moting his latest film A Chan's first Hollw tion in over a decade grossed \$33 million week in the United St He plays a poli

movie, and Hollywo year by Chow Yun-fa have cast them as hi veterans of Hong movie industry that pu on action and violence

Ba

Chan, who was i orary officer by Tai force, also said he w \$29,000 worth of movi to a fund for families killed in duty.

CHANCELLOR

Continued from Page 3

The pond offers current Chancellor Barry Thompson and his wife one of the best views in the area from a rear patio used for entertaining and relaxing.

Entertainment is one of the chief purposes of the house. While it is the residence of the chancellor's family, much of the floor space of the building itself is used as a place of reception for visiting guests of the University and of the chancellor himself.

With a somewhat secluded location and the separate kitchen located at the rear, the house is able to accommodate large groups without the inconvenience of being interrupted by the bus-tle of food services or by the potential noise of the rest of campus.

The current home, known at the time of its construction as "the \$1 million house," is a vast change from the original chancellor's house, used from 1939 through the early 1980s by various members of the University staff. That home was built for \$14,602.90 in 1939 dollars.

The previous home, a brick-veneered Colonial Cape Cod, was designed by Frederick Giesecke, Class of 1886. Giesecke is also known for designing such landmarks as the Academic Building, Sbisa, Milner Hall, Bolton Hall, the Systems Building, the Cushing Library, the Chemistry Building and the old Veterinary Sciences Building.

The original home was built to meet the needs of Mrs. Gibb Gilchrist, the wife of the Dean of Engineering at the time of construction. She stated that she needed a home of 3,300 square feet

Throughout the years that it served as an official University residence, the old chancellor's residence was home to various deans, chancellors and presidents of the University. The last residents of the home were the Kolduses. who began living there in 1976, according to University records.

Considering the previous and current lifespans of administrators' homes on campus, it would seem that the 'new' chancellor's house will be a landmark and example of A&M's variety of architectural designs for many years to come.

PRESIDENT

Continued from Page 3

The builder, R.B. Butler, constructed the building at cost and sacrificed profit to help Texas A&M out of a financial jam. Even the bricks were believed to have been recycled from a demolished science hall.

"Earl Rudder used to say this house is the best bargain Texas ever built," Bowen said. "The architect was an Aggie, the concrete was furnished by an Aggie, the concrete and plumbing were donated by Aggies and the doors and windows were donated by Aggies. Back in 1965, it only cost about \$60,000. Who knows what it's worth now?

In 1981, the house's value was assessed at over \$260,000.

The house is a contemporary Georgian colonial design, with some "modern" elements from the 1960s added. The entryway is dominated by an impressive white-marble floor and an unobstructed view of the window wall at the back of the house.

To the left of the entryway is the formal living room, which, at 600 square feet, is the largest single room in the house. One of the house's three fireplaces rests along the south wall, with a piano rescued from the 1963 fire taking up one corner of the room.

To the right of the entryway is a formal dining room. This room is often used for private parties. In the center is a 10-place mahogany table, above which hangs a Waterford crystal chandelier.

Sterling silver place settings donated by Buddy Benz are on display against the wall and are used for formal events. The wallpaper is a floral design from 1965 and has never been replaced.

Just ahead of the entry is the sunroom. The west wall of this room is a bank of windows to let in the afternoon sun.

Against one wall lies a bookcase stocked with releases from the Texas A&M Press. Against another are two display cases full of handpainted Wedgewood plates, each bearing the image of a historic building on campus.

The south end of the first floor leads into a guest bedroom and a 300-square-foot study. To

of the food prepared for public de enthu brought in from the Memorial Studen McCo eting a time effort from Onie Holmes, a hesone after "He c Keeping the house spotless require paid by the University. . Area 3 maintenance takes care of a eceiver

the north is the massive kitchen, although

home is a large crystal chandelier.

Hanging above the stairway in the preames the

"I trie

lems, and landscaping and lawn cat ffensive formed by the same individuals who all off t rest of the campus trim and neat.

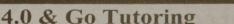
Behind the house, a large garde tained partly by Jim Johnson from culture department, blooms year rout The back yard is commonly use

gatherings, and tents are put up to ke the elements. Despite its appearance, this house

thing but a "normal" home. Many items in the house have storid

them, and the very materials from w made are a symbol of Aggies' genero





Enterprise

CLASS OF 1999! NOW IS THE TIME TO GET YOUR SENIOR PICTURE FOR THE 1999 AGGIELAND YEARBOOK

	The week	of September	27-October 1	
Acet 229 Stasny Joiner	Part I Wed Sept 30 8pm-10pm	Part II Thu Oct 1 8pm-10pm		
Acet 229 Cassidy	Test Review Sun Sept 27 5pm-8pm		Next Week Acct 229 Acct 230 Tiger Manufacturing Gene 301 Johnston Mgmt 363 Check out our web page at 4.0andGo.com	
Acct 229 Billy's Video	Sun Sept 27 8pm	Tue Sept 29 8pm		
Acct 315	Part I Mon Sept 28 5pm-8pm	Part II Tue Sept 29 5pm-8pm		
Acct 327	Test Review Mon Sept 28 8pm-11pm		Ask Us about Season Pass	
Bana 303 Buffa	Test Review Sun Sept 27 2pm-5pm		Discounts	
Bana 305 Bretthauer	Part I Sun Sept 27 5pm-7pm	Part II Mon Sept 28 5pm-7pm	Part III Tue Sept 29 5pm-7pm	
Gene 301 Price Ellison	Part I Sun Sept 27 7pm-10pm	Part II Wed Sept 30 7pm-10pm		
Math 142	Part I Sun Sept 27 7pm-9pm	Part II Mon Sept 28 7pm-9pm	Part III Tue Sept 29 7pm-9pm	Part IV Wed Sept 30 7pm-9pm
Math 151	Part I Sun Sept 27 9pm-11pm	Part II Mon Sept 28 9pm-11pm	Part III Tue Sept 29 9pm-11pm	Part IV Wed Sept 30 9pm-11pm
Math 152	Part I Sun Sept 27 11pm-1am	Part II Mon Sept 28 11pm-1am	Part III Tue Sept 29 11pm-1am	Part IV Wed Sept 30 11pm-1am

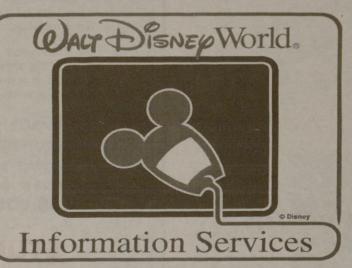
AR PHOTOGRAPHY IS NOW TAKING PICTURES FOR THE YEARBOOK.

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The meeting will begin at 6:00 p.m. in MSC Room 212.

If you were an Orientation Leader last sum please come by 314 YMCA to sign up for FACT calling!

> **FACT Calling** September 28 - October 5, 1998 6 pm - 9 pm

Orientation leaders need 4 hours of F.A.C.T calling hours to satisfy the program's requirements. For more information call 862-2746

MSC GREAT ISSUE **Preventing Worldwid** Depression Will U.S. Contributions Salvage the Declining World Economy?





featuring **Dr. Leonardo Auernheimer Department of Economics** Dr. Julian Gaspar Director, Center for International Business Studie Tuesday, Sept. 29 MSC 206 7:00PM

> MSC Great Issues Online http://wwwmsc.tamu.edu/MSC/GreatIssues

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