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This procedure ockett Festival celebrates

an, history behind local town BY KYLE WHITACRE They four

rope, the Be Piedmont bea September 18, 19 and 20 the Houston Coundeficiency ay Chamber of Commerce is holding the 5th anmuscle mass hual Davy Crockett Pioneer Festival and the After the nnual World Championship Fiddlers' Festival. Hopkins did ent is happening at the Crockett Civic Center in

so they joined Davy Crockett Pioestival celebrates the utilizes tech I legend of Davy Crock-1 September 18 and 19, will include pioneer vil-

ith living history enterent, arts and crafts exand drink, tural displays including old irm equipment, timber in-displays and characters ned as historical figures. ian-reenactment

s and the Sam Houston Rangers, a Civil War He said they reenactment group, the process so appear.

modification ila Thomson, a Housmaking an esident, has attended said they are stival over the past few ond phase and said she is looking Next the rd to attending this year.

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from their istory is something where even in your generaphase similar 'ou don't really fully realize what they had to go

though," Thompson said.
The World Championship Fiddlers Festival starts on Saturday and ends at 5 p.m. on Sunday. A long tradition in Texas history, fiddling was around in the old days of pioneers and biblical plagues.

The pioneer tunes were passed down from generation to generation as part of the legend of the old west. Some of them have changed little since the frontier days of old.

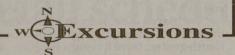
Many old tales and legends are remembered through ballads on the fiddle, since it was much easier to carry around than the piano.

The first fiddlers' festival in Crockett, held on the courthouse square in 1936, was founded by Barker Tunstall, a master fiddler. The first festival featured a band from the Eastham State Prison and gospel singing and dancing.

Other original founders of the festival included Raymond Cornellus, Terry Van Pelt, Bob Greene, Jesse Johnson and Harry Trube.

Different age classes of fiddlers will be competing for the top prize of \$500. The competition is open to all, and there is no entry fee.

Also appearing Saturday night will be Johnny Gimble & Texas Swing, performing from 6:30 to 9 p.m.. Johnny Gimble has won a Grammy as well as Fiddler of the Year honors eight times. He has appeared in the films Honeysuckle Rose, Honkytonk Man, Song Writer, and Nashville.



Patrick De shmonkey delivers pure-rock sounds

fully muscle riginal rock bands might be hard to come by at the same these days, but the Austin band Pushmonkey Dunne saidefinitely stands out in the crowd. Currently with the idea. S. tour, Saturday the band is stopping in Colinduceable, ration to play at Shadow Canyon and promote

turned on and before the show the band will be at Hastings He said , Music and Video in College Station at 6 p.m. gene may pret fans and sign autographs for their first maems like birti)el album, which was released Tuesday.

e album was produced by Mike Clink, who pro-Guns N' Roses.

band has been together for four years and in-Tony Park on lead vocals, Will Hoffman and Behrens on guitar, Pat Fogarty on bass and Keys on drums. All members contribute to

pirations for the band's original sound come lassic rock bands such as The Beatles, The Stones, rock bands like AC/DC and KISS and n bands like Rage Against the Machine.

band has come a long way since its concep-

994 the band recorded the full-length release

on an independent label. The album sold out, cassette show, which included songs reed for their new self-titled album.

hen you're in a band that's been struggling as s we have, there is a tremendous amount of -t you have to go through to get that hour, and a half on stage," Hoffman said, the band's The depth of this music is what keeps us That's why we're still doing this.

that waiting has finally paid off for this band. a major record deal and a U.S. tour in progress,



Pushmonkey, a rock band from Austin, is playing at Shadow Canyon Saturday night to promote its

this Austin quintet is finally hitting the big time.

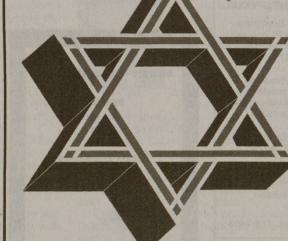
"I love being in front of a crowd," Park said, the lead singer. "I love the connection between the audience and the band. I love being the voice of that, hearing that roar. I love that power—the way it builds and comes back stronger the more you put out, which rises up and blows the house down.

Park really gets the crowd involved during the show. During the bands last performance at Shadow Canyon, he threw Pushmonkey T-shirts into the packed audience.

Pushmonkey has seen success the past several fered. At the Hillel, there will be years on the local scene, touring with KISS on the prayer services at 8 p.m. Sunday, Rock Band at the Austin Music Awards during the SXSW Music Festival in both '97 and '98.

Pushmonkey's new, self-titled album is pure hard coincides with the first day of the rock, sounding along the same lines as Eye Mother Earth and Stabbing Westward, but featuring more of the band's own unique style. The songs themselves vary from the fast paced "Lefty" to the more melodic "Handslide." The vocals add a choral effect to the melodies of the songs, reminiscent of the old Alice in Chains vocal harmonies, but much more driven.

A time of... reflection



Jewish faith celebrates passage into a new year and a new person

TRAVIS IRBY The Battalion

ith the president's troubles, there has been much talk in the media about apologies. Taking responsibility for one's actions can be a hard task.

For some Jewish students the task is given special importance an importance of a higher order.

Sept. 21 marks Rosh Hashana, the start of the Jewish New Year and a time to acknowledge sin

and ask for repentance. Rabbi Peter Tarlow of the Texas A&M Hillel Foundation, said unlike the secular new year, Rosh Hashana is not about the passage of time, so much as the passage of person.

'Most New Year's focus on parties and celebration," Tarlow said. The Jewish new year [focuses] on a change in the person, rather than a change of time.

Tarlow said the Rosh Hashana is used to take account of one's actions to others as well as God.

"You have to ask yourself 'Have I done well?,' 'Have I done wrong?,' 'What do I want?,' 'How is my relationship with God?, these are all questions people need ask themselves," Tarlow

A ram's horn, the Shofar, is blown to signal the start of the new year.

There are series of prayers ofand 10 a.m. on Monday and Tuesday.

The timing of Rosh Hashana, month on the Hebrew calendar.

It is a time of self-inspection, but there is also a sense of community that is the very heart of Jewish culture.

Foods such as apples in honey, fish and challah are a staple of the Rosh Hashana table.

Tarlow said the foods consumed during the holiday each have meaning.

'Apples and honey are used to insure a sweet year, while fish is considered brain food in Jewish tradition," Tarlow said. "Challah, a normally oblong shaped bread, is baked in a circle to signify the completion of the year.

Tarlow said the circle is common theme in Judaic culture.

"Shalom, comes from the root word meaning to make a full circle. It used to say 'hello' and 'goodbye,'" Tarlow said. "During Rosh Hashana, a special prayer book called the Maczor, is read to get you back where you started.'

Tarlow said some problems arise due to the small Jewish population at Texas A&M.

There are only about 1,000 Jewish students at A&M," Tarlow said. "Even though it is state law that students be allowed to observe their holidays, some people are not aware there is something going on.'

Jewish students at A&M, must deal with burden of tests and classes during Rosh Hashana.

Debbie Edwards, a senior electrical engineering major, said balancing religious and academic duties can be rigorous.

Teachers can be helpful during holidays, sometimes they are not," Edwards said. "I think most of the time they don't realize what is going on with the student.

It can be very difficult to have to decide whether to go to class or observe your holiday, but those sacrifices have to made.'

The Jewish community at A&M is a small, but tight-knit group. The sense of togetherness is essential to the Jewish faith.

Tarlow said there are many similarities between Aggie traditions and Jewish culture.

"Texas A&M, like Judaism is steeped in tradition and honor,' Tarlow said. "Both emphasize individual honor and responsibility.'

Edwards said the both cultures have a similar sense of values. 'Both the Jewish and Aggie culture celebrate being a better person and forming a good com-

munity," Edwards said. One of the responsibilities of Rosh Hashana isrighting of wrongs done to others.

Gregory Meyer, a graduate student in biology, said this is an important part of the observance.

"There are two types of consequences in the Jewish faith: civil and ethical."

> - Rabbi Peter Tarlow Texas A&M Hillel Foundation

"In atonement, you not only need to make sins right with God, but with the entity you have wronged," Meyer said.

Tarlow said the culturally the holiday, is divided into two concepts.

There are two types of consequences in the Jewish faith: civil and ethical," Tarlow said. "If you do something wrong it weighs on your conscience, but it also weighs on the people around

Rosh Hashana is a holiday rich in history and heritage.

Tarlow said although it is a Jewish holiday, it holds a message for everyone.

"The concept of repentance, of being sincerely sorry, is something all people can benefit from," Tarlow said.

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