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1998:Sept.-

ggielife

**CD REVIEWS** 

XO

**CD Courtesy of Dreamworks** 

Although Elliot Smith

has been singled out as one

of the artists on the fore-

front of the alt-folk move-

to his work can tell you

motivator for Smith. His

construction of a great

bum (and his first since

ple. Smith stretches his

Works), is a perfect exam-

musical boundaries by us-

ing overdubs, horns and even strings, but the soul-

ful delicacy of his earlier

'Sweet Adeline" and

work remains. Tracks like

"Baby Britain" showcase

signing with Dream-

melody.

ment, anyone who listens

Thursday, September 17, 1998

## nbie's sound dead; Smith makes winning melodies

the repeat button on "Living Dead Girl" and "Meet the Creeper."

disaster falls short with the badly edited "How to Make a Monster" and the overly mixed "What Lurks on Channel X?'

**b** Zombie billy Deluxe fen Records

Halloween virtuing around the **tob** Zombie has rilv unchained from his band ombie to serve up Deluxe on a ı platter. Zombie ain emerges from io with songs rearound his obsesth old horror comics and other

debaucherv. of the cuts on are laced with 's trademark temges and throaty wo definite comtracks, "Dragula" perbeast," stand eing as radioas this genre can wise, true Zombie will be pushing

However, the master of The majority of the songs are unfortunately **Elliot Smith** 

under three minutes in length, leaving the listener wondering why the workaholic Zombie did not bother to stretch the songs out longer.

Maybe he divert his energies toward laying out the morbid, 24-page album insert. Ultimately, Hellbilly

Deluxe is not convincing enough and simply does not draw the listener into Zombie's macabre realm as they should.

Still, no one else in industrial rock can pull off this kind of sideshow quite like Zombie without getting laughed off the stage.

Hopefully, Rob Zombie's next project will involve his fellow bandmates. In the meantime, keep your fingers crossed for another remix album. (B-)

both Smith's amazing songwriting and his ability — Quatro Oakley

the same time. In addition, Smith lets

his do-it-yourself attitude shine by not only writing the parts for each instrument but playing almost every one of them himself (he even arranged the strings)

The result is no less than breathtaking. With the release of *XO*, Smith proves beyond all doubt that, although his music may eventually be pushed into the limelight, it is still perfectly comfortable in a coffee shop. (A)

— Riley LaGrone



Gomez Bring It On

**CD** Courtesy of Virgin

As one of the 12 artists selected to compete for Britain's prestigious Mer-

to be soulful and catchy at cury Music Prize this year, Gomez has simultaneously captured an audience and won the favor of critics and the press. That's no small feat

for a band with a grand total of one album under its belt. Bring It On, the de-

but album from Sheffield, England's Gomez, is in fact a groundbreaking album.

As one of the few non-electronica groups to come out of the UK in the past few years, Gomez combines influences ranging from the Grateful Dead to the Beatles, laying down track after track of music that is as engaging as it is experimental.

"78 Stone Wobble", the album's first single, gives a nod to Rubber Soul (they are British, after all) while songs like "Whippin' Piccadilly" and "Get Myself Arrested" show obvious ties to good old Americana. Play on Gomez, and show Britain the light.

(B + )

— Riley LaGrone

### **ATTENTION ALL ID STUDENTS**

#### The P.A.I.D. Kick-off BBQ



is Friday Sept. 18th 6:30-8:30 pm **Rec Center Poolside** 



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es and bette; ollege Station, will play at w Canyon at 9 p.m. not expected ciety" and a

ome in this SEPT.17

lea as nature Foster, a blues musician, al after womy at Fitzwilly's at 9:30 p.m.

ping duty, **bor**, an alternative-rock band, t public poly at Cowhop at 9:30 p.m.

cted and mc Creager, a country musician

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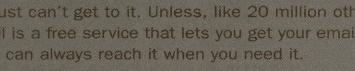
choonover

Dickett

neal



ional String Band, an ic 3-piece ensemble from Station, will play at Coffee ations, like at 9:00 p.m.



recognition is not really a real talent, and the force behind his music, lies in the XO, Smith's fourth al-

on con they income Lane, a Latino jazz funk are focused will play at Crooked Path Ale blicist for the at 9 p.m.

nlay and said 1962), will be shown by the porary issue Im Society at 7 and 9:30 p.m.

n badges inst**ers**, a classic rock math and will play at Fitzwilly's at vith the intero.m.

cus on the mory Traces," an exhibit of 20 the environe by Mary Stone will run nphases is the today at the Local Color apleted hersy, 2501 Texas Ave., College the evolution.

### ATURDAY, **SEPT. 19**

Eye, a rock band, will play at elta Ganop at 9:30 p.m.

> logs, an electric blues band College Station, will play at Station at 9 p.m.

less Panhandlers, an original and from College Station, will t Crooked Path Ale House at

vorm, a rock band, will be playth Kid Fantastic at Cow Hop 0 p.m.

om Nature, an exhibit of prints lph Scott, will be held at the s Valley Museum of Natural y through October 15.

n in the Brazos Valley 1820will be exhibited at the Braalley Museum of Natural His-1rough October 25.

rd Borein: Artist of the Amer-Nest will be exhibited at the Forsyth Center Galleries sh October 11.

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