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**All-Aggie Rodeo & Golf Tournament**

79th Annual All Aggie Alumni Rodeo  
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<p><b>All Aggie Golf Tournament</b> Saturday, Sept. 19th at 8 a.m. sign-up at 7 a.m. at the Texas A&amp;M Golf Course</p> <ul style="list-style-type: none"> <li>- Open to anyone (not just Aggies)</li> <li>- \$50 for non-student</li> <li>- \$35 for student</li> <li>- Shotgun start at 8 a.m. with a 4-man scramble format!!!</li> <li>- Mulligans available to buy!!!</li> <li>- Breakfast provided at 7:30 a.m.</li> </ul> <p><b>PRIZES:</b> \$5000 for hole in one Prizes for 1st, 2nd, and Last Place!!! Also for Longest Drive and Many More!!!</p> <p>Questions/Early Sign-up Sarita @ 822-1731</p>	<p><b>All Aggie Rodeo</b> Friday, Sept. 18th and Saturday, Sept. 19th 7 p.m. nightly</p> <ul style="list-style-type: none"> <li>- Rodeo performances at Dick Freeman Arena on FM 2818 3 miles west of University Dr. toward Bryan</li> <li>- Costs: \$5.00 at the gate and kids 6-under are free!!!</li> <li>- Rodeo contestants open to all past and present Aggies, parents of Aggies currently enrolled, and siblings 18 yrs old and under, of present Aggies</li> </ul> <p>Contestants: Rodeo Books for Entry: Tuesday, Sept. 15 3-10 p.m. 830-303-7579</p> <p>Questions/Information: Dr. Wagner @ 845-7341 or Jeff Isbell @ 693-4850</p>
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## Streep Teaser

### Despite success, 49-year-old actress leads laid back life

NEW YORK (AP) — A trailer fit for a movie queen was waiting for Meryl Streep when she arrived in rural Ireland last summer to begin shooting a low-budget ensemble film.

It was a massive, ugly aluminum thing, fully equipped and noticeably larger than the trailers assigned each of the five other actors. No one said a word.

Streep made a mental note. By week's end, the trailer was gone, discreetly replaced by a more modest one.

"That's pure Meryl," Pat O'Connor, the director of the forthcoming *Dancing at Lughnasa*, says. "She's so likable, she's so lacking in fustiness. That trailer bothered her."

When Streep arrives for an interview, there is no pushy entourage or yelping cell phones.

In fact, just the opposite. There are times when Streep acts more like a 49-year-old soccer mom who, purely by accident, has stumbled into a career as one of the most revered actors of her generation who has picked up 10 Academy Award nominations, two Oscars, a Tony and an Obie.

"People think I know something that I don't know. They see me as not who I really am," she says. "It's like I'm now sort of emeritus on some level, you know? Like Stella Adler. But I don't know anything! And very quickly on they realize this."

Wearing sensible black trousers and a red blazer over a white T-shirt, Streep carefully ponders her responses. Ask about her craftsmanship, and you are met with puzzlement. It's as though she has a guilty conscience, as if at any moment the movie police might break down the door, confiscate her Screen Actors Guild card and frog-march her to theatrical prison.

"Look, I really don't know how people act," she says. "I feel like I'm just sneaking by a lot. I have great respect for other actors and really don't know how they do it. I really don't. It's wonderful when you



Streep

see it done right — and that's what I crave, but I don't know how people light upon that truth."

Pardon? She's got to be kidding, right? This is, after all, Meryl Streep confessing to cinematic ignorance. How can this be?

"I think sometimes she takes herself by surprise," O'Connor says, laughing. "She can vanish into a role so far that when she resurfaces, she doesn't know what happened!"

True, going deep is a big part of Streep's reputation. So deep that it's almost distracting. After all, this is an actress who studied both Polish and German five days a week for three months just to do a scene in *Sophie's Choice*.

She later spent 12 weeks before the filming of *The French Lieutenant's Woman* perfecting a Victorian middle-class accent by reading Jane Austen and George Eliot aloud with a voice coach.

And when she signed up for the role of a former white-water rafting guide in *The River Wild*, Streep actually learned to navigate Class V rapids, the category just below the level deemed unnavigable.

Her resume goes on and on like that. Carl Franklin, the director of her latest *One True Thing*, says that Streep's awesomeness isn't really about just being ready.

"She is someone who goes through the preparation, but I think we're talking about something beyond that, too. There's a gift going on: She's blessed," he says.

"There's a certain amount of it that is attributed to training and preparation and being smart and all of that. Some of it is just genius."

To that, the actress just laughs. There she insists, no geniuses in the Streep household, where she is instead the workaholic mother of four and wife of 20 years to actor Donald Sutherland. Besides, she's aware that not everyone adores her.

"It very rarely happens that I meet someone new without them already having an opinion about me. I can see them running through the reel when they meet you, they think: 'I just can't stand her! I know she's a good actor, but I just can't look at her!'" Streep shrieks in delight.

"How do I know that? ... I know because I've done the same thing about actors these people that we let into our brains, our hearts when the movie's playing in the dark. You have a visceral reaction."

And it isn't always pretty. Streep admits she sometimes gets on people's nerves with her use of accents, facial mannerisms and self-conscious hand gestures.

When critics complain that her performances are too technical, too mechanical, gripe that the actress reveals nothing of herself in her work — her reply is quite simple.

That's why it's called acting.

"I couldn't give more than I do. It's that I've shown something that I know each character and reveal something only I — only I — know," Streep says. "I don't feel like there's anything more I could do."

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**Texas A&M Hillel Services for Rosh Ha'Shannah and Yom Kippur**

Sunday Night, Sept. 20, 1998  
Erev Rosh Ha'Shanah Services at 8:00 p.m.  
Monday & Tuesday, Sept. 21 & 22, 1998  
Rosh Ha'Shanah Morning Services at 10:00 a.m.  
Monday Luncheon at 1:30 p.m.  
RSVP to office by Sept. 17 if you want to go to the luncheon  
Taschlich Services at CS Police Dept. Pond, Monday at 4:30 p.m.

Friday, Sept. 25, 1998  
Shabbat Shuvah Services at 8:00 p.m.

Tuesday, Sept. 29, 1998  
Kol Nidre Services at 8:00 p.m.

Weds., Sept. 30, 1998  
Yom Kippur Services start at 10:00 a.m.  
Yizcor about 5:30 p.m.  
Break-the-Fast after sundown at the conclusion of the Neilah and Havdalah.

All holiday events are free of charge and occur at Hillel, located across from campus at 800 George Bush, CS  
Please contact Hillel for more information at telephone # 696-7313 or e-mail us at: [Hillel@startel.net](mailto:Hillel@startel.net)  
Names for Yizcor must be received in the office by Sept. 28, 1998

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