

268-5333 317 College Ave. • Old Albertson's Shopping Center Streep Teaser

## Despite success, 49-year-old actress leads laid back lin WASH

NEW YORK (AP) — A trailer fit for a movie queen was waiting for Meryl Streep when she arrived in rural Ireland last summer to begin shooting a low-budget ensem-

It was a massive, ugly aluminum thing, fully equipped and noticeably larger than the trailers assigned each of the five other actors. No one said a word.

Streep made a mental note. By week's end, the trailer was gone, dis-

creetly replaced by a more modest one. "That's pure Meryl," Pat O'Connor, the director of the forthcoming Dancing at Lughnasa, says. "She's so likable, she's so lacking

in fussiness. That trailer bothered her.' When Streep arrives for an interview, there is no pushy entourage or yelping cell

In fact, just the opposite. There are times when Streep acts more like a 49-year-old soccer mom who, purely by accident, has stumbled into a career as one of the most revered actors of her generation who has picked up 10 Academy Award nominations, two Oscars, a Tony and an Obie.

People think I know something that I don't know. They see me as not who I really am," she says. "It's like I'm now sort of emeritus on some level, you know? Like Stella Adler. But I don't know anything! And very quickly on they realize this.'

Wearing sensible black trousers and a red blazer over a white T-shirt, Streep carefully ponders her responses. Ask about her craftsmanship, and you are met with puzzlement. It's as though she has a guilty conscience, as if at any moment the movie police might break down the door, confiscate her Screen Actors Guild card and frog-march her to theatrical prison.

"Look, I really don't know how people act," she says. "I feel like I'm just sneaking by a lot. I have great respect for other actors and really don't know how they do it. I really don't. It's wonderful when you



Streep

see it done right — and that's what I crave, but I don't know how people light upon

Pardon? She's got to be kidding, right? This is, after all, Meryl Streep confessing to cinematic ignorance. How can this be?

I think sometimes she takes herself by surprise," O'Connor says, laughing. "She can vanish into a role so far that when she resurfaces, she doesn't know what happened!"

True, going deep is a big part of Streep's reputation. So deep that it's almost distracting. After all, this is an actress who studied both Polish and German five days a week for three months just to do a scene in Sophie's Choice.

She later spent 12 weeks before the filming of *The French Lieutenant's Woman* perfecting a Victorian middle-class accent by reading Jane Austen and George Eliot aloud with a voice coach.

And when she signed up for the role of a former white-water rafting guide in The River Wild, Streep actually learned to navigate Class V rapids, the category just below the level deemed unnavigable.

Her resume goes on and on like that. Carl Franklin, the director of her latest One True Thing, says that Streep's awesn ability isn't really about just being read

'She is someone who goes through the preparation, but I think we're talk about something beyond that, too. Then a gift going on: She's blessed," he says holds a

There's a certain amount of it that be attributed to training and preparate and being smart and all of that. Some

is just genius.' To that, the actress just laughs. There believe she insists, no geniuses in the Streep hou and obst hold, where she is instead the work mother of four and wife of 20 years to so said the tor Donald Gummer. Besides, she's Acros aware that not everyone adores her.

"It very rarely happens that I meets one new without them already having opinion about me. I can see them run through the reel when they meet yo they think: 'I just can't stand her! Ik she's a good actor, but I just can't look her!''' Streep shrieks in delight.

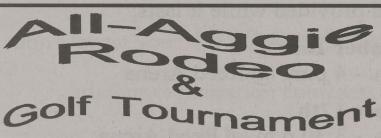
"How do I know that? ... I know beca I've done the same thing about actor these people that we let into our brains our hearts when the movie's playing in dark. You have a visceral reaction.' And it isn't always pretty. Streep adm

she sometimes gets on people's nervesu her use of accents, facial mannerisms self-conscious hand gestures. When critics complain that her per

mances are too technical, too mechanical gripe that the actress reveals nothing of self in her work — her reply is quite si That's why it's called acting.

"I couldn't give more than I do. It hat I've shown something that I knows each character and reveal something only I — only I — know," Streep says Intr don't feel like there's anything n





79th Annual All Aggie Alumni Rodeo and All Aggie Golf Tournament

Saturday, Sept. 19th at 8 a.m. sign-up at 7 a.m. at the **Texas A&M Golf Course** 

**All Aggie Golf Tournament** 

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- \$35 for student
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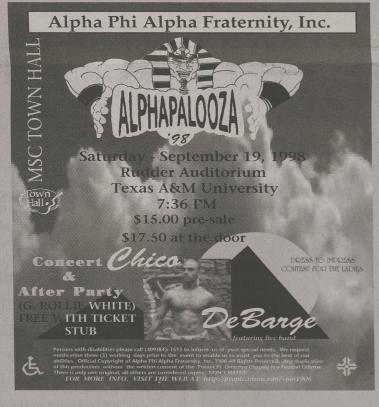
All Aggie Rodeo Friday, Sept. 18th and Saturday, Sept. 19th 7 p.m. nightly

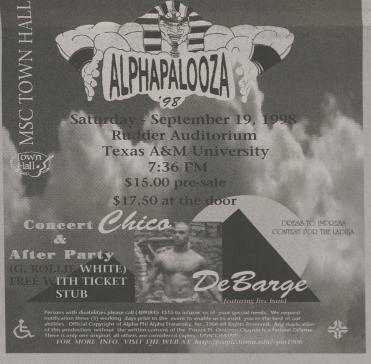
- Rodeo performances at Dick Freeman Arena on FM 2818 3 miles west of University Dr. toward Bryan Costs: \$5.00 at the gate and kids 6-under are free!!!

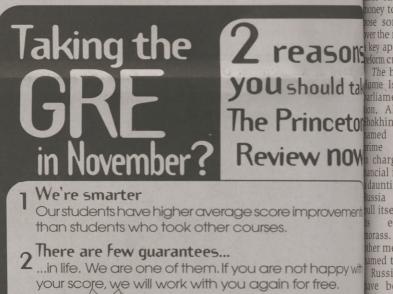
Rodeo contestants open to all past and present Aggies, parents of Aggies currently enrolled, and siblings 18 yrs old and under, of present Aggies Contestants: Rodeo Books for Entry:

830-303-7579 **Questions/Information:** Dr. Wagner @ 845-7341 or Jeff Isbell @ 693-4850

Tuesday, Sept. 15 3-10 p.m.









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Texas A&M Hillel Services for Rosh Ha'Shannah and Yom Kippur

Sunday Night, Sept. 20, 1998 Erev Rosh Ha'Shanah Services at 8:00 p.m.

Monday & Tuesday, Sept. 21 & 22, 1998 Rosh Ha'Shanah Morning Services at 10:00 a.m. Monday Luncheon at 1:30 p.m. RSVP to office by Sept. 17 if you want to go to the luncheon

Taschlich Services at CS Police Dept. Pond, Monday at 4:30 p.m. Friday, Sept. 25, 1998 Shabbat Shuvah Services at 8:00 p.m.



Tuesday, Sept. 29, 1998 Kol Nidre Services at 8:00 p.m.

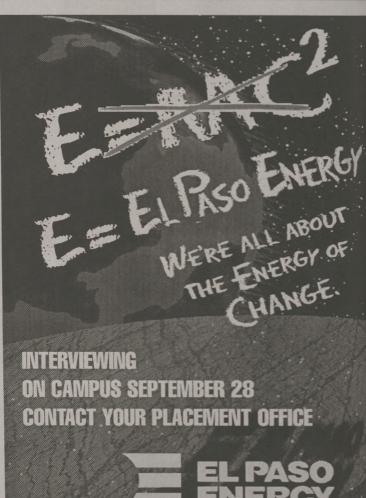
Weds., Sept. 30, 1998 Yom Kippur Services start at 10:00 a.m. Yizcor about 5:30 p.m. Break-the-Fast after sundown at the conclusion of

All holiday events are free of charge and occur at Hillel, located across from campus at 800 George Bush, CS

the Neilah and Havdalah.

Please contact Hillel for more information at telephone # 696-7313 or e-mail us at: <Hillel@startel.net>

Names for Yizcor must be received in the office by Sept. 28, 1998



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