

Looking for a unique Christian Based Organization?
 Phi Beta Chi is a National Christian Based Social Sorority
 and we invite you to join our rush!

**Phi Beta Chi
 Fall Rush 1998**

Scavenger Hunt Thurs., Sept. 10 7:30pm MSC 292A Casual attire	Game Night Mon., Sept. 14 7:30 pm MSC 292B Casual attire	Bible Study Wed., Sept 16 7:30pm MSC 145 Sunday attire
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For more information, call Trish Hudson at 260-0044, Bath Naser at 694-0190,
 or Advisor Lana Wilson at 845-8768.

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Speakers will include Dr. Leigh Turner,
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**Thursday, September 10,
 7:00 p.m.
 159 Wehner**

Texas A&M Career Center
 209 Koldus
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Door Prizes!

WEEKEND PREVIEW

Austin band grooves into College Station

RILEY LAGRONE
 The Battalion

Luckily for Soulhat fans, a good band down can not be kept down.

After what seemed like the end for one of the best groove-rock bands to come out of Austin this decade, Soulhat is back on tour playing dates in their usual spots: Dallas, Houston, Austin, San Antonio and College Station.

Long an Austin favorite, Soulhat (formerly Kevin McKinney, guitars and vocals; Brian Walsh, bass; "Frosty" Smith, drums; and Bill Cassis, lead guitars) has been delivering scorching sets of funk, rock and blues in clubs all over Texas since the early '90s.

As one of the best draws in local music, Soulhat played show after packed show at Austin venues, such as Stubb's and the Saxon Pub, building a loyal fanbase and eventually releasing two independent records, *Live at the Black Cat* and *OutDeBox*.

It was these shows and recordings that drew the attention of Epic Records.

After being signed, Soulhat released its best known recording, *Good To Be Gone*, in 1994. The album was a combination of the classic Soulhat the band's old fans had grown to love and a new, more driven sound with emphasis on stronger song structure and tighter arrangements.

From the psychedelic slither of the album's title track to the driving guitars of "Bonecrusher", the album's radio single, *Good To Be Gone* was proof Soulhat was a force to be reckoned with. It even helped earn the band a spot on the 1995 H.O.R.D.E. Festival.

Things took a turn for the worst, however, when the band decided to break with Epic (reportedly because of a disagreement over tour promotion). The members of Soulhat split and became involved with other projects (most notably McKinney and Walsh's Shat Records and Frosty's Papa Mali and the Instigators), diving headfirst back into the Austin music scene. It

became evident Soulhat could be a thing of the past.

Lately, however, it seems the band is ready to get back in the saddle and tempt at rock stardom. Soulhat (minus Cassis) and, by all accounts, more focused than ever.

McKinney has taken over lead guitar responsibilities and lead guitar responsibilities. He seems perfectly content thanks largely in part to his work for Shat Records.

The Soulhat sound is recognizable, ever, and many fans have said they miss Cassis' absence.

There have even been rumors that Soulhat has re-entered the studio to record with or without major label support.

Yes, Soulhat is back, poised to attract audiences all over Texas.

Soulhat is playing this Friday at the Theatre in Bryan.

**Thursday
 Sept. 10**

Neil Kulhanek, a rhythm and blues musician from Brenham, will play at Fitzwilly's at 9:30 p.m.

Killer Bees, a reggae band, will play at The Theatre at 9 p.m.

The Ras Goodwyn Benefit Concert Featuring **Blue Earth, Floor, Dave and Joan, Bobby Hall and the Ice Cold Blues Band** and **Jay Goodin**, will begin at 8 p.m. at the Crooked Path Ale House.

Stage Center presents "Charley's Aunt" at the Stage Center Theater in downtown Bryan at 7:30 p.m.

The **Brazos Valley Museum of Natural History** presents "Art From Nature: Prints by Ralph

**Friday
 Sept. 11**

Scott" through Oct. 15.

Dexter Freebish, a rock band from Austin, will play at Fitzwilly's at 9:30 p.m.

Soulhat, a groove and rock band from Austin, will play with **Wan Santo Condo** at The Theatre at 9 p.m.

Blue Louie, a blues band, will play at the Crooked Path Ale House at 9 p.m.



Colorless Classics

Mr. Smith Goes to Washington reveals true spirit of government, patriotism

In the first weeks of its release, *Mr. Smith Goes to Washington* was criticized by both the government and the press for the cynical way in which the film portrayed them.

Incidents since then, such as Watergate and the current Clinton scandals, show that *Mr. Smith* was closer to the truth than people were willing to admit.

Those attacks did little to keep the average American from flocking to theaters to view the film, and by the time Oscar night rolled around, *Mr. Smith* had earned 11 nominations.

To get the feel he wanted in the lead, instead of casting a proven Hollywood veteran, director Frank Capra chose newcomer Jimmy Stewart for the starring role of Jefferson Smith. Stewart had the wide-eyed,

Boy Scout look which exactly fit the part of the naive Smith.

The sometimes hokey, but always charming plot begins with the death of a senator and the need to nominate a replacement.

The replacement will have to be gullible enough to go along with the "Taylor Machine," a group of crooked businessmen and corrupt congressmen who were passing bills for their own profit.

When no adequate politician can be found, the Boy Rangers (i.e. Boy Scouts) leader Jeff Smith is selected because he seems easygoing and slow-witted.

Upon arrival in Washington, D.C., Smith visits all the historical monuments for inspiration for his new job.

Problems arise when it is

discovered Smith's proposed bill for a national boys camp is on the same site as the Taylor Machine's bill for a new dam.

Smith's enemies lie and falsify documents in a special hearing and come extremely close to having Smith removed from his Senate position.

After being depicted as incompetent by the press and ridiculed by fellow senators, Smith feels he has disgraced his state and should quit and return home.

Only his politically savvy secretary, Clarissa Saunders, talks him into staying so he can prove to the kids of his state that all the great American virtues he has been preaching to them still hold true.

Saunders leads Smith through a 23-hour filibuster on the Senate floor with no sup-

port from other senators, only a cheerful Senate president on.

In only a few days transformed from nervous-voiced to one of the most powerful orators.

The final scene of Smith's filibuster is enough scene to bring most unpatriotic tears.

In Capra's typical style, the good guy wins and the story ends.

When dealing with the kids of today, a small Smith would prove everyone a little good.

Unfortunately, not enough true integrity stand has been elected years.



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