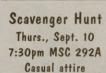
Phi Beta Chi is a National Christian Based Social Sorority and we invite you to join our rush!

Phi Beta Chi Fall Rush 1998



Game Night Mon., Sept.14 7:30 pm MSC 292B Casual attire

Bible Study Wed., Sept 16 7:30pm MSC 145 Sunday attire

For more information, call Trish Hudson at 260-0044, Beth Naser at 694-0190, or Advisor Lana Wilson at 845-8768.



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Please call 776-8969 or 774-1373 before Friday 10:00 a.m. to reserve your order.

The Texas A&M Career Center and The Business Student Council Present...



A seminar on how to make the most out of the Business Career Fair

Learn insider tips on how to network with recruiters and make great impressions at career fairs and at employer receptions.

Speakers will include Dr. Leigh Turner, Director of the Career Center, and representatives from J.C. Penney and Price Waterhouse.

> Thursday, September 10, 7:00 p.m. 159 Wehner

> > Texas A&M Career Center 209 Koldus 845-5139 http://aggienet.tamu.edu/cctr

Prizes! Door



RILEY LAGRONE The Battalion

Luckily for Soulhat fans, a good band down can not be kept down.

After what seemed like the end for one of the best groove-rock bands to come out of Austin this decade, Soulhat is back on tour playing dates in their usual spots: Dallas, Houston, Austin, San Antonio and College Station.

Long an Austin favorite, Soulhat (formerly Kevin McKinney, guitars and vocals; Brian Walsh, bass; "Frosty" Smith, drums; and Bill Cassis, lead guitars) has been delivering scorching sets of funk, rock and blues in clubs all over Texas since the early '90s.

As one of the best draws in local music, Soulhat played show after packed show at Austin venues, such as Stubb's and the Saxon Pub, building a loyal fanbase and eventually releasing two independent records, Live at the Black Cat and OutDeBox.

Thursday Sept. 10

Neil Kulhanek, a rhythm and blues musician from Brenham, will play at Fitzwilly's at 9:30 p.m.

Killer Bees, a reggae band, will play at The The-

The Ras Goodwyn Benefit Concert Featuring Blue Earth, Floor, Dave and Joan, Bobby Hall and the Ice Cold Blues Band and Jay Goodin, will begin at 8 p.m. at the Crooked Path Ale

Stage Center presents "Charley's Aunt" at the Stage Center Theater in downtown Bryan at 7:30 p.m.

The Brazos Valley Museum of Natural History presents "Art From Nature: Prints by Ralph

It was these shows and recordings that drew the attention of Epic Records.

After being signed, Soulhat released its best known recording, Good To Be Gone, in 1994. The album was a combination of the classic Soulhat the band's old fans had grown to love and a new, more driven sound with emphasis on stronger song structure and tighter arrangements.

From the psychedelic slither of the album's title track to the driving guitars of "Bonecrusher", the album's radio single, Good To Be Gone was proof Soulhat was a force to be reckoned with. It even helped earn the band a spot on the 1995 H.O.R.D.E. Festival.

Things took a turn for the worst, however,

when the band decided to break with Epic (reportedly because of a disagreement over tour promotion). The members of Soulhat split and became involved with other projects (most notably McKinney and Walsh's Shat Records and Frosty's Papa Mali and the Instigators), diving headfirst back into the Austin music scene. It

became evident Soulhat could a thing of the past.

Lately, however, it seems cided to get back in the sadd tempt at rock stardom. Soul (minus Cassis) and, by all ac

and more focused than ever. McKinney has taken over and lead guitar responsibilities ment he seems perfectly o thanks largely in part to his s for Shat Records.

The Soulhat sound is rep ever, and many fans have said! tice Cassis' absence.

There have even been no has re-entered the studio to

with or without major labels Yes, Soulhat is back, poised ssor Gus H tound audiences all over Texas

Soulhat is playing this Frid Theatre in Bryan.

Friday Sept. 11

Scott" through Oct. 15. Dexter Freebish, a rock band from Austin, will play at Fitzwilly's at 9:30 p.m.

Soulhat, a groove and rock band from Austin, will play with Wan Santo Condo at The Theatre



Blue Louie, a blues band, will play at the Crooked Path Ale House at 9 p.m.

MSC Film Society, will show ring Gwenyth Paltrow, at 7 and

Martha's Trouble, acousticaltem FAX, Va. (A play at Sweet Eugene's at 9 pm rs say they Sneaky Pete, a local singalors prospective Double Dave's on Northgate.

Michael McAllister, an acoustica technique

Saturday produces hat carry Sept. 12 X chromos dward Fug Blue Valentine, a rhythm and blues JF Institute

College Station, will play at Fitzwicells can be Mother's Monkey, an alternativused to f

Austin, will play at Sweet Eugenein artificial in

Stage Center presents "Charle/skincent less

Center Theater in downtown Brand erm with the to produce ent of the ce

Colorless Classics

Mr. Smith Goes to Washington revea true spirit of government, patriotis

lease, Mr. Smith Goes to Washington was criticized by both the government and the press for the cynical way in which the film portrayed them.

Incidents since then, such as Watergate and the current Clinton scandals, show that truth than people were willing to admit.

Those attacks did little to keep the average American from flocking to theaters to view the film, and by the time Oscar night rolled around, Mr. Smith had earned 11 nominations.

To get the feel he wanted in the lead, instead of casting a proven Hollywood veteran, director Frank Capra chose newcomer Jimmy Stewart for the starring role of Jefferson Smith.

Stewart had the wide-eyed,

Boy Scout look which exactly fit the part of the naive Smith.

The sometimes hokey, but always charming plot begins with the death of a senator and the need to nominate a replace-

The replacement will have to be gullible enough to go along Smith was closer to the with the "Taylor Machine," group of crooked businessmen and corrupt congressmen who were passing bills for their own

When no adequate politician can be found, the Boy Rangers (i.e. Boy Scouts) leader Jeff Smith is selected because he seems easygoing and slow-wit-

Upon arrival in Washington, D.C., Smith visits all the historical monuments for inspiration for his new job.

bill for a national boys camp is on the same site as the Taylor Machine's bill for a new dam.

Smith's enemies lie and falsify documents in a special hearing and come extremely close to having Smith removed one of the most from his Senate position.

After being depicted as incompetent by the press and ridiculed by fellow senators, Smith feels he has disgraced his state and should quit and return home. Only his politically savvy

secretary, Clarissa Saunders, talks him into staying so he can prove to the kids of his state that all the great American virtues he has been preaching to them still hold true. Saunders leads

through a 23-hour filibuster on Problems arise when it is the Senate floor with no sup-

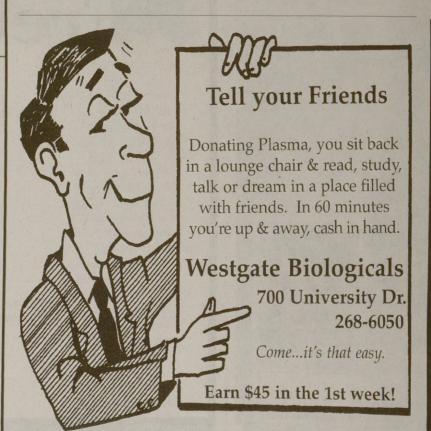
discovered Smith's proposed port from other only a cheerful s Senate president

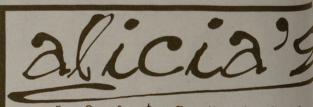
In only a few da transformed from nervous-voiced s

Smith's filibuste enough scene to big Doors is most unpatriotic tears. In Capra's tv

the good guy w story ends. When dealing of today, a small Smith would

everyone a little go Unfortunately, I enough true integr stand has been elected





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