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Page 4 • Wednesday, September 9, 1998

Aggielife

Movie Review

Knockoff kicks high but fa

Vnockoff

Starring: **Jean-Claude Van Damme** and **Rob Schneider**Directed by: **Tsui Hark**Showing at Hollywood 16
Rated R

A well-informed public is essential to maintaining a democracy. How is this for information?

The studio executives in charge of *Knockoff*, Jean-Claude Van Damme's return to doing the splits on the silver screen, never even bothered to show critics the movie before opening night.

This lack of confidence is justified. Hark, normally a genius in the action genre, directs a lame duck, attempting to blend physical action with buddy-buddy comedy.

This combination worked better in the *Lethal Weapon* series.

When Van Damme tries to emulate the new Hong Kong talents, it comes across as borrowed.

Old Jackie Chan stunts are rehashed, and the only difference is that, while Jackie does them with a comedian's timing and pres-

Struggling to thwart a conspiracy that might set off are rorism, Marcus Ray (Van Damme) uses a punishing month to fight off a thug in Knockoff.

ence, Van Damme only manages the same old painful bowel-move ment scowl.

The plot is completely unbelievable, and the lines are painful to listen to.

The entire movie seems to be a collection of borrowed ideas — the action is on tap.

End result — if audiences want action sequences and jeans splitting fight sees over until the next comes along, Know

lf audiences was keep them in the bodies tense with during every describe

Kusting, a (

TWAIN

Continued from Page 3

The first single off the album, "Whose bed have your boots been under?," rose to No. 11 on the Billboard Country Singles chart.

The second single, "Any man of mine," made the Billboard chart in May and spent 20 weeks

That and four other tracks from the album topped the Country Singles chart at No.1 including "(If you're not in it for love) I'm outta here," "The woman in me (needs the man in you)," "You win my love" and "No one needs to know."

Despite its success, no touring was ever done for the album.

"As soon as we found out she was coming, my friend and I bought tickets. I really like how she looks. I like her music too."

- Matt Thomas Sophomore mechanical engineering major

Two and a half years later, *Come on Over*, the follow-up to *The Woman in Me*, was released. The album has sold 12 million copies since last November.

Its first single, "You're Still the One," topped Billboard's Country and Pop Singles chart at

Twain has won numerous as cluding a Grammy for Best Count Album from the Academy of Country Music and Canadian Country Music awards and the Canadian JUNO award.

Matt Thomas, a sophomore mechanical engineering major, said he was enthusiastic about attending the upcoming show.

"As soon as we found out she was coming, my friend and I bought tickets," Thomas said. "I really like how she looks. I like her music too."

This will be the first major concert event in Reed Arena with an expected capacity of

12,000.

The Reed Arena parking lots will be paid parking for this event and will be closed to all other parking at noon today.

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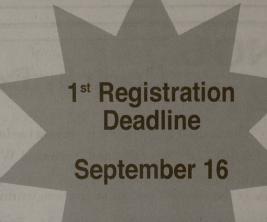


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