

Familial Farce

Stage Center brings 'Charley's Aunt' for a visit

BY BETH FOCHT
The Battalion

Tucked in a corner at the end of Main Street in downtown Bryan is a small theater simply named Stage Center. Within these walls, actors are memorizing and perfecting last-minute lines and stage directions while the seamstress whips her needle through the period costumes, so they will be perfect by opening night.

The cast and crew at Stage Center are getting ready for the first play in this season's line up, "Charley's Aunt," a period comedy set in turn-of-the-century London.

Julie Angelo, director of "Charley's Aunt," said the play has been a stage standard for comedic actors since 1925.

"It is a story about two Oxford students trying to win the hearts of two young ladies, but of course, it is not that simple," Angelo said. "The two young men face following the social norms of dating during that period and must find a female chaperone to accompany the group on their outing."

Angelo said the young men convince one of their friends to dress up as their aunt, a would-be female chaperone, so they can work their charms on the objects of their affection.

"These social issues are what brings the comedy out in this play," she said.

The cast and crew emphasize that students



GREG McREYNOLDS/THE BATTALION

During a performance of "Charley's Aunt," Babs, played by **Jeb Hagen**, lectures Mr. Spettigee, played by **Tracy Johnson**, while dressed as the aunt.

should be able to relate to the play even though it is set in a different time period.

"College students have always had similar worries," Angelo said.

"You hear several lines throughout the play in regard to 'next semester I really plan to study and have better grades' or the all-too-familiar phrase of 'Dad is sending me some more money.'"

Lori Hunnicutt, a junior education major who plays the character of Kitty, said students should enjoy the storyline.

"It is a comedy, and most people like a good comedy," she said. "It is definitely something students can relate to and have a good time with."

Stephen Lair, who plays the character of Charley, said he hopes people realize there are

cultural things offered in Bryan-College Station.

"There are three community theaters in town with productions like 'Charley's Aunt' all of the time," he said. "Most students are never exposed to these options, and I hope 'Charley's Aunt' and other productions will continue to gain recognition with the student population of this community."

"Charley's Aunt" will run Sept. 3-5, 10-12 and 17-19 at 7:30 p.m. at Stage Center in downtown Bryan.

Tickets can be purchased in advance at the MSC Box Office or by calling Stage Center at 823-4297. Tickets may also be purchased at the door the night of the show.

Students can contact Stage Center for more information about "Charley's Aunt" or other upcoming productions.

Austin band breeds musical excitement

Breedlove plays at Shadow Canyon tonight

BY KYLE WHITACRE
The Battalion

Tonight Shadow Canyon will be filled with the soulful, mellow rock sounds of Breedlove, an Austin band that is no stranger to the College Station music scene.

Tyrone Vaughn Fullerton, the band's lead guitarist, said the band loves playing in College Station.

"It's a real good crowd and we always have a lot of responsive, fun people come out," Fullerton said.

Since the band's conception three years ago, it has frequently played in venues around the College Station area, including Dixie Theater and Third Floor Cantina.

Breedlove played at Shadow Canyon previously during the North by Northgate music festival this past spring.

"We enjoy playing at Shadow Canyon because it's a bigger place and closer to campus," he said.

Dan Brightwell, manager of Shadow Canyon, is looking forward to the show as well.

"Breedlove has a big following down here. We always have a good crowd come out," Brightwell said. "We usually get pretty close to capacity whenever they play here."

The quintet consists of Dan Dyer on vocals, Fullerton on guitar, Josh Dawkins on bass, Jason White on drums and Ezra Reynolds on keyboards.

All the members except for Dyer, attended McCallum High School in Austin.

Inspirations for the original

sound of Breedlove... Green, J.J. Johnson... and Jane's Addiction... at Thursday...

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