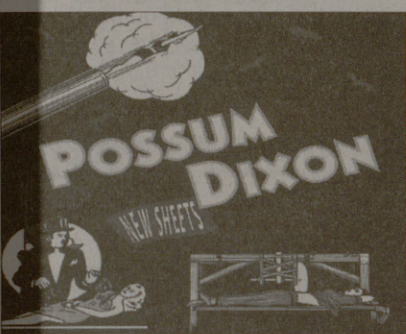


# Aggielife



## Possum dead in the *Sheets*; BJM's rock'n'roll lifestyle shines through on *Heaven*

BY RILEY LAGRONE



Possum Dixon  
*New Sheets*

CD COURTESY OF INTERSCOPE RECORDS

Possum Dixon, one of Los Angeles' most overlooked bands, has returned with *New Sheets*, its third album on Interscope records.

The album was produced by The Ir's Rick Ocasek (remember "You might think?"), which explains its glossy pop appeal. Tracks like "Holdingenny's Song" and "Only in the Summertime" showcase both Possum Dixon's flair for solid songwriting and Ocasek's ear for an infectious hook.

Don't let the production fool you, however. Possum Dixon remains a band and at heart, a fact that is quickly evident when listening to songs like "Now what?" and the album's title track.

Relying heavily on Celso Chavez's rarse but clever guitar work, it sings like these that make *New Sheets* an album worth picking up at the record store.

Also worthy of a listen (if you can find them) are *Sunshine or Noir?* and *Tropic of Capricorn*. Possum Dixon's only two EP's available on CD. (B)



The Brian Jonestown Massacre  
*Strung Out In Heaven*

TVT RECORDS

Riding on the momentum of six previous indie releases, The Brian Jonestown Massacre have returned with its first album for TVT records, *Strung Out In Heaven*. Led musically by mastermind Dr. Anton A. Newcombe, BJM delivers an outstanding work of pseudo-sixties, folk psychodelica, proving once again that the hippie culture mentality of Haight-Ashbury's golden age is alive and well.

BJM is one of the few remaining rock'n'roll bands that both produce the music and subscribe to its lifestyle. The band members constantly fight, break up, replace members and trash hotel rooms but still manage to produce outstanding work. *Strung Out In Heaven* is no exception.

Newcombe, a master of blending styles without becoming derivative, definitely hits the mark with this record. From the Bob Dylan drawl of "Wasting Away" to the Rolling Stones-esque "Spun," BJM's latest release combines the talent to make great music and the attitude to back it up. (A)



dada  
dada

CD COURTESY OF MCA RECORDS

For the vast majority of the public who have not heard much from dada since *Puzzle*, the group's first and most radio-friendly release, it is time to sit back and watch the band recapture the airwaves.

Its newest self-titled release brings the band full circle to the radio-friendly dada of the early '90s.

This can be either a good or bad thing, depending on one's attitude.

True, dada is no underground secret obsession of a small group of fans, who refuse to listen to bands without indie credentials, but even those people would have to admit that these guys are among the best at what they do.

Once again showing an amazing knack for classic pop songwriting, dada's fourth album will revive your confidence in top 40 music. Tracks like "Information Under-tow," "Beautiful Turnback Time Machine" and "California Gold," the band's first single, are just begging for airplay.

Pop, Indie, Country, blah, blah, blah. It is the music, not the label, that makes *dada* an album worth checking out. (B)

### Colorless Classics

## *Citizen Kane* tops the list as the all-time greatest film

This Friday night, dates wanting to rent a video after a lovely dinner should not fret if everything on the new-release rack seems completely unwatchable.

Is a well-planned evening's entertainment ruined? Of course not.

The American Film Institute's list of the top 100 films of all time is a good place to start when looking for a rental worth the time and money. When considering "classics," where better to begin the search than at the top of the list with *Citizen Kane*?

Every moviemaker since the release of *Citizen Kane* in 1941 owes a bit of his or her inspiration to Orson Welles. At the time of its release, *Citizen Kane* was ignored by the press for its icon bashing and its loose portrayal of newspaper tycoon William Randolph Hearst and booed by Hollywood due to the total creative freedom given to its writer/director/star, Welles.

The death of Charles Foster Kane begins the film. The rest of *Citizen Kane* is spent questioning those who knew Kane best on what he meant when he uttered the word "rosebud" on his deathbed.

In his youth, Kane was signed over by his parents to have a proper education and place to grow up.

Upon maturity, he came into possession of the family fortune accumulated in the Colorado silver rush. The only asset of the inheritance Kane was interested in was a newspaper, the *New York Inquirer*.

Kane raises the *Inquirer* from a struggling newspaper to the top paper in New York. Acquiring more power by running for political office becomes Kane's next goal. Sexual allegations end his attempt at politics, but after refocusing on the newspaper business, Kane turns his marginally

talented opera-singer girlfriend into a star with no outside support. Kane's entire life is spent without love, only buying Today, *Citizen Kane* is largely seen as one of the greatest American films of all time. Welles inspires his largely inexperienced cast to perform up to and beyond its expected potential in what was most cast member's feature debut. The combination of conventional and innovative camera work takes a complete step in filmmaking evolution.

Filmed at extreme angles and with harsh contrasts with main speakers in scenes occasionally in complete shadow, *Citizen Kane* is an easily understandable visual presentation.

With a history in radio production, Welles completely integrates the soundtrack of *Citizen Kane* with the movie's visuals.

This makes the sound effects and music a necessary part of the story instead of just a grouping of unrelated songs that will sell well as a CD.

Combine this with *Citizen Kane*'s groundbreaking cinematic makeup techniques, able to transform Welles through 50 years of Kane's life, and the film is worthy of the top spot on anyone's favorite movies list.

When browsing the video rental store this weekend, before picking up that copy of *Titanic* to view for the fifth time, scan the "classics" aisle and consider a movie with more substance and fewer computer-enhanced special effects.

Ruling out an entire section just because the films were not shot in color eliminates many entertaining options. Who knows, the well-timed choice of a "classic" might just make your date think you have class.

Brandon Bollom is a senior environmental design major.

SUDDENLY, I FOUND MYSELF ON A JOURNEY. I WAS GIVEN MANY RESPONSIBILITIES AND FORCED TO MAKE MAJOR DECISIONS. WHAT DID IT ALL MEAN? THEN I REALIZED, THIS JOURNEY IS... MY LIFE.

JOIN US AS WE EXPERIENCE REAL LIFE: REAL RELATIONSHIPS WITH REAL PEOPLE...A REAL RELATIONSHIP WITH A REAL GOD.

CHECK OUT "CRU"

THURSDAYS, 7PM READ 304 (BEHIND G ROLLIE)

www.everystudent.com

sponsored by Campus Crusade for Christ

## BACK TO FURROW CAMPUS BLOWOUT SALE!

### TWO-BED DORM LOFT KIT SPECIAL! \$159

"L"-Shaped loft fits in corners & accommodates two beds. Includes plywood, bracings 4x4 post, ladder and all necessary hardware. 2x4 and 2x6 construction. PACKAGE 511

### SPECIAL! GREAT BUYS FOR YOUR DORM!

#### CLEANING SUPPLIES!

- ON SALE! Medium Duty Mop (457541) Reg. 3.98 SALE 2.99
- 19% OFF! Self-Wringing Mop (444908) Reg. 8.99 SALE 7.99
- SAVE \$1! Angler Broom (540404) Reg. 5.99 SALE 4.99
- SAVE \$1! Smooth Sweep Broom (796853) Reg. 7.99 SALE 6.99
- SAVE \$1! 14 Qt. Bucket with Spout (172945) Reg. 3.77 SALE 2.79
- 19% OFF! Waste Can (532969) Reg. 2.47 SALE 1.99
- 14% OFF! 22 Oz. Windex (384513) Reg. 2.79 SALE 2.39
- LOW PRICE! 28 Oz. Pinesol (140651) ONLY 2.39
- STOCK UP! 22 Oz. 409 Cleaner (139160) Reg. 2.59 SALE 2.39
- SAVE \$1! 13 Gallon Trash Bags (116906) Reg. 6.99 SALE 5.99

#### SHELVING SUPPLIES!

- 8"x8"x16" Concrete Blocks (718059) ONLY 1.15
- 4' Particle Board Shelving (523125) ONLY 1.89

BRYAN/COLLEGE STATION 1501 Hwy 6 (East Bypass) 129 (409) 696-9304 Mon. thru Fri. 7:30-8 Saturday 7:30-7 Sunday 9-6

We strive to keep every item in stock. For this reason, we reserve the right to limit quantities purchased. Due to the vast array of products carried, in-store items may vary slightly from advertisement's illustrations. Prices on lumber, plywood and other commodity items are subject to change without notice. Although we cannot be held responsible for printing errors, we welcome customer's comments and recommendations. Details of product warranties available in store. Copyright 1998, Payless Cashways, Inc.