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Blue Earth creates unique sou by crossing musical hemispher

By RILEY LAGRONE The Battalion

sking a band to describe its own sound usually gets one Lof two responses: a roomful of blank stares or an explanation so complicated it is impossible to understand, much less put into print.

In most cases, a simple answer like "rap" or "alternative" is good enough for the average listener. In the case of Blue Earth, however, la-

bels really don't apply.
Peyton Lowrey, Blue Earth's vocalist, said the band is full of different musical tastes

"We fight over the radio station when we're in the car," Lowrey said. "That's probably why the sound's so hard to describe. No one likes the same music."

In fact, every member cited completely different bands and artists as their favorites.

But the variety of influences is what makes the whole of Blue Earth seem much greater than the sum of

Scott Hanna, general manager of song EP titled Cellophane.

the Crooked Path Ale House, said the band brings a variety of skills to their performances.

Their music is a combination of

solid, funky bass riffs, great drums and keys, masterful guitar work and some serious vocals," Hanna said. "One minute they work through classic blues progressions, the next they sound like radio-quality modern rock and when you expect it the least, they break into a 311/Beastie Boys-style rap tune.'

This combination of bass, drums, keyboardss, guitars and vocals (provided by Rob Marr, Jeremy Renaud, Chuck Conser, Dave Duce and Peyton Lowrey, respectively) has been bringing larger and larger crowds to the Crooked Path each

time the band plays a weekend gig. The band's live music is so impressive, the members were asked to play a recent show with Big Wreck at The Theatre in Bryan. Access to the show was press and ticket winners only.

Blue Earth has also released a three-song demo tape and a five-

True to form, the bar ings have the same live shows, and the EP well received by severa

Roxanne Rolls, a DJ KTSR, said Blue Earth great mix.

"Listening to (Ce can't help but dance a said. "They have a way not the same song over

Cellophane is a record from a band wants to be noticed a work hard to get there.

Each song is union band rolls from the co ve" to retro-funk o Mushroom" with am

Even on the first lis these guys have both write and the talent to

Every song, includir track, sounds like it was the radio, and it is exact Earth was hoping for.

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