

## Music festival features

 Russian conductor
## By Shatera Kenne Staff Writer

Fory your listening pleasure, the Texas A\&\&M Coillege of Liberal Arts d the Music Program in cooperation with the University of Hous-
Moores School of Music present the 1998 Texas Musical Festival ncerts for the month of Jun
Inday evenings (June 15, 22, 29) and the gala appearance of the Fesat Orchestra on Friday, June 12.
The highight of the festival is the appearance of the famous Russconductor Maxim Shostakovich with English cello soloist Shostakoves on June 12.
llate Dimitri shostakected to conduct the orchestra in his father's, "On Friday.
Ohher performances include violist Karen Ritschen and cellist La-
Varga whher Pearica artistry.
The orch
Thestra
The orchestra members are students from around the country To auditioned for a chance to study under the internationally
own artists
Coner General admission for individual cont.
lior citizens ( $65+$ ) and $\$ 5$ for students.
Season tickets can also be purchased providing an opportunity to five shows for the price of four.
All tickets may be purchased at the Rudder MSC Box Office or by one at $845-1234$.
arking is available in the University Center Parking Center Rage.
Rudder Theater is handicapped accessible.
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MSC Visual Arts plans museum field trip

By Patrick Peabod
 On June 13, the MSC Visual Arts Committee is
hosting a tour of San Antonio's Art Museums. This tour is open to all students and non-students. The tour will leave at $8: 30 \mathrm{a} . \mathrm{m}$. on June 13 , McNay Art Museum and the San Antonio MuParticipants will be able to view all types of art, from all different time periods. There will also be many 19 th and 20th century decorative pieces.
There will also be a number of antiquities on display at the museums. When asked why this trip was held during the summer, a representative of the Visual Arts Committee commented that students usually have
more flexible hours during the summer and are more likely to want to go, than if it was during the
spring or fall semesters.
The cost of this trip is $\$ 10$ for students and $\$ 20$
for non-student participants. For students $\$ 8$ for non-student participants. For students $\$ 8$ must be paid at sign-up and bring $\$ 2$ with them
on the trip for admission. Non-students must pay 16 and bring $\$ 4$ with them for their admission.


Tomorrow is the last day to sign up for this trip. There are only six people signed up
for the trip so far, and at least 12 people are needed. The Visual Arts Committee does not un summer's trip. In years past here In years past there has been a much larger
turnout of interest, mostly for students, but this summer a majority of the six participants
are non-students. Those interested in signing up for the trip
should go to the Forsythe Gallery across from the U.S. Post Office in the MSC, and sign up with Sheila Thornton, the registrar.
"It will be an educational and cultural trip
and we'll have a blast," Thornton said when and we'll have a blast," Thornton said when
asked what she thought of the trip.

News Briefs
Theoretical physics director awarded for research on lasers

Marlan O. Scully, director of Center for Theoretical Physics and the Institute of Quantum Studies at Texas A\&M, received the 1998 Charles Hard Townes Award. Scully's award is based on work expanding on his previously

formed theory on the laser, including his role in laying the theo ormed theory on the laser, including his role in laying the theoretical foundation for laser science, free electron lasers and lase without inversion.
The Charles Hard Townes Award was established in 1981.

## Architecture professor receives preservation award Imaging Laboratory Director at Texas A\&M, received the 1998 Truett The award was presented to Woodcock by Preservation Texas Inc. at the annual meeting of the Texas Historical Commission held earlier this year in El Paso. Woodcock tion in teaching, research and service.

