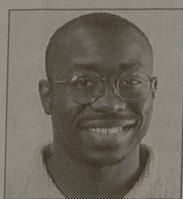


Reel CRITIQUE



JAMES FRANCIS
aggielife editor

In the new film, *The Big Hit*, four hired hands (or killers, if we want to get technical) find their day-

in, day-out lifestyle of murder turned upside down when one of the group members accidentally kidnaps his boss' goddaughter. Mark Wahlberg, still coming off the success of his critically acclaimed *Boogie Nights*, plays Ned who's sort of the ring leader of the group. He finds himself in the middle of Lou Diamond Phillips' (Cisco) kidnapping mishap, only to fall in love with the kidnapped victim. That's about all that can be said about *The Big Hit*. There are a lot of action scenes which keeps the audience awake and even more cheesy lines to give the audience to laugh at or give a great big groan. Casting for such a macho



(Left to right) — **Bokeem Woodbine** (Crunch), **Lou Diamond Phillips** (Cisco), **Mark Wahlberg** (Ned) and **Antonio Sabato, Jr.** (Vince) star in *The Big Hit*.

film could not have been better. Wahlberg seems to reprise his *Boogie Nights* role as he conjures up the "innocent-boy-but-I-get-into-a-lot-of-trouble" facade. Phillips is just as good with his bad-boy image, turning against his fellow

murdering members as the film drudges on. *The Big Hit* offers a few laughs, some action scenes and every now and then ... well, no thought-provoking moments. But in going to the movies for fun's sake, it's OK.

The Big Hit

Starring Mark Wahlberg, Lou Diamond Phillips, Antonio Sabato, Jr. and Bokeem Woodbine

Directed by John Woo

Rated R

Playing at Hollywood 16

Critique: B-

TORI

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Songs like "Raspberry Swirl," "Cruel" and "Hotel" have obvious techno influences. Tori seems to be steering off into some black hole of chick-techno that hereto has been undiscovered by the male-dominated scene. Jazzy moods swing in on tracks such as "Liquid Diamonds," "She's Your Cocaine" and "Playboy Mommy," while we get a peek at the old Tori on the album's token ballad, "Northern Lad." Perhaps the best cut off the album is a dark, melodious song of yearning entitled "iieeee." Here, we get Tori back in full form. With her usual pensive spirituality she demands, "I know we're dying / and there's no sign of a parachute / we scream in cathedrals / why can't it be

beautiful / why does there gotta be a sacrifice?" The wounding sounds and lyrics of "iieeee" are the best match to the ethereal-gothic cover art of the album. Overall, her vocals are penetrating and she reads her music superbly. Still, the album is such a deviation from normative Tori that it has the feel of a shoe that's quite broken in, yet. *Choirgirl* is just not as accessible as *Little Earth Quakes* or *Under the Pink*; it has the feel of a sedative, dark, penetrating David Lynch film soundtrack. And the traditional obscure Tori references such as "Lollipop Gestapo" and "Pandora's Aquarium" make the album even more scattered and incoherent. Think of *choirgirl* as an assortment of chocolates; some have an odd filling, others leave you feeling unsatisfied, but others just land on orgasmic.

KERSH

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Participating artists perform 40-minute sets, Monday through

Thursday each week at a different store each day. Performers who have been part of the Wal-Mart tour in the past include Deana Carter, Bryan White, LeeAnn Rimes, Joe Diffie, Ty

Herndon and Kenny Chesney. After the show, fans have opportunity to meet the performers during in-store signing sessions. All shows at 7 p.m.

BOHAC

Continued from Page 3

"It has helped them all get great jobs and internships," she said. "It has helped them cycle through the job field. Some take this class as a freshman and by the time they are seniors they are prepared and know what to do." Bohac said she has had many people complain and criticize the class as being only geared for athletes. "I don't agree with these complaints; I believe they are false," she said. "They (student athletes) have bigger time constraints and regulations. It may appear that they do not have anything to worry about, but that is not true. They want to get involved more in campus, but their time constraints won't allow them. They cannot enjoy more of campus. "I have had comments that these students are spoiled because the class is just for them, but classes like these are available to everybody," she said. "The athletes need someone to help them; their needs are different." Bohac said even though she was not an athlete, the appreciation her students reveal shows her the importance of the class.

"I was not an athlete in college, but the student athletes respect me," she said. "They know that I was not an athlete, but by working with them I know what they are going through. They are not just football players, but they are people and they want to talk to people about other things than sports." "Sometimes it can be exciting because you have these famous athletes in the class, but I get over the ohhhs and ahhhs," Bohac said. "It really is not a big deal. I look at them for who they are not what they do." Bohac said the experience she obtained from the class and from her job has helped her with the ideas and feelings for the textbook. "This is something completely new and different for me," she said. "This is a big deal, and it has not quite hit me yet. I'm excited because it is such a rare opportunity for me and for A&M. I can feel the pressure and I am starting to get nervous. I signed the papers in February so I have just started and hopefully it will come by fall of '99." In the fall of 1999, a new book will hit the stands with an Aggie's name running down the spine. When this happens there will be some smiling faces in the student athletic department and a bigger smile on the face Jennifer Bohac.



AGGIE RING ORDERS

THE ASSOCIATION OF FORMER STUDENTS
CLAYTON W. WILLIAMS, JR. ALUMNI CENTER

ATTENTION: JUNIOR & SENIORS

If you will be eligible to order your Aggie ring after either May '98 graduation or the May final grades are posted, please do the following:

1. Visit the Ring Office in the Alumni Center beginning May 8th between the hours of 8:30 a.m. - 3:30 p.m. to complete an application for eligibility verification and to receive order information.

If you are a qualified May or August degree candidate, please inform the staff person when completing your application.

2. Upon completing the application, you may request a mail order form if you will not be in the Bryan-College Station area to place your order in person between May 27 - June 12, 1998.

Undergraduate Student Requirements:

1. You must be a degree seeking student and have a total of 95 undergraduate credit hours reflected on the Texas A&M University Student Information Management System. (A passed course, which is repeated and passed, cannot count as additional credit hours).
2. 60 undergraduate credit hours must have been completed in residence at Texas A&M University if your first semester at Texas A&M University was January 1994 or thereafter, or if you do not qualify under the successful semester requirement described in the following paragraph. Should your degree be conferred with less than 60 undergraduate resident credits, this requirement will be waived after you graduate and your degree is posted on the Student Information Management System.

30 undergraduate credit hours must have been completed in residence at Texas A&M University, providing that prior to January 1, 1994, you were registered at Texas A&M University and successfully completed either a fall/spring semester or summer term (I and II or 10 weeks) as a full-time student in good standing (as defined in the University catalog).
3. You must have a 2.0 cumulative GPR at Texas A&M University.
4. You must be in good standing with the University, including no registration or transcript blocks for past due fees, loans, parking tickets, returned checks.

ATTENTION: GRADUATE STUDENTS

If you are a May '98 degree candidate and do not have an Aggie ring from a prior degree, you may place an order for your ring after you meet the following requirements:

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Visit the Ring office in the Alumni Center beginning May 8th between the hours of 8:30 a.m. - 3:30 p.m. to complete an application and receive order information.

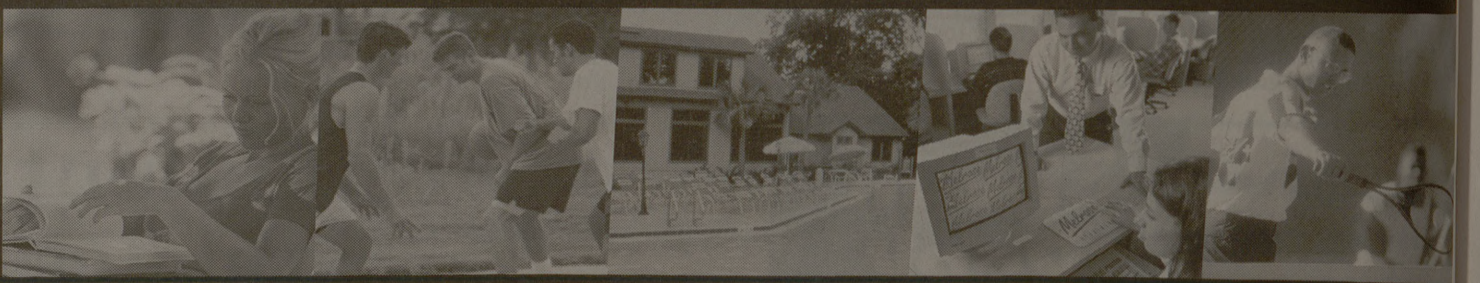
ATTENTION: AUGUST '98 GRADUATES

August undergraduate degree candidates who complete all of the ring requirements in May '98 and pay their diploma fee no later than May 20th, may receive their ring approximately August 13th; provided, however, the ring order is placed with the Ring Office on May 21 - 22 between the hours of 8:30 a.m. - 3:30 p.m.

If you are an August '98 masters or doctoral degree candidate and will complete all of your degree requirements (including being cleared by the thesis clerk) prior to June 12th, you may request a "letter of completion" from the Office of Graduate Studies (allow at least 5 days). The original letter of completion, with the seal, will be accepted by the Aggie Ring Office in lieu of your degree being posted.

Please visit the Aggie Ring Office in the Clayton Williams Alumni Center between the hours of 8:30 a.m. - 3:30 p.m. on May 8 - 18 to complete an application. (Orders placed between May 27 - June 12 will be delivered in September).

Come Home To Melrose



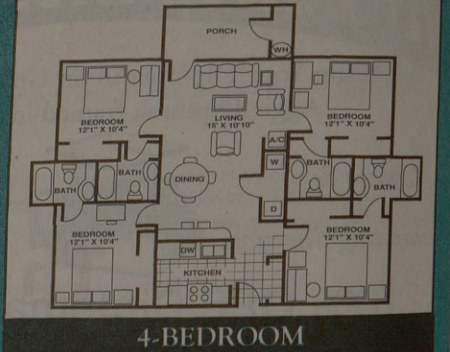
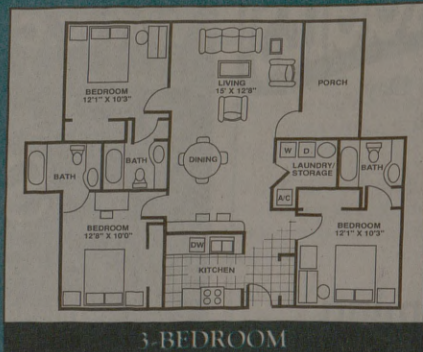
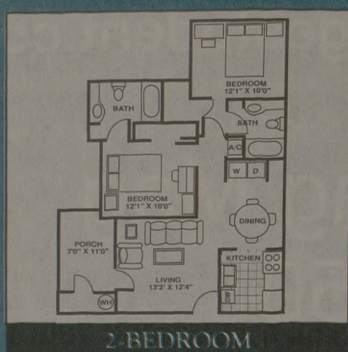
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