sdav • May 5. 1998

THE BATTALION GGIELIFE

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les inco de Mayo is celebrated in many different across the country. This year CAMAC will be ng a special celebration on campus.

he festivities in Los Angeles last a whole week, Houston had a big parade on Sunday," Castro 'There are dancers, Spanish bands and Mari-. This will be our first time celebrating it on ous — the fifth usually comes during finals. We to celebrate it for many years to come.'

he CAMAC celebration will celebrate not only anic culture, but some of the other cultures d on campus as well.

Ve have nine acts from various Hispanic orgations, singing and dancing," Castro said. pa Alpha Psi will also be doing a step show, so 's a variety of acts.'

gel Piña, a senior management major, said AC's event was in part sparked by the festival's ellation in Bryan.

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eakins said she came from a collar existence in Fort h, TX, where writing was r considered a viable career. One time I approached my and dad about it, and they d how I was going to make ey," Deakins said. "I think had misconceptions about t a writer does.

writer writes about what ints them, and the same goes eakins.

lywork reflects my interest in

"There has been a festival in Bryan for the last few years," Piña said. "It was getting pretty big, they would have big-name Tejano bands, but the city council recently decided not to support it. So we moved it to College Station."

Piña said the festival helps to bring the Mexican-American community together to celebrate their culture.

"It's usually a family-oriented type thing. There are all different kinds of foods and contests.

Antonio Verduzco, a senior history major, said Cinco de Mayo is as much about the present as it is about the past.

"For us it's a celebration of Mexican-American culture here in the United States," Verduzco said. The festivities help people to recognize our contributions to culture. What it means is almost equivalent to the celebration of the Fourth of July. It's celebrated almost in the same fashion, with fireworks, cook-outs and music.'

CAMAC's Cinco de Mayo talent show and awards ceremony will be held in Rudder Theater tonight at 7 p.m.

Deakins said.

"Those situations may involve me or people I know or something I read or saw." Deakins experienced plenty

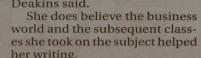
from the time she started her studies at A&M, to when she came back to finish her education.

same situations," Deakins said.

When she first attended A&M she was an English major, but saw herself getting into the business world.

restaurant manager on the verge of getting a major promotion when she decided to come back to school.

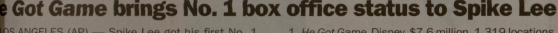
different people react in the business wasn't for me,"



"In marketing and advertising the goal is to connect with people as quickly as possible, much like poetry," Deakins said. "I think there are many more similarities between business and writing than people realize."

Still Deakins said she is glad she is writing and hopes to continue to do so in the future.

"This is definitely a dream of mine come true," Deakins said. 'You just have to try and make



S ANGELES (AP) - Spike Lee got his first No. 1 ith He Got Game, as the basketball movie collect-7.6 million to lead the box office in a lackluster end before the summer movie blitz, according to figreleased Monday.

rected and written by Lee, He Got Game is Lee's film as director. It stars Denzel Washington and ife NBA player Ray Allen in a story about a cond felon's relationship with his talented basketballng son.

ty of Angels stayed at No. 2, while The Big Hit was ked from first to third. The debuts of Les Misérables Black Dog did so-so business. Of the glut of films in ed release, Wilde had the highest per-screen average \$9,918 in its debut.

fter 20 weeks, Titanic remained in the top 10. he top 10 movies at North American theaters Friday ugh Sunday, followed by studio, gross, number of theocations, receipts per location, total gross and numof weeks in release as compiled by Entertainment Inc. and Exhibitor Relations Co. Inc.:

1. He Got Game, Disney, \$7.6 million, 1,319 locations, \$5,770 average, \$7.6 million, one week.

2. City of Angels, Warner Bros., \$6.6 million, 2,433 locations, \$2,716 average, \$55.4 million, four weeks.

3. The Big Hit, Sony, \$5.8 million, 2,149 locations, \$2,676 average, \$19.4 million, two weeks. 4. Les Misérables, Sony, \$5 million, 1,477 locations,

\$3,393 average, \$5 million, one week. 5. Black Dog, Universal, \$4.8 million, 2,026 locations,

\$2,374 average, \$4.8 million, one week. 6. Titanic, Paramount, \$4 million, 2,660 locations,

\$1,508 average, \$565.7 million, 20 weeks. 7. The Object of My Affection, 20th Century Fox, \$3.99

million, 1,990 locations, \$2,007 average, \$21.9 million, three weeks.

8. Paulie, DreamWorks, \$3.7 million, 1,803 locations, \$2,080 average, \$15.2 million, three weeks. 9. Lost in Space, New Line, \$2.98 million, 2,271 lo-

cations, \$1,313 average, \$62 million, five weeks. 10. Sliding Doors, Miramax, \$1.6 million, 495 loca-

tions, \$3,314 average, \$2.7 million, two weeks.

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Deakins was a successful

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