

Finals! Finals! Finals! Finals!

Acct 229/209	Cash Flows Sun May 3 9pm-12am or Mon May 4 10pm-1am	Part II Tue May 5 9pm-11pm or 11pm-1am	Part III Wed May 6 9pm-11pm or 11pm-1am	Part IV Thu May 7 9pm-11pm or 11pm-1am
Acct 229 Intense Review	Part II & III Sat May 9 12pm-3pm	Part III & IV Sun May 10 12pm-3pm	Intense Reviews Do Not Include Cash Flows	
Acct 229/209 Review, Prac. Final	Wed May 6 12pm-3pm	Sun May 10 9pm-12am	OR	Mon May 11 9pm-12am
Acct 229/209 Special Sessions	Bonds Sat May 2 6pm-9pm	Stocks Sun May 3 3pm-6pm	Stocks Fri May 8 8pm-11pm	Bonds Sat May 9 9pm-12am
Acct 230	New Material Sun May 3 6pm-9pm or Mon May 4 7pm-10pm	Part II Tue May 5 3pm-5pm or 7pm-9pm	Part III Wed May 6 3pm-5pm or 7pm-9pm	Part IV Thu May 7 3pm-5pm or 9pm
Acct 230 Intense Review	Part II & III Sat May 9 3pm-6pm	Part III & IV Sun May 10 3pm-6pm	Intense Reviews Do Not Include New Material	
Acct 230 Practice Test	Sun May 10 6pm-9pm	Tue May 12 6pm-9pm		
Acct 316	Part I Fri May 8 6pm-8pm	Part II Sat May 9 6pm-9pm	Part III Mon May 11 6pm-9pm	
Bana 303 Anthony	Part I Sat May 9 3pm-6pm	Part II Sun May 10 3pm-6pm	Part III Mon May 11 6pm-8pm	
Bana 303 Buffa	Part I Fri May 8 6pm-9pm	Part II Sat May 9 12pm-3pm	Part III Sun May 10 12pm-3pm	
Bana 303 Haylett	Part I Fri May 1 7pm-10pm	Part II Sat May 2 3pm-6pm	Part III Sun May 3 8pm-10pm	
Bana 305	Part I Sat May 9 6pm-9pm	Part II Sun May 10 6pm-9pm	Part III Mon May 11 8pm-10pm	
Biol 113	Part I Mon May 4 6pm-8pm or 8pm-10pm	Part II Tue May 5 6pm-8pm or 8pm-10pm	Part III Wed May 6 6pm-8pm or 8pm-10pm	Part IV Thu May 7 6pm-8pm or 8pm-10pm
Biol 113	Part I Fri May 8 6pm-9pm	Part II Sat May 9 6pm-9pm	Part III Sun May 10 6pm-9pm	
Econ 202 Allen	Part I Mon May 4 5pm-7pm	Part II Tue May 5 5pm-7pm	Part III Wed May 6 5pm-7pm	Part IV Thu May 7 5pm-7pm
Econ 202 Allen Test Reviews	Thu May 7 12pm-3pm	OR	Tue May 12 9pm-12am	
Econ 203	Part I Mon May 11 6pm-9pm	Part II Tue May 12 6pm-9pm		
Econ 322	Part I Tue May 5 9pm-12am	Part II Wed May 6 9pm-12am		
Finc 341	Part I Mon May 4 7pm-9pm	Part II Tue May 5 7pm-9pm	Part III Wed May 6 7pm-9pm	Part IV Thu May 7 7pm-9pm
Finc 341	Part I Fri May 8 7pm-10pm	Part II Sat May 9 7pm-10pm	Part III Sun May 10 7pm-9pm	
Math 141	Part I Mon May 4 3pm-5pm or 7pm-9pm	Part II Tue May 5 3pm-5pm or 7pm-9pm	Part III Wed May 6 3pm-5pm or 7pm-9pm	Part IV Thu May 7 3pm-5pm or 7pm-9pm
Math 142	Part I Mon May 4 9pm-11pm	Part II Tue May 5 9pm-11pm	Part III Wed May 6 9pm-11pm	Part IV Thu May 7 9pm-11pm
Math 142	Part I Fri May 1 4pm-7pm	Part II Sat May 2 6pm-9pm	Part III Sun May 3 6pm-8pm	
Math 151	Part I Mon May 4 5pm-7pm	Part II Tue May 5 5pm-7pm	Part III Wed May 6 5pm-7pm	Part IV Thu May 7 5pm-7pm
Math 151	Part I Fri May 8 9pm-12am	Part II Sat May 9 9pm-12am	Part III Sun May 10 9pm-11pm	
Math 152	Part I Mon May 4 11pm-1am	Part II Tue May 5 11pm-1am	Part III Wed May 6 11pm-1am	Part IV Thu May 7 11pm-1am
Mgmt 211 Detailed	Part I Wed May 6 11am-1pm 1pm-3pm 3pm-5pm	Part II Thu May 7 11am-1pm 1pm-3pm 3pm-5pm	OR	Part I Sat May 9 2pm-4pm 4pm-6pm
Mgmt 363	Test Review Sun May 10 9pm-11pm			

Ticket Sales

Wednesday Apr 29 4pm-8pm ACCT MGMT	Thurs Apr 30 3pm-6pm BANA FINC ECON	Thurs Apr 30 6pm-9pm BIOL MATH	Fri May 1 5pm-9pm ALL CLASSES	Sat & Sun May 2 & 3 3pm-9pm ALL CLASSES
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MISÉRABLES

Continued from Page 3

The story picks up years later with Valjean now a rich man and the benevolent mayor of one of France's most progressive towns. Valjean is pursued by Javert (Rush), a police inspector who maintains his society's prevailing view: that a criminal can never change into an honest man.

Over the next 10 years, Javert pursues Valjean relentlessly, which leads both men into Paris and through a revolt against the hypocrisy of the ruling class.

The movie also deals with Valjean's attempts at atonement by helping the poor of Paris and in particular raising the daughter of a woman he carelessly forced into a life of prostitution.

The movie carries us swiftly through the social and political conditions in repressive France. The two-plus hours of drama centers on the profound efforts of a man to devote his life to simple charity.

Neeson's hulking stature and asperous face are put to effective use to illustrate a man beaten down by society who attempts to find mercy for his enemies.

This is one of many epics for Neeson, including *Rob Roy* and *Michael Collins*.

Since winning the Oscar for his performance in *Shine*, Rush has apparently been working diligently on the nasty sneer he has perfected for the role of Javert. Rush is rigid and dour as the policeman who loses his sense of morality by following the letter of the law too closely.

In smaller roles, dramatic performances by Thurman and Danes represent the tragic and hopeful sides of the novel.

Les Misérables is pleasant to look at, with much in the way of stirring music, detailed costumes, dense countryside, intense close-ups and lovely period detail. It is a richly appointed epic, not of war but of the battle for social justice and the souls of men.

GAME

Continued from Page 3

However, the pull of family and friends on Jesus to make a career decision seems real.

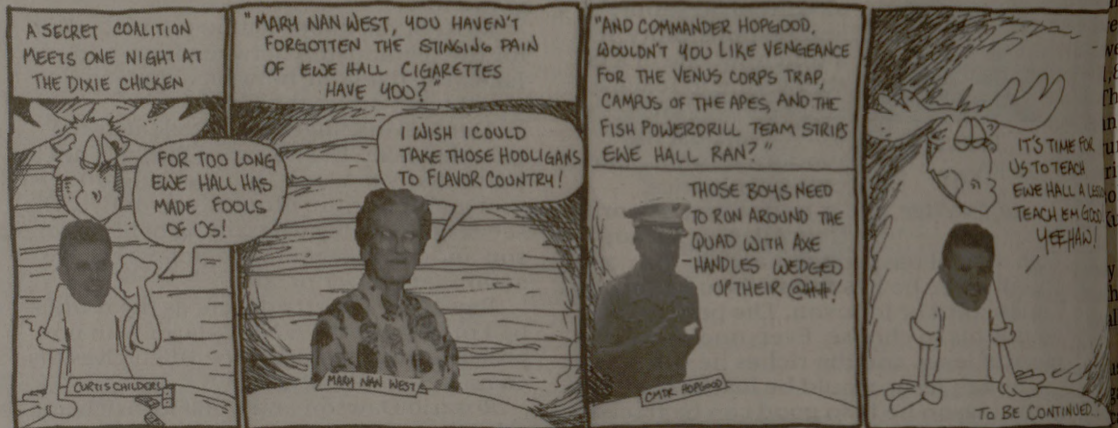
He Got Game is one the stronger movies to come out lately. It wouldn't be surprising to see Lee and Washington vying for Oscar nods next year.

Sketch



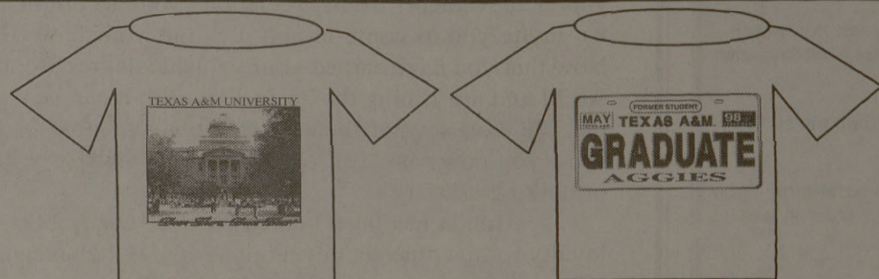
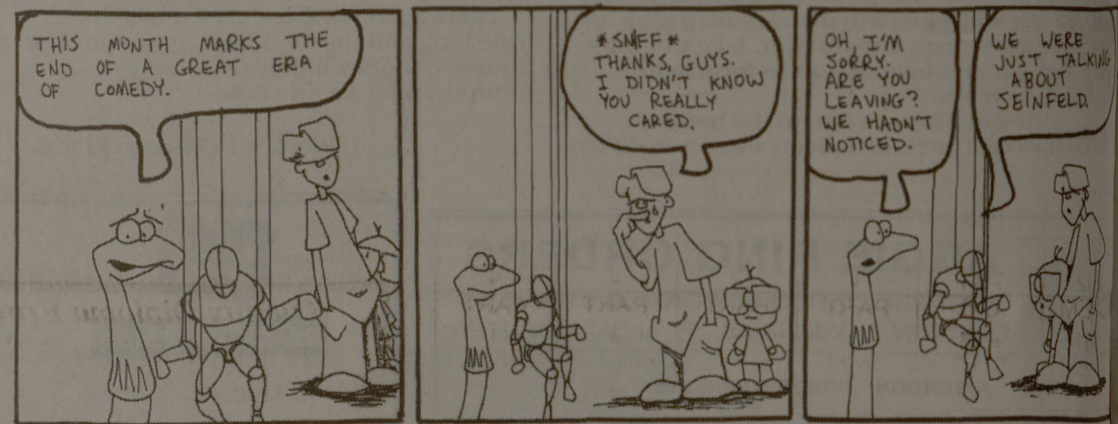
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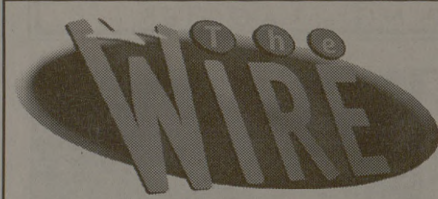
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