fists-flying talk show.

Rolling Stone magazine and a TV entertainment show are reporting that the fights are about as real as a pro wrestling match, a charge the show denies. And the NBC station that brought Springer to the big leagues has scraped the show off the bottom of its corporate shoes amid rising criticism that it has degenerated into a pornographic slugfest.

Springer has a history of profiting from sleaze. And as media watchers doubted that his top-rated day-

time talk show will suffer from the allegations, Chicagoans braced for a double dose of "The Jerry Springer Show" on a new station.

"Nobody ever lost any money underestimating people's taste," said Christopher Sterling, a George Wash-

ington University media scholar.

The show "is like wrestling,"
Sterling said. "The whole thing is a put-up job."

On Thursday, Chicago's WFLD-TV, owned by the Fox Broadcasting Co., quickly snatched up the syndicated show in a multiyear deal with WFLD-TV. deal that will air it not once, but twice daily.

A day earlier WMAQ-TV said it was ending its contried to raise a year earlier in a brief but disastrous connection with the community.'

fore the syndicated show "Extra" was scheduled to air a report saying that many of Springer's fights are staged and guests are coached. On Friday, Rolling Stone hits the newsstands with similar allegations.

Show spokesperson Jim Benson denied the allegations and said the show has "strict production guidelines and policies.'

Suzanne Muir, a Canadian restaurant owner who helped staged a high-profile hoax on the Springer show three years ago, said reports of staged shows are

hardly shocking and she doubted that viewers care.

'You can tell who his audience is by who he's playing to," she said.
"These people have just come from a fresh cockfight or a tractor

The Springer show, which featured such topics as "I Strip With My Family," had been broadcast in Chicago daily from WMAQ's downtown studios. It will continue to be produced there under the new

Larry Wert, WMAQ's new president and general manager, said only that he determined the show did tract with Springer, whose profile the NBC station — not fit with his station's goals of making "the strongest

Springer under attack CHICAGO (AP) — All of a sudden, it is Jerry Springer who's taking the hits, not the guests on his fore the syndicated show "Extra" was scheduled to air

AUSTIN (AP) — In the last traffic nois Secretary of State. jam you suffered through, as many as one of four motorists around you was illegally driving without insurance. Texas Insurance Commissioner Elton Bomer believes the number can be slashed.

Bomer on Thursday recommended that state lawmakers adopt a program to randomly survey Texas drivers for proof of insurance. Those that could not prove they had coverage would face fines and suspended licenses plates.

The program, operating in Illinois since 1994, has reduced the number of uninsured drivers there significantly, Bomer said.

"I think it is a good system. Any time you can bring something down from 17 percent to 4.4 percent that's pretty strong," he said of the Illinois program, run by the Illi-

In addition to adopting such a program, Bomer said Texas lawmakers should consider a complete overall of auto insurance laws. He said moving away from the current system, in which drivers who cause damage pay for it, to a "no-fault" system would save consumers money.

In no-fault systems, operated by more than a dozen states, insurance companies pay their customers for damages and injuries no matter who caused them. Drivers without insurance in those systems have limited options for recovering for their damages.

'I believe Texans would embrace a no-fault system if it reduced rates," Bomer said. "I believe a good no-fault system would bring down rates and I believe it

Lawmakers could surance survey before regular session next makers, however,

Bomer agreed. Bu fault would reduce ins and that could get n purchase coverage.

"Affordability is an Insurance industrial said they would like

"Our thing is to get of uninsured drivers

WHAT'S UP

"Nobody ever lost any

money underestimat-

ing people's taste."

Christopher Sterling

Media scholar

Friday, April 24

Alpha Phi Omega: Meet to go visit Crestview Retirement Home at 6:30 p.m. at Crestview.

Student Y: We will meet at 3:45 p.m. at Koldus to go to Boys & Girls

Episcopal Student Center: There will be a celebration of holy eucharist followed by free dinner at 6:15 p.m. on Sunday at 902 George Bush. Call Father Mark at 696-0774 for more details.

Environmental Issues Committee: Earth Week will be celebrated all day at Rudder Fountain with booths, free T-shirts, bands, and more. Call Sarah at 847-8446 for details.

Alpha Phi Omega: There will be a blood drive at Rudder Fountain and Sbisa from 10 a.m. to 2 p.m.

Saturday, April 25

Pre-Vet Society: There will be a Dog and Car Wash at the Long John Sliver's on Texas Avenue to benefit the Brazos Animal Shelter and Greyhound Track. Call Jennifer Sharpes at 847-8415 for more details.

Monday, April 27

Officers' Christian Fellowship: Bible study on how to live a Christian life in the military/Corps of Cadets will be held at 7:45 p.m. in the Military Science Building room 108. Call Tim at 847-1730 for details.

Alpha Phi Omega: Meet to go to Girl's Club at 3:30 p.m. in 133

Intervarsity Christian Fellowship: held. Contact David at 847-4264 for location and further details.

Fellowship of Christian Cowboys: FCC will hold a Bible study, prayer and fellowship meeting at Pearce Pavilion on George Bush Doctor from 8 to 9 p.m. Call Jay or Andy at 825-

Catholic Students Association: There will be a praise and worship session from 7:30 to 8:30 at St. Mary's Catholic Church and a general meeting at 9 p.m. in the St. Mary's Student Center-Main Room every Monday for the rest of the se-

What's Up is a Battalion service that lists non-profit student and faculty events and activities. Items should be submitted no later than three days in advance of the desired run date. Application deadlines and notices are not events and will not be run in What's Up. If you have any questions, please call the newsroom at 845-3313.

Painting fanatic



Lindsay Maxwell, a junior anthropology major, paints the face of Melanie Krause, a senior geneticant the MSC on Thursday.

CINEMARK THEATRES

1401 E. BYPASS 764-7592 LATE SHOWS FRI. & SAT. FOR ALL SHOWS AFTER 11 P.M. KTSR 92.1 LATE SHOWINGS FRIDAY AND SATURDAY FOR ALL SHOWS AFTER 11 PM \$3.75 ALL SHOWS BEFORE 6 PM \$3.75 SENIORS & CHILDREN - \$5.75 ADULTS MAJOR LEAGUE 3 (PG13 HE NEWTON BOYS (PG-13) 1:30 4:35 7:30 10 PRIMARY COLORS (R MAN IN THE IRON MASK CREAM 2 OOD WILL HUNTING AS GOOD AS IT GETS (PG LOST IN SPACE (PG-13 MERCURY RISING (R)

Tiffany Inbody, Editor in Chief

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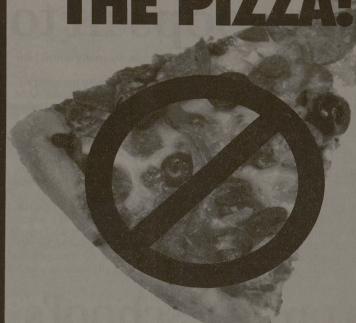
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· STAFF APPLICATION ·

Summer 1998

Fall 1998

Please check box to indicate semester(s) for which you are applying.

Name: Number of hours you will take: Phone Number(s): Expected graduation (semester): Major: If you have another job, what is it? Classification: How many hours per week? E-mail Will you plan to keep it if hired?

Please check the position(s) for which you are interested in applying. If you are interested in month one position, number them in order of preference with 1 being your top choice.

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AGGIELIFE DESK

Lifestyles and Entertainment Feature Writer Page Designer

RADIO

Anchor

OPINION DESK Columnist

SPORTS DESK

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WEB DESK

PHOTO DESK

___ Photographer

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VISUAL ARTS DESK Graphic Artist Cartoonist

Front and inside page design ___ Page Designer OFFICE STAFF Office Clerk (please ansi

NIGHT NEWS DESK

questions one and two only COPY DESK ___ Copy Editor

Please type your responses on a separate piece of paper

1) Why do you want to work at *The Battalion*, and what do you hope to accomplish?

2) What experience do you have that relates to the position you are applying for? (include classes, seminary

3) What changes do you feel would improve the quality of *The Battalion*? (give special attention to the you're applying for)

Please attach a resume and samples of your work (stories you have written for publications classes, pages you have designed, photos, drawings, or other creative samples)

ALL HIRING DECISIONS WILL BE MADE BASED ONLY ON QUALIFICATIONS