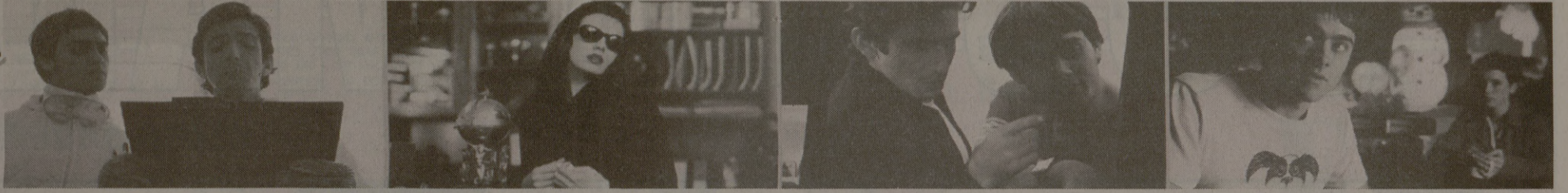


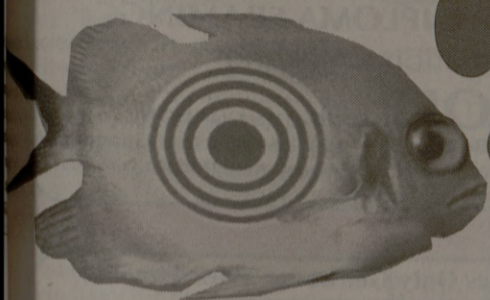
Shooting Fish



New soundtrack to film about fast moneymaking cashes in on variety of artists

BY JAMES FRANCIS
Aggielife editor

Shooting fish: I. slang, v.t., to swindle, to rip off, to defraud



Soundtracks are hot items for films these days, and it seems that people always run to the music store after viewing a good movie whose music moved them.

This time, however, the music comes before the film, as *Shooting Fish* will be released nationwide June 1. Although the film stars Kate Beckinsale from *Much Ado About Nothing* and Dan Futterman from *The Birdcage*, the soundtrack to the movie features a wide range of artists from The Wannadies to The Supernaturals to Dubstar.

One of the most memorable tunes comes in the form of a release of "Do You Know the Way to San Jose," sung by Dionne Warwick.

On "Friends," The Wannadies sing, "We go to places where everything feels amazing / No need to pretend / We know we're good friends / And that's the way it should be."

With another old favorite, Jackie De Shannon sings, "What the world needs now is love, sweet love / It's the only thing that there's just too little of."

Lyrics such as these promote the usual feel-good type of music that many people already have grown tired of hearing on the radio. It is, however, hard to deny the fact that catchy lyrics work to sell records.

On the downside, there is a lot of repetition in lyrics, some of the words may be a little hard to understand because of the British accents and for those individuals who do not have a taste for poppy music, this compilation is all smiley faces and cheddar.

Shooting Fish is a film that deals with conning the

Shooting Fish Soundtrack

Various Artists

Capitol Records

Critique: B+

rich out of money and helping the ordinary-Joe character get away living happily ever after. The music to the soundtrack has the same premise, as it offers new music from up-and-coming artists that satisfy the tastes of individuals who prefer good music.

AGGIELIFE BRIEFS

from staff reports

Odd Snider at Shadow Canyon

Todd Snider will bring his rowdy bar rock, '60s style protest and southern-flavored musical stylings to College Station on April 28 at Shadow Canyon.

While Snider and his band, The Nervous Wrecks, have been playing sets from Iowa to Missouri to Texas, his new album, *Viva Satellite*, also has been in stores for the past three weeks.

A native of Portland, Snider and his family lived in a variety of places before he returned to Austin at age 19 to start his music career.

Snider's musical influences include Tom Petty, Bob Dylan, The Rolling Stones and Lynyrd Skynyrd.

Open auditions for 'Rent'

The smash Broadway musical, "Rent," will be holding open auditions in its search for actors on April 22 from 10 a.m. to 5 p.m. at Bob Popular (402 E. 8th St.).

The casting call goes out to men and women of all ethnicities in their early to mid-20s. Casting directors are looking for rock 'n' roll, R&B and gospel singers.

"Rent" begins performances at Bass Concert Hall in Austin on April 6, 1999.

Kyle Field set for concert

On April 25, Kyle Field will be filled with the sounds of country music as the first concert ever held there takes on a two-day music and gold extravaganza.

Musical guests, such as Mark Chesnutt and David Lee Murphy have been scheduled to play at the concert.

In connection with the concert, the event is being paired with the Mark Dennard/John David Crow Lone Star Gala and Golf Classic. Dennard is the owner of Wings 'N More and Crow is the director of athletic development at Texas A&M.

All proceeds from the event will benefit local charities, such as the Harvey Little League Association and the Boys and Girls Clubs of the Brazos Valley.

'The Heiress' auditions in Bryan

StageCenter in Bryan, TX will continue to host auditions for "The Heiress" today at 7 p.m. The cast calls for three males and six females. The play will be directed by Rick Landmann.

"Barefoot in the Park" remaining performance dates are April 23, 24, 25, 30, May 1 and May 2. "Barefoot in the Park" is a comedy that follows the story of two tense nights in the lives of newlyweds Paul and Cory Bratter, who have just moved into their first apartment in New York City.

Earth Day promotes better future for B-CS



APRIL TOWERY
Staff writer

Earth Day approaches and once again, no one cares. No one knows what to do about it. What can we do — recycle our Coke cans?

There is more to do than that. Brazos Valley Cyclists is sponsoring Bike to Work Day Friday, May 1. Students, faculty and community residents are encouraged to put down the car

keys and pick up the cycle to contribute to cleaner air and less traffic.

OK, so Bryan-College Station is not exactly a smog-infested metropolis, but every little bit helps.

Mother Earth is no different from any other mother. She is tired of cleaning up after us. She is tired of the litter and wasted energy. She wants to see us become responsible and clean up after ourselves. We'll thank her for it someday.

We have got to stop messing with Texas A&M. Do not just recycle — just plain cycle.

By commuting by bike on May 1, we will not only conserve the air, we will conserve the roads. And we all know the roads in this town can use all the help they can get.

Cars are the biggest source of air pollution in the United States, producing benzene, lead carbon monoxide and other dangerous air pollutants.

Traffic congestion is another problem biking can solve. Traveling by bike may end up getting people to their destinations quicker than they would by car at certain times of the day.

Parking is the other problem solved by riding a bike. No hangtag is required, and 10 bikes can fit into the space taken up by one car. Parking Transit and Transportation Services stays away, too.

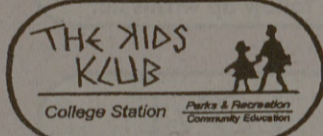
So, this Wednesday, celebrate Earth Day by recycling and all that good stuff; hug a tree and save the spotted owls, but get serious about something, too.

Pump some air into those bicycle tires and get ready to participate in Bike to Work Day on May 1. After all, you do have to live here.

April Towery is a junior journalism major.

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