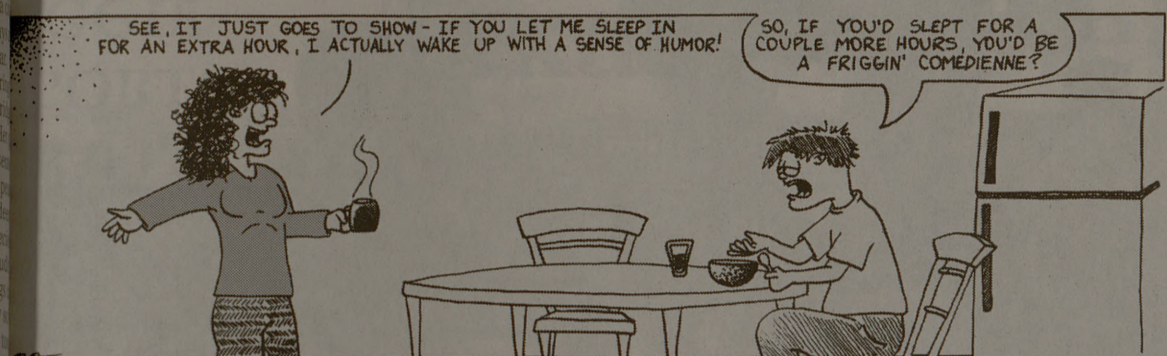


Sketch

By Quatro



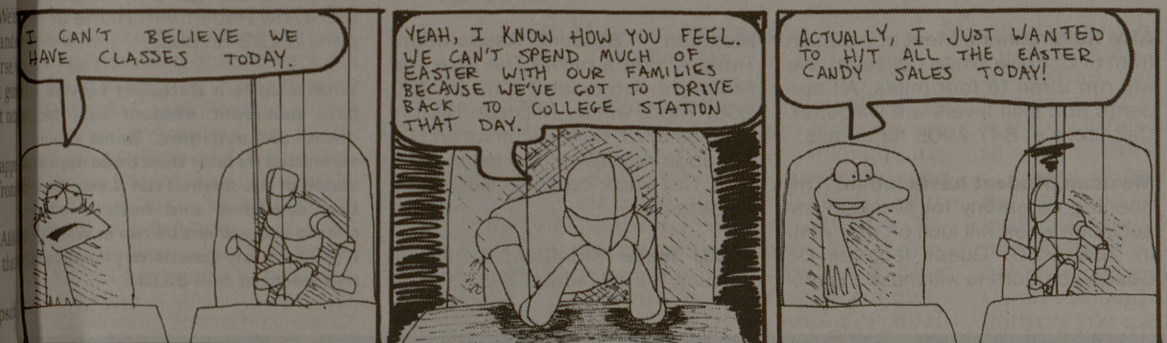
Ewe Hall

By JED



Jimel & Lewis

By Mell



Reel CRITIQUE

By JAMES FRANCIS
Aggielife editor

For Easter weekend, *City of Angels* made its way to theaters. It is a film about the fine line between humans and the angels who watch over them.

Nicolas Cage plays Seth, a messenger of God, who walks the earth with a multitude of others. The only thing separating Seth from the other messengers is that he finds himself falling in love with a human.

Meg Ryan, as Dr. Maggie Rice, is a surgeon who one day ponders the ultimate question of whether it is her job to keep people alive or angels' jobs to take them to a better place.

When Seth decides he wants to be seen by this human doctor, all principles the two ever held during their lives become turned upside down.

Suddenly, Seth is thrown into a whirlwind of wanting to know what it is like to touch, smell, taste and breath ... all the things people take for granted sometimes.

Luckily, Seth runs into Dennis Franz who was once a messenger himself and one day decided to literally



Nicolas Cage (Seth 'Plate') and Meg Ryan (Dr. Maggie Rice) star in *City of Angels*, a romantic drama dealing with hope and desire. She cannot be there to help them.

Cage, as always, gives his puppydog song-and-dance smile, experiencing new things every time he meets up with the doctor.

His character pulls at the heartstrings, leaving audiences with a feeling of wanting him to become human and live forever with his love.

Overall, the film attempts to deliver a good message about love, religion and the human condition.

There are a few sequences, however, that could have been explained in further detail in order to give closure to the film when the lights come up in the theater. Still, Ryan and Cage bring tears to the eyes.

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Summer 1998 Fall 1998

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