THE BATTALION GGIELIFE

MSC Visual Arts celebrates winners of creative contest

By Marium Mohiuddin Staff writer

ngineering is the common major associatd ed with Texas A&M. Civil, chemical, indus-I trial, electrical, and petroleum are among the few offered to students. However, among the future engineers are students who have ventured beyond the circuits and transistors to the world

Creative expression comes in all forms; for some, solving a math problem can be an artistic medium. Few though can brag artistic expression through oil paintings, sculpting and leather work.

Fewer still can brag having their work exhibited at Artfest '98, an annual juried exhibition. of Texas A&M students' artwork sponsored by the MSC Visual Arts Committee.

Salman Khan, first place winner in mixed media and a junior electrical engineering major, said he never expected to win because he entered the competition by chance.

'I saw the flier in my statistics class and it said



Salman Kahn won 1st place with his mixed media

it was the last day to enter the competition," Khan said. "I ran and got my pictures and took them to the MSC. I made it just in time.'

'For the competition I was suppose to meet with the judges so I could interpret my work for them," he said. "But I did not want to tell someone what I was thinking, so I did not go. The next day I went to pick up my entries and the guy told me that all three of my pieces had won prizes. I did not expect it because the subject matter that I chose was very foreign.

Khan said he was very apprehensive about entering his work because his subject matter and the material he used are not common art forms.

'Most people do oil paintings of landscapes or portraits, but I like to use leather," he said. "The older the leather on the piece gets, the better is looks. It was just something different. I did not take any classes; I just decided to use it.

"I try to cover topics that are not seen very much here," Khan said. "I want to cover the other side of life. I do pieces about old men, a village or even a camel. It is like going into the suburban areas and trying to bring that out.

Khan said having his artwork is important to him because it allows him to release the stresses of electrical engineering.

"I love art, but it is strictly a hobby for me," he said. "Unfortunately people can not have a career solely on art. Art is in every person, you just have to recognize it.

Chris Chapman, best of show winner and a graduate student in visualization sciences, said he entered his computer animation project with his partner.

"It is a 45 second computer animation piece," he said. "Our piece is about a small creature who wants to steal gold from a sorcerer. We wanted to set a medieval and magical mood and we want-



Lanny Ledbetter won 1st place drawing with "untitled" (teen angst is a rock), made of graphite, charcoal and ash.

ed to create a complex creature.'

Chapman said the computer has its own as an art from.

"If you look at every frame there is shading and lighting, which is the same as any art piece," he said. No matter what you are using, it's a tool. There is no difference between paint and a computer."

Chapman said he was part of the Visual Arts Committee and feels that this competition is important for A&M.

PLEASE SEE ARTFEST ON PAGE 4.

YOU GIVE ME FEVER The hot spring sun opens doors to B-CS recreation



APRIL. TOWERY

Staff writer

although the weather has changed, the way of life has not.

Students will head to Northgate this weekend or go to the movies, all the while complaining that there is nothing to do in this town.

Okay, so Bryan-Col-

Station doesn't have an ice-skating . There is no 6th Street. But what does Street have that is worth a weekend trek Austin? Homeless people and mohawks. eresting, yes, but College Station can ofthe same caliber of entertainment. In fact, there is very little one can do in stin or Dallas that they cannot do right re in the Brazos Valley.

The opportunities for entertainment endless. The problem is few people ow they exist.

• Sports B-CS offers roller skating, batting

pring has sprung, so to speak, and cages, putt-putt golf and countless equestrian stables. Outdoor entertainment can be as simple as picking up a frisbee or a ball and glove and heading to one of the numerous local parks. • Music

Dozens of local bands play on Northgate and in downtown Bryan each weekend. Students say there is no music scene here, which is really just not true anymore.

We've got rock, punk, blues, ska, country and cover bands right here in the area. Many of these musicians juggle schoolwork or a daytime job with their friends (if even that) showing up to see them play. • Culture

Interesting art galleries and museums are few and far between, and B-CS is blessed to have several. Even driving down a Texas highway to look at the bluebonnets can be a relaxing way to spend a weekend afternoon.

Sure, food is a necessity, but it can also be fun to become a connoisseur and try the different styles of food in B-CS. A va-

riety of ethnic foods as well as basic Texas cheeseburgers are available in the area. Try looking up restaurants in the yellow pages for a taste of something

other than McDonald's. • Using the Imagination

Some of the best times I've had in my 14 years in College Station have been creative and inexpensive endeavors with friends. It's always fun to go to a video store, sit on the floor and watch whatever movie is playing.

Grabbing a few friends and going to Research Park for a water balloon fight is also a pleasant experience. And whatever happened to just sitting at home and playing cards or a good old-fashioned board game?

I must admit I, too, have fallen victim to saying, "There's nothing to do in this town." But I recognize that it's just an excuse for laziness. There's plenty to do. The only requirement is that we take advantage of these activities.

> April Towery is a junior journalism major.

Legendary singer, Tammy Wynette, passes away Monday at the age of 55

NASHVILLE, Tenn. (AP) — A quartercentury after Tammy Wynette first told women to "Stand By Your Man," the song again caused controversy. And again she defended it. Fiercely.

In 1992, Hillary Rodham Clinton answered an interviewer's question about her husband's alleged infidelities by saving: "I'm not sitting here like some little woman standing by my man like Tammy Wynette.'

A furious Wynette demanded an apology, saying Mrs. Clinton had offended "every true country music fan and every person who has 'made it on their own' with no one to take them to a White House.'

Mrs. Clinton apologized.

The episode was typical Wynette. The hairdresser turned country singer often took flak for millions of women who, unlike Mrs. Clinton, weren't at the vanguard of feminism.

Wynette spoke to and about lowerand middle-class women who struggled to live happily ever after in rural towns and suburbs, but found that real life didn't always work out like the fairy tales.

Through five marriages, numerous health problems, more than 30 million

records sold and worldwide fame, Wynette never lost touch with them.

Wynette, 55, died at her home Monday evening. The cause of death was believed to be a blood clot, spokeswoman Evelyn Shriver said. The funeral will be 4:30 p.m. Thursday at the Ryman Auditorium.

Born Virginia Wynette Pugh in Itawamba County, Miss., just over the line from Alabama, she picked cotton as a child and earned a living as a hairdresser before making it as a country singer.

"Her story is really the story of country music," said Kyle Young of the Country Music Foundation, the historical arm of the country music industry. "From humble beginnings as a hairdresser to superstardom. The strength of her music was she connected with a wide audience, because she really tapped into real situations in people's lives

On Tuesday, the Clintons released a statement saying they were "deeply saddened" by Wynette's death.

"Tammy Wynette defined the Nashville Sound that helped to make American Country-Western music popular all over the world," they said.

"Her trademark style has filled our hearts, and made her a legend."

You are invited to

HOLY WEEK AT THE EPISCOPAL STUDENT CENTER

WEDNESDAY April 8

6:15 PM 7:00 PM

Agape Meal followed by **Tenebrae Service of Darkness** AT CANTERBURY HOUSE

THURSDAY

April 9 7:00 PM

Maundy Thursday Liturgy AND Stripping of the Alter AT ST. THOMAS" CHURCH

FRIDAY

April 10

12:10 PM Stations of the Cross (begin in St. Thomas' Courtyard) 1:30 PM Good Friday Liturgy AT ST. THOMAS' CHURCH

SATURDAY

April 11 8:00 PM

The Great Vigil of Easter AT ST. THOMAS' CHAPEL



EPISCOPAL STUDENT CENTER AT TEXAS A&M UNIVERSITY 902 George Bush Drive College Station, Texas 77840 409-696-0774 canterbury@tamu.edu

Mathematics Contest Tonight!

Annual Freshmen and Sophomore **Mathematics Contest**

> Wednesday, April 8, 1998 7:00 p.m. - 9:00 p.m. **Room 317 Milner Hall**

ΣΠΣΠΣΠΣΠ

It is intended to award at least six prizes:

- \$150 for paper judged best overall
- \$125 for second place
- \$100 for third place
- \$80 for fourth place
- \$60 for fifth place \$50 for sixth place

Contest problems will cover topics through Math 152 (Engineering Calculus II) for Freshmen contestants, and through Math 308 (Differential Equations) for Sophomore contestants.

ΣΠΣΠΣΠΣΠ

Contact Doug Hensley, e-mail: doug.hensley@math.tamu.edu or check the Math Dept. Home Page: http://www.math.tamu.edu.

(For purposes of this contest, freshmen are first-year undergraduate students and sophomores are second-year undergraduate students.)

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Join us to mingle with many dynamic student leaders at Texas A&M, meet a few Texas State Representatives, and network with several of the state's leading business owners and corporate executives. Also, support your fellow Aggie classmates for their leadership achievements for the 1997-1998 school year. So mark your calendar...



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