

Pat Green makes history
Recording live at Shadow Canyon

By TRAVIS HOPPER
Staff writer

Pat Green, the next great Texas songwriter in the tradition of Jerry Jeff Walker and Robert Earl Keen, returns to Shadow Canyon tonight to record material for his upcoming "live" album. The album will contain material recorded at tonight's show as well as other material recorded at performance at Gruene Hall. Green has quickly established himself as one of the premier talents on the Texas music scene, a spectacular achievement for someone who had never picked up a guitar before he entered college. While attending Texas Tech University, Green began to hone his craft and develop his own unique style, one which combines onky-tonk rock and soulful ballads with an expressive, whiskey-throated voice. His sound is substantially different from the fanson-with-a-violin sound that is currently the rage in Nashville, and it can be attributed to one key element: this guy has real talent, and tons of it. His knack for writing entertain-

ing and instantly recognizable tunes soon made him one of the hottest new stars in the state and landed him opening gigs for some of his heroes, such legends as Willie Nelson, Waylon Jennings, Todd Snider and Texas rock favorite Jack-opierce (now American Horse). Green already has two albums under his belt. The first, *Dancehall Dreamer*, powered by songs, such as "I Like Texas," "Rain in Lafayette" and "Goin' Down in Style," was a solid debut album and sold many more copies than expected. The follow up, *George's Bar*, introduced fans to "1-900-Lover," "Adios Days," "If I Had a Million" and audience favorite, "John Wayne and Jesus." His band, which boasts two Aggies as members, is nothing short of spectacular. It's powered along by the foot-stomping drums of Justin Pollard and the violin of Brendon Anthony, who, for those who never have seen a live show before, is simply amazing. Tickets are available at Rother's, Marooned Records and the Dixie Chicken and are \$8 in advance and \$10 at the door. The doors open at Shadow Canyon at 6:00 p.m. Call 846-4440 for more information.

CHILI

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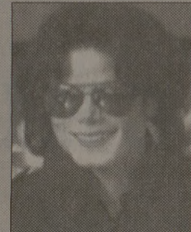
The SAE's expectation is that 100 to 140 four-person teams will be competing for the right to have their chili deemed the best. In addition to this award, there is also a "Best of Show" award for the most elaborate or innovative chili cooking setup. However, in light of some sort of pickup-truck-bed-hot-tub incident last year, SAE asks that no hot tubs, pools or any other aquatic device be brought to the Starlight Ballroom. "Chilifest is fun, exciting and a little bit crazy," Cullum Jeffries said. "Chili teams start showing up late Friday night to start cooking, playing dominoes, cards and of course, drinking. "Everyone has a blast, and this should be no exception considering the talent these

guys have put together." Durham and Stansberry have arranged for Gary P. Nunn, Jack Ingram and Jerry Jeff Walker to play the day-long festival with music beginning around 1:30 p.m. and stopping whenever the guys want to get off the stage. Durham and Stansberry said that SAE is expecting around 7,000 visitors to Chilifest this year and has arranged for bus operations to operate a park-and-ride from Zachry for those who know they should not be driving home. In the past several years, Chilifest and SAE have been able to raise and donate over \$50,000 to national charities, but Stansberry said, "We wanted to choose a local charity this year because we feel it's important to give something directly back to the community that has been so good to us over the years.

"Plus it always makes you feel good to see your contributions at work." Kevin Caffey, Chilifest co-creator, said, "The amount of money SAE will be donating to the Still Creek Boys Ranch can do more to positively benefit a small local charity as opposed to large national conglomerate charities." Durham said, "I've been involved with Chilifest over the past three years and I have watched it grow each year. This year Gabe and I have worked to make it the biggest, best and most beneficial Chilifest ever." All in all, it looks as if SAE has constructed Chilifest to be an event to remember. Chilifest will be held Saturday and tickets are still available at the MSC lobby, Cavender's Boot City and The Texas Aggie Bookstore. Prices are \$10 in advance and \$15 at the gate.

A look back in entertainment

The following is a list of entertainment highlights for the week of April 5-11:
45 years ago: *House of Wax*, starring Vincent Price, premiered in New York. It was one of the most popular of the era's 3-D films, and it was the film that launched Price on his horror-film circuit after 15 years of "straight" roles.
40 years ago: Irving Feld's "Greatest Show of Stars" tour opened in Norfolk, Va. Sam Cooke was the main act. Other acts included the Everly Brothers, Clyde McPhatter, and many rock 'n' roll and R&B names.
35 years ago: *Lawrence of Arabia* won the best picture and best director Oscars. It was Peter O'Toole's first leading role, and the film made him an instant star.
25 years ago: Neil Young's autobiographical documentary film *Journey Through the Past* premiered at the American Film Festival in Dallas. The film received mixed reviews.
15 years ago: Oscar night presenter Kristy McNichol found it almost impossible to pronounce the name of the winner for best animated short subject — Zbigniew Rybczynski. The best she could do with the last name was "sky."
10 years ago: Pop star Michael Jackson opened his estate to bidders who purchased artwork and helped the reclusive singer raise more than \$2 million to benefit the South African Council of Churches. Jackson was away on tour, but his brother, Jermaine, and family patriarch Joseph Jackson were hosts of the auction.



Jackson

SHOES

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One audience member, senior English major Christie Purifoy, was impressed with this show before "Blue Suede Shoes" even began. "I thought it was very original," Purifoy said. "It was very modern, different from any other ballet I'd seen before." The entire evening held an element of sur-

prise. Just as the music slowed down, it picked up again and the dancers were flying across the stage. Overall, the performance was one of OPAS' best. Nahat achieved his goal in creating a spectacular performance for children, students and adults. "We wanted it to be a ballet you could connect to and respond to," he said. For ticket information, call 845-1234.

SHAKESPEARE

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The reason for the festival is to understand the work that went into each of his plays and the events surrounding his work. "We'd love to have people go to both the lectures and the performances," Philpot said. "When we first decided to do the Shakespeare festival at Texas A&M, we looked at several other festivals that go on every year. There's quite a few Shakespeare festivals that people can go to, and we wanted to make ours different from all of them so we included the lectures for a more in-depth understanding of Shakespeare. We wanted to provide a lot of ways for people to get involved in Shakespeare." Unlike many large events that happen at A&M, the majority of the Shakespeare festival's performances are

held off-campus. "We've got a lot of off-campus students who do not want to come back to campus and park to see a performance, so we tried to involve the community in our festival," Philpot said. "People like to go to Sweet Eugene's to hang out and drink coffee and can do the same thing at Barnes and Noble, so this is a way that we can provide a comfortable setting for a performance without having people come back to campus." This is not a one-time week of events. This year's Shakespeare festival is the first of an annual series the Literary Arts committee has planned for the future. Festivals in the years to come will feature even more events. Plans are in the works for Shakespearean stand-up comedy and a museum of English relics from the Victorian age. Thursday's events include a lecture by Dr. Kate Kelly and a presentation of "Rosencrantz and Guildenstern are

Dead," a humorous look at two minor characters in "Hamlet." The lecture and performance will begin at 7:00 p.m. in Biochemistry 107. Friday's events include a tour of Shakespeare's Second Folio in Evans library and a printing press tour in the Cushing annex of Evans library. Beginning at 6:00 p.m. in the MSC Flagroom, a lecture by Dr. Douglas Brooks will be followed by a parody of "King Lear." For those students with a penchant for acting but not enough talent, an acting workshop will be held by the Aggie Players from 2:00 to 5:00 p.m. in MSC 027. All of the events are free and open to the public. For those students who have no money but time on their hands, an interest in Shakespeare without the monotone or a desire to finally see his work explained and performed as it would centuries ago (and without Mel Gibson), the Shakespeare festival is in town.

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Saturday 4/11 Cosmic Earth Band Blues 9pm - 11:30 pm
Friday 4/17 Ruthie Foster Blues, Rock 9pm - Midnight
Friday 4/24 Mike McAllister Acoustic, Jazz 9pm - Midnight
Saturday 4/25 Miranda Zent Acoustic, Jazz/Folk 9pm - Midnight
*Event schedule may change.

Director Applications Available
Applications may be picked up starting April 1st at the 12th Man Foundation office in Koldus 109 at the front desk, between 8 - 5 p.m.
Please also sign-up for an interview time, which will be held April 14-16 at 7-9 p.m.
Applications are due April 13!
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