

Pink Ladies & Cool Riders

from staff reports

Grease takes on Grease 2 in a battle of motorcycles, leather jackets and poodle skirts.

Grease 2, your story's sad to tell. A sequel ne'er do well. You could possibly be the worst sequel of all time, if it wasn't for *Halloween 3*. The movie company apparently figured that a bland cartoon of the original would produce even more success for the future. This exact model would be followed years later with *Gremlins 2*.

Whenever I think of all the people who like *Grease 2* better than *Grease*, it makes me think of all those people who like the Wallflowers more than Bob Dylan. What gives?

— Chris Martin

The original *Grease* is definitely the better of the two movies. For starters, the cast in *Grease* can actually sing, while the T-Birds and Pink Ladies of *Grease 2* can barely carry a tune.

Michelle Pfeiffer does give it a good try when she belts out "Cool Rider." Also, the leading man just isn't bad enough in *Grease 2*. Even though he is English and pops wheelies on his motorcycle, he does-

n't quite have the pelvic thrust thing down as well as John Travolta.

Finally, while the main plot in the original *Grease* revolves around the big dance and features some nifty footwork, *Grease 2* is all about the big talent show. It's too bad none of these people have any talent.

— Leah Templeton

Did you ever notice when you make a copy, it doesn't turn out as well as the original? Apply the same principle to the dynamic duo of hot-rod teen love movies, *Grease* and *Grease 2*.

The differences between the two are differences of degree, not of kind. While both movies featured fast cars, car-hop tunes and morality-challenged characters, *Grease* comes across as the real thing while *Grease 2* comes off as just another thing to see when you are bored.

Simply compare the soundtracks of the two movies for a concrete example. Every song you think of when someone tells you to think of the *Grease* films probably came from the original.

Those of you who can hum any song from *Grease 2*, you should pay

more attention next time to the collected studs and studettes and not dwell on insignificant packaging like quality and originality.

— Stephen Wells

Grease was such a hit because it was the ultimate chick flick. It had dancing, romance and innuendo; the kind of stuff that drives the girls wild.

The main characters Sandy, a good girl, and Danny, a bad boy, find romance together.

Women relate to Sandy because she is a virginal angel with a socially acceptable wild streak. This is a stereotype many young women try to achieve. Sandy is able to reign in the rebellion of Danny and turn him into a good man. This is yet another feminine fantasy.

In reality, instead of a happy marriage, Sandy was probably alternating visits to her therapist, to resolve the issues that led her to make such choices, and court, to collect back alimony and child support from Danny.

Grease 2 was just a crass marketing ploy aimed at capitalizing of the

popularity on the original.

— Travis Irby

How can the two best movies ever made be compared? *Grease* and *Grease 2* are entirely different films. *Grease* is a love story, a typical boy-meets-girl at the beach, then they end up at the same high school. Totally realistic. *Grease 2* is cheesy and fun. Who can resist a laugh at leather pants-wearin' Michelle Pfeiffer's version of "Cool Rider?"

Grease is a classic; *Grease 2* is a joke. But both are good movies. Both are funny and high-energy, feel-good musicals.

The differences are obvious: Olivia Newton-John and John Travolta can sing and act. Michelle Pfeiffer's voice leaves something to be desired, and Michael (Maxwell Caulfield) has nothing but soap operas and a disgusting performance in *Empire Records* under his acting belt.

The movie to see with a friend or a date is *Grease*; the movie to laugh with at a party is *Grease 2*.

Do it for your country.

— April Towery

PLEASE SEE GREASE ON PAGE 5.

Flashback Cartoon Mania II

INSPECTOR GADGET
Da Da-Da Da Da, Inspector Gad- get, Da Da-Da Da Da Whoo hoo! After his assignments would self-

destruct, Inspector Gadget would be off on yet another mission to save the world from the evil Dr. Claw. Of course this was all thanks to his niece

Penny (where were her parents?) and the dog-wonder, Brain. Together these two were the actual foils of Dr. Claw's plots. Inspector Gadget just got all of the credit because he had those cool go-go gadget arms and legs.

RAINBOW BRITE

Thanks to this colorful little heroine, the world remains bright and shiny still today. Rainbow Brite, along with her rainbow horse, the Color Kids and their little pals the Sprites, managed time and time again to keep the evil Murky and Lurky from turning the world gray and bleak. However, when things got really

tough and darkness was near, Rainbow looked to her trusty rainbow belt, and all was right with the world.

— Leah Templeton

MY LITTLE PONY

"My Little Pony" was a truly bizarre look at some magical horses. The program was really a front to push the belief system of these pagan pony gods, whose powers were based on emotional manipulation.

THUNDER CATS

One of the few children's cartoons in which the protagonists' battle cry used the word "ho,"

"Thunder Cats" cast human-animal hybrids, including a cute cheetah chick, in adventures on an alien world. Their enemies were just as imaginative and had names like Mum-ra. There are questions raised about the parentage of a cat person.

— Travis Irby

HEAVY METAL

I'll be the first to admit this is not exactly children's programming, but few cartoon events possess the ability to scar young minds forever in the same graphically blatant fashion as this testosterone-fueled violence and pornography festival.

In the same vein, "Aeon Flux" deserves an honorable mention, but did not feature a monster Sammy Hagar guitar solo in the soundtrack.

TEENAGE MUTANT NINJA TURTLES

This cartoon is the reason why I insisted on being named Raphael in seventh grade Spanish. Everyone knows he was the cool one. Besides spawning several notably terrible movies, these extraordinarily gifted reptiles and their rat buddy fueled a marketing campaign rivaling several major religions in its scope.

PLEASE SEE CARTOON ON PAGE 5.

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CHEM 102	8-10 PM		CH 18	CH 19	CH 20
PHYS 208	10 PM-MID		CH 30	CH 31	PRAC 32
BUSINESS		MON	TUE	WED	THU
WEEK OF APR 6		Apr 6	Apr 7	Apr 8	Apr 9
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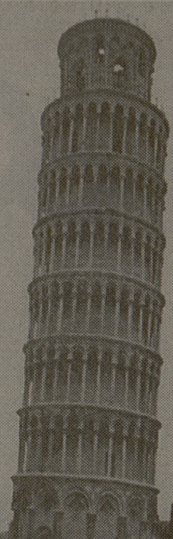
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Monday, March 30
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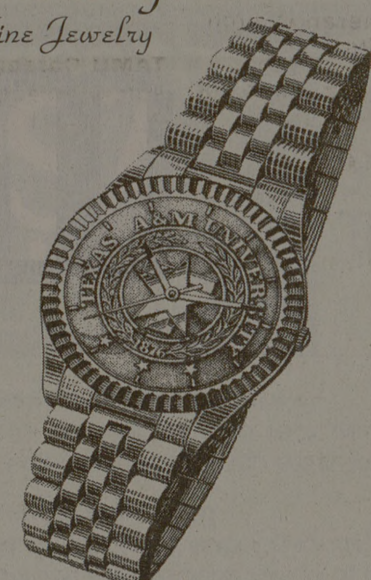
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