ay · March

### THE BATTALION PINION

### AMPUS CONNECTION

# The origin of THE SMELL

# Malodorous manholes plague A&M campus

comes, wafting ce a dark alaise. It reads, rried by e winds hat is it?

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said Ha

CHRIS HUFFINES columnist

nell. That utated, unholy odor that crawls it of manholes and random pipes oss campus. The smell is evil, and as caused much pain and nausea. nd, it is the smell that is behind ery great mystery at A&M. For example, Ross Street. Those

you who do not know, Ross Street slowly sinking. But, don't pay atntion to the reports that come out the Physical Plant. The smell, th the highly corrosive gas that rries it, has been undermining oss Street for years. It is destroying e infrastructure of A&M. The nell is smart. It is patient.

Also, the Smell has been seeping Also, the Smell has been seeping out of the ground at night, polishing tatues across campus. It hasn't en freshmen, but the unminty-OO am fresh scent of the smell, polishing nd damaging statues across our mpus. The smell is destroying tration. It knows where we are weak. The effects of the smell have not en limited to physical damage, esmell is responsible for far re insidious things than statues

The smell has seeped into the

water supply. You have never wondered why the tap water tastes so bad?

The small has begun the slow spiral to world domination by entering our very bodies, bending them to its will. The smell affects different people different ways. In some Aggies, it creates the "twopercenter" phenomenon. Ask Old Ags. We used to say "Howdy!" more. Before the smell.

In others, the smell creates an overwhelming urge to drink. The smell likes its beer as much as anyone. Ask Old Ags. Beer used to taste better. Before the smell.

The smell has also moved in on our dining halls. Despite the best efforts of the dedicated Food Services staff, the smell has sunk into all the food across campus. The smell has degraded the taste and lessened the quality of our food, from Sbisa to Duncan. Dining on campus is fun. For the smell.

Most seriously, the smell has begun a campaign of terror against the foundation of A&M itself. It has begun dumping toxic waste into the sacred fountain from which all life at A&M springs. The smell, having entered the bodies of our Aggie athletes, has begun twisting their bodies and minds until winning is a virtual impossibility. The basketball team has already fallen. Who will be next?

What has caused this plague to befall Aggieland? Now, I could make something up, blame the smell on the Board of Regents, or the Corps or Howdy Ags! But that would not



be the truth. That would be wrong. The smell is caused by our puny

arch-nemesis, Rice University. Jealous of the size of our campus and the existence of social lives of our student body, the Rice students and alumni have put their bloated, overabundant minds together to produce the smell. They are so jealous.

The proof is right before your eyes. The smell has caused one of the greatest tragedies of our time, the destruction of the horshoe, temporarily placing Rice Stadium as the largest stadium in Texas. Soon, the smell will begin delaying construction until it becomes impossible to finish The Zone, leaving A&M in a position of inferiority.

The smell is a menace. It must be stopped. Write or call your Physical Plant representative. Stop up the manholes, close the pipes, anything to stop the smell from destroying

> Chris Huffines is a sophomore speech communications major.

#### STATE OF THE UNION

# Judicial power threatens basic American rights

66 Tn suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury, shall be otherwise reexamined in any court of the United States, than according to the rules of the common law." Seventh Amendment to the United States Constitution.

When the Seventh Amendment

was ratified in 1791, the drafters

thought it was necessary to state



columnist

clearly that all Americans have the right to a jury trial in a civil case, and that the facts of the case were to be decided by a jury of ordinary citizens. The reasoning was that if decisions concerning civil cases were left to judges, the judicial branch would become too powerful and lead to a corruption of the justice system. In order to have a set of laws and decisions that would keep up with the changing times, it was important to have the citizens of the country decide the facts in cases and award damages to the winner of a suit.

207 years later, the civil jury trial has all but become a

The trial and appeals courts, through their rulings upon many cases, have slowly etched away at the very foundation of the Seventh Amendment. Today's American jury finds its power has been slowly taken from them and turned over to the civil court judges

At this point, it is to easy to say "This has nothing to do with me" and move on. But it is this kind of ignorance and apathy that has allowed one of our most important rights to be stripped away. The right to a trial by jury

Today, judges are able to single-handedly reverse verdicts made by a jury of 12 people, and then have no one to answer to for their decision. Judges are also allowed to take the monetary damages which juries award to winners in civil suits and reduce them to practically nothing.

It is not supposed to be this way

The jury was originally created to decide matters of fact in trials; the judge acted as a mediator and decided matters of law. The judge could only set aside a verdict if he felt that it went against the law or the evidence. However, judges were not allowed to set aside the verdict in criminal trials; a person found guilty by the jury could not be pronounced

But it does not end there.

Dangerous precedents have been set in various parts of the country that affect the Seventh Amendment. In a New York case, Gasperini v. Center for Humanities, Gasperini sued the Center for the cost of 300 transparencies which he had loaned them and they had lost. A jury awarded him \$450,000, or \$1,500 per transparency

The Center appealed the amount of damages and a federal court judge agreed that the amount was excessive. The judge told Gasperini that if he did not agree to accepting \$100,000 instead of the original amount, the verdict would

be thrown out and a new trial would be ordered. This case was later appealed to the U.S. Supreme Court

and the federal court ruling was overturned. But the number of judges who throw out jury decisions grows every day and every such case cannot be heard the

What is more frightening than the behavior of civil court judges is the behavior of some criminal court judges. In the case of Louise Woodward, the British au pair accused murdering the infant she was taking care of, a jury found her guilty of second degree murder and sentenced her to life imprisonment. The judge in the case, however, threw out the jury's verdict, pronounced Woodward guilty of involuntary manslaughter, and sentenced her to time served.

In effect, Louise Woodward was found not guilty by the judge even though a jury of 12 people had found her guilty

This case, which is under appeal to the Massachusetts Supreme Court, is just one example of how judges are turning juries into bystanders and ceremonial decision-makers instead of allowing them to do their jobs: deciding the facts of cases and rendering a verdict. If cases like this are allowed to stand, with the judge having the final say, what is the point of having a jury? Why bother to ask 12 citizens to put their lives on hold, earn less than minimum wage, and listen to a case in which they have no influence?

The Seventh Amendment and the American jury system are in serious jeopardy. People need to speak out and let the judges and lawmakers know that they will not allow this type of injustice to continue.

The courts are supposed to protect our civil rights from being infringed upon by others. But if we allow those who are supposed to protect our constitutional rights to trample on them, then we might as well not have any rights.

> Manisha Parekh is a sophomore psychology and journalism major.

#### ERSPECTIVES

### leacher's actions display crumble in moral fiber

unced that she is pregit with the second child ne of her 14 year-old dents.

She is currently serving en-and-a-half years in for a conviction of ond-degree rape of 14-year-old father of



column

News such as this is evence of a slow decay in the moral fiber of this

To be moral is to be concerned with the judgent of the goodness or badness of human ac n or character. The principle of morality has emed to wither away in America.

Everyday, America's newspapers are filled th similar sensational stories of perverse acns by members of society. The culprits of ese perverse actions range from society's dregs this country's president.

Shockingly, it was this president who ined election to this position in 1992 over orge Bush who campaigned for the revival family values. Each new accusation serves a reminder to this country that maybe the ectice of family values is dormant and ybe even dead.

Family values and morals are two princi-

ples that have slightly evolved through time. Yet, the overall ability to differentiate what is right and what is wrong is something that is

It is a parent's responsibility that each of their children grows in age, wisdom, grace and character. These are all important qualities, however, character is something that everybody must seek to find within themselves in their every action. It is this principle that a parent must instill in his or her child since birth.

It is sad that a role model such as a teacher can hop into bed with a child and not see how wrong an action such as that truly is. A teacher has a huge part in molding the future. They serve as the most visible role models for a child besides a child's parents. Having good morals is a quality that enables

one to have a conscience. It is this conscience that allows one to think not only before one speaks, but before one acts as well. President Clinton should definitely be reminded of that.

It is mind-boggling to believe people don't know it is wrong to ask a co-worker to perform a

Having a good sense of morals enables one to think when it comes to all situations, especially when it comes to sex.

The sexual revolution brought about many issues that were both good and bad. The scariest thing that was not settled was the image that people have about those that are sexually active.

It is still perceived that a man who engages in

sex with multiple partners is a stud while a woman who does the same is a slut. Morality plays a big part in one's decision to be sexually active. However, it is immoral to judge anybody. Who are we to judge anybody?

Morality extends beyond the bedroom. It serves as a guiding star in all people's actions.

It is not difficult to uphold high morals, and it is never too late to start practicing them. Morality must somewhat be defined on an individual basis. Everybody is raised differently, yet everybody must know the right way to conduct themselves.

Maybe some people don't know the Golden Rule. It states that people should treat others the way they want to be treated. This is a tenet of

It is wrong to judge people. It is not right to harm others. It is not right to discriminate against other people. It's not right to make others feel uncomfortable. It is not right to be married and to sleep with a 14-year-old boy and mother his children

Moral choices constantly confront everyone, but by thinking them through with both the heart and the brain, people may be more successful with their decisions.

When it comes down to it, people should respect one another and themselves. This advice, along with the Golden Rule, can set anybody straight when a moral issue arises.

Mickey Saloma is a senior journalism major.





#### MAIL CALL

#### Movie's worth not determined by theater

In response to mail call letter in March 26 Battalion:

There was a letter printed on March 26 by a Ms. Bleifeld that I found very amusing. Ms. Bleifeld implied in her letter that the movie Eve's Bayou must not have been very good because she didn't remember it being at Hollywood 16.

She also said that Amistad was not a memorable movie, which is ludicrous.

While our beloved Hollywood 16 does have the power to control what movies we can see, it does not have the power to make a movie good or bad.

In fact, our theatre notoriously weeds out controversial films by either not having them or not promoting them.

Case in point, Amistad was not released here until a month after its nationwide release.

The fact that it was shown at all is probably due to its multiple PLEASE SEE MAIL CALL ON PAGE 12.

Golden Globe nominations. Movies such as Mississippi

Burning, The Color Purple, and

Boyz in the Hood would not have

been shown here, does that mean they are bad movies? Also, is there anyone who thinks Amistad was not both moving and memorable?

Instead everyone has hopped on the Titanic band wagon. Yes, it was a very emotional tale, but I found it

lacking suspense or drama. I knew the boat was going down before the script was even written.

Jason Kearns Class of '97