

Photographs
by
Brandon Bollom

north
by northgate



3 NIGHTS TO REMEMBER



The sound of music falls silent

BY JAMES FRANCIS
Aggielife editor

Maybe it wasn't South by Southwest. And maybe it shouldn't be compared to Blockbuster Rockfest. But one thing is for sure: the North by Northgate Music Festival came, rocked and now fans await its second coming.

The festival, which had its run March 26 through March 28, came to an end Saturday with late-night performances by artists such as Cresta, American Horse and Miranda Zent.

Willie Bennett, talent buyer for the festival, said the event was a real boost to the live music scene in Northgate and in the Bryan-College Station community.

"I would say it exceeded our expectations," Bennett said. "I believe a lot of the venues are going to take a better look at live music for their businesses."

While working the festival, Bennett said he did not have a chance to see every band, but made a point to see acts such as Chris Duarte, American Horse,

Memory Dean, Reclamation and The Ugly Americans.

"Approximately two-thirds of the bands were unsigned," he said, "and about one-third were signed with major labels."

Although people saw the bands and enjoyed the show, some may not have realized how much behind-the-scenes work had to be done.

"I would say that the stage managers did a really good job of getting the bands on promptly," Bennett said. "As far as improvement, I would like to take it to a little over 100 bands, spread out over three days next year."

Nathan McFall, event coordinator for the festival and a senior environmental science major, said working behind the event's front lines gave him insight into how the festival ran from beginning to end.

"As for being behind the scenes," McFall said, "the best is knowing where it all came from and knowing it couldn't have happened without the effort and collaboration of a

multitude of people.

"It helps to know something good can come out of good-ol'-fashioned hard work."

Another aspect of the festival that could have caused some behind-the-scenes headaches was parking and security.

McFall said he was surprised to see that parking and security for the festival was handled so well.

"I didn't see any ill-effects of parking," he said. "I didn't hear a single complaint about it, so from my point of view, parking went very well."

Overall, McFall said the event went without a hitch.

"The general logistics of the festival went really well," he said. "It's really amazing to me with a festival of 72 bands over three days that there was no fighting or rowdiness."

"Everyone was in a good mood and enjoying the festival, which is what I wanted."

McFall said he was glad to see excited people having a good time both Friday and Saturday night.

"The crowd energy depended

on the bands," he said. "There was good energy on both nights."

Although the festival is noted as McFall's brainchild, he said he will not be around to see the festival's second go at success.

"I'm leaving for Africa on June 3 with the Peace Corps," he said. "This is my final stint here in College Station."

But as the festival was put on by people for people, individuals who went out to the event only had good things to say.

After seeing Last Free Exit perform, Kim Gossett, a freshman English major, and Ryla Scull, a sophomore anthropology major, sat outside of Freebirds to enjoy a snack.

Gossett said the band has a lot of passion in their music.

"They really have two styles of music," she said. "One you can sit down and listen to, the other you can stand up and jam to."

Scull said she had not heard a band play with Exit's sound before. As for the music festival, she said it worked out well.

PLEASE SEE **Music** ON PAGE 5.

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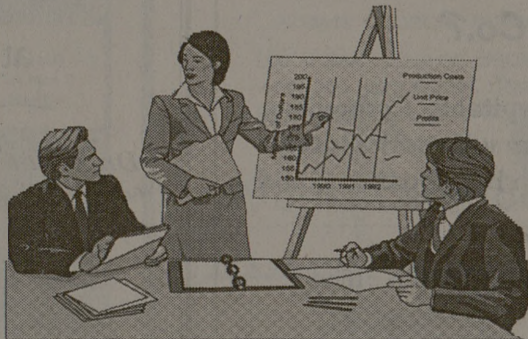
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- Required computer time must be reserved for both programs.

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- Wednesdays, Apr. 1-29, 3:00 - 4:30 p.m.
- Pre-registration deadline: March 31, 1998

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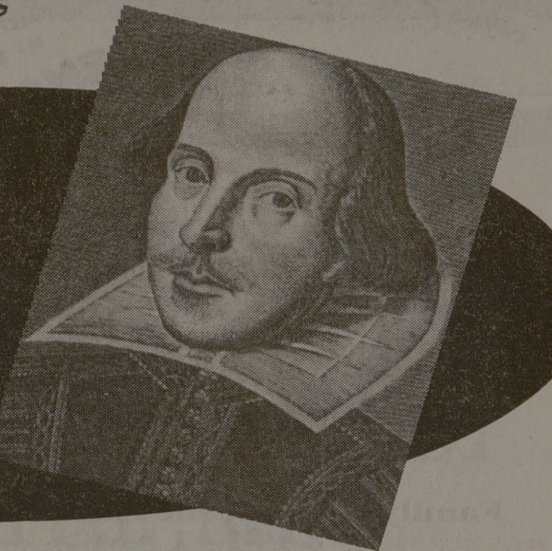
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For more information, contact the Student Counseling Service, Texas A&M University
Room 114 Henderson Hall, 845-4427, ext. 108
www.scs.tamu.edu

MSC Literary Arts presents

Shakespeare Festival 1998



Saturday, March 28

Shakespeare Day at Barnes & Noble
1-3 p.m.

Performances by the ENGL 412H Shakespeare class!
Drawings for books and t-shirts!
Free coffee and refreshments!

Sunday, March 29

Kenneth Branagh's *Hamlet*
with lecture by Dr. Paul Parrish
2 p.m. Biochemistry Building Room 107

Monday, March 30

Did Shakespeare really write Shakespeare?
lecture by Joseph Sobran,
author of *Alias Shakespeare*
7 p.m. Rudder Theater

Tuesday, March 31

Second Folio Tour
3 p.m. 204B Evans Library
Printing Press Tour
3:45 p.m. 210 Evans Library (Cushing)

Shakespeare = Shakespeare
The Other Side of the Authorship Issue
lecture by Dr. Earl Dachslager, University of Houston
7 p.m. Rudder Theater

Comedy of Errors

A stage reading by the Aggie Players
8:30 p.m. Sweet Eugene's

Wednesday, April 1

World Shakespeare Bibliography Tour
2nd floor Blocker 2 p.m.

The Director and The Dream:

A Stage of History of
A Midsummer Night's Dream
lecture by Dr. Michael Greenwald
7 p.m. Rudder 707

Macbeth

A stage reading by the Aggie Players
8:30 p.m. Sweet Eugene's

Thursday, April 2

Rosencrantz and Guildenstern are Dead
with lecture by Dr. Kate Kelly
7 p.m. Biochemistry Building Room 107

Friday, April 3

Second Folio Tour
12:30 p.m. 204B Evans Library
Printing Press Tour
1:15 p.m. 210 Evans Library (Cushing)

King Lear, Royal Authority, and Single Parenting
lecture by Dr. Douglas Brooks
6 p.m. MSC Flagroom

All Lear's Children: A Parody of *King Lear*
presented by Aggie Players
7 p.m. MSC Flagroom

Saturday, April 4

Acting Workshop presented by Aggie Players
2-5 p.m. MSC 027

All events are free!
Door prizes at every program!
Call 845-1515 for more information.