# OPINION

### RSPECTIVES

## wenty-first century demands creativity in job searches

y the letter of the law, ours is a land of free speech. That's just ful, right? t while the spirit of v prohibits someone relling "fire" in a led theater, it shamepermits anyone at ne to ask you "so

CHRIS are you doing after MARTIN columnist

imple turn of this e to the average col-

nior is like a turn down one the shadiest alleys of the human psyche, instantly inciting ffs in the most genteel of souls.

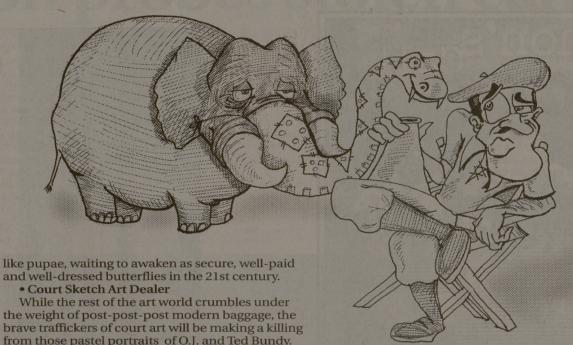
ny students in their most desperate hour eing the first day post-graduate rent is due o the "hot job markets" issue of U.S. News, probably extols the virtues of cyber-teleo-avatar-something or other engineering. problem with these up-and-coming trades by the time you read about them, practically

third classmate of yours has pasted fake o-avatar intern experience into their resume, asing the job field competition, and killing off hance you had at getting in on the cutting

e real challenge is to beat everyone out of ate and find a job just a little off that beatreer path.

reat poet once wrote (well, actually they e it twice, but the first time was on a cocktail in) "so much depends upon / the road not beside the white chickens.

other words, you will never make money poetry. The future, oh denizens of deadbeat lies in the following niches — sleeping now



combine two natural disasters into one. Possibilities include "Fireclone," about a horrible Midwest tornado made of pure lava, and "Eleconda," about a mad genetically-engineered pachyderm with a poisonous, man-eating snake for a nose just stomping and eating everything in its path. Mad fun for everyone.

 Loud, Pompous, Tommy Cologne Wearing, Oversized Truck Driving Texan Whose Life is Perceived to be Better by the Strict Adherence to One's Own Kind

Oh wait, I think most Aggies are trying this al-

•Shorn Headed, Gun Toting, America-Way-or-No-Way Police of the World Memorexed Militia

Oops, did it again.

•Library Tower Medieval Torturer

For all those puzzled by the bizarre tower being erected between Evans Library and the new library building, rest assured that it will be used to imprison and torture delinquent library book borrowers. The 25-cent fine was only the beginning, like slowly turning up the heat on a frog in a kettle. Applications are being accepted at the University Human Relations Office — hunchbacks are a plus.

• "Dawson's Creek" Memorabilia Archivist If collecting spinoff bric-a-brac from network television's most popular show among female teenagers isn't a sure bet, I don't know what is. TV Guide covers, J. Crew catalog layouts, and the exclusive cast album featuring Pacey's cover of Van Halen's "Hot for Teacher" will garner top dollar at future Dawson-cons.

• Texas Avenue Road Construction Worker. Now that's job security. Not only is it a guaran-

teed job for decades to come, but it's also a civil and nurturing work environment.

Large groups of co-workers will selflessly sacrifice hours of their own personal work time just to watch you scrape blacktop.

The future isn't so scary once you have the inside track. And for those who fall through the cracks there will always be grad school, the Peace Corps or a life of crime — all good places to work on your poetry.

"I think that I shall never see / A job with decent salary.'

Chris Martin is a junior journalism major.

### MPUS CONNECTION

## racing A&M's ....

JENNIFER

**JONES** 

columnist

# vomen's movement

Women's th. As univers across the on celebrate ien's contribu to society and ruggle for ality, it seems a 1 opportunity flect on the

ory of women

he history of women on the Texas A campus begins in 1893 with Ethel son, the daughter of a faculty member, was the first woman to attend classes e school as a "lecture student." From point, women were allowed to attend university as "special students." Soe and Mary Hutson, twin daughters of inglish professor, registered for civil neering in 1899 at age 14 and comed their degrees at 17. But for all of r work, neither was awarded a diplo-

n 1925, the first female to receive a loma was Mary Evelyn Crawford. In f that same year, however, the Texas I Board of Directors decide that after 1, no girls or young women would be wed to attend A&M. This was the first ificant blow for women's advanceat at A&M.

n 1933, the question of women at I went before the Texas Supreme rt. Judge W.C. Davis ruled in favor of I in January of the next year, allowthe continued exclusion of women

Finally in 1963, after continuous court battles and significant alumni resistance, women were allowed to attend and teach at Texas A&M, but only under certain conditions. By 1965, all qualified women were granted admission.

Fine art has Mona Lisa and the Sistine Chapel,

•Hybrid Disaster Movie Producer

court art has Charles Manson and Lorena Bobbitt.

Volcano? Earthquake? Twister? Shipwreck? As-

teroid? That's kid stuff in the future. After the gold-

en era of disaster movies in the late '90s, audiences

will rise up and demand more action, more terror

The solution? Major studio think tanks that can

and even more unbelievably lame plots candy

coated in computer graphic smoke and mirrors.

Get in now while the prices are low and the body

Although women were now able to enroll, they still were unable to find equality

The Corps of Cadets, in 1974, grudgingly opened its doors to females. But it was not until 1978 that women in the Corps were allowed to join their fellow cadets at Bonfire cut. (Civilian women cut at Bonfire for the first time in 1981.)

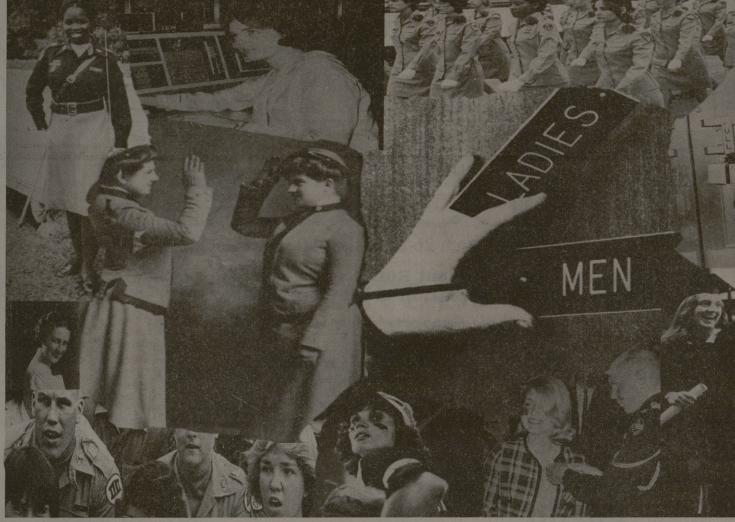
By 1994 the Corps became fully integrated, and in 1997 women's enrollment surpassed male enrollment (though as of this spring there is a total enrollment of 21,323 male students and 17, 887 female

And so goes the phrase, "You've come a long way, baby."

Texas A&M (even if while kicking and screaming) has made continuous progress in the advancement of women at the University, and although women have made tremendous strides over the past 100 years, there are unfortunately still areas that warrant improvement.

BETTER RECRUITMENT AND RETENTION OF FEMALE FACULTY

At the end of fiscal year 1995, there were only 253 female faculty members out of 1771 total positions. (check figures/dates again) Although A&M is able to attract female faculty initially, they simply are not sticking around. Some are not receiving tenure, others are unsatisfied with the less than friendly atmosphere toward women at A&M and filter



off to other universities

MORE FEMALES IN LEADERSHIP POSITIONS AT THE UNIVERSITY

Currently there is one female dean and a limited number of women in high-level administration. The lack of females in distinguished positions at A&M is not limited to faculty or administration. When Brook Leslie was elected Student Body President in 1993, she was the first (and only so far) female to be elected to the position. Female leadership within the Corps is improving, but still remains low (as of 1997, only 6.5 percent of the Corps is female.)

Beneath each of these areas lies the deeper issue of negativity toward women. At each turn, women were discouraged from attending the University as both students and faculty. A bitter administration was

forced to allow the admittance of women. and, although this attitude has softened over the years, there is still a potent trickledown effect from decades of resistance.

A&M is a school with a high regard for history and tradition, honoring a past that did not include women. Because women were not included significantly at A&M until a few decades ago, it is not surprising that female students and faculty still are struggling to find a comfortable place at the University in 1998

The bottom line is that there is a pitiful lack of female role models at A&M. Although, female enrollment continues to climb, there is no one for these new students to look to for advice or guidance. The needs and values of women at A&M are not reflected or validated on this campus - not in the administration, not in the faculty, not in the traditions, not in the

A&M flaunts it recent increase in women's enrollment, but makes little effort to contribute to a more female-friendly environment on campus. This does not mean more flowers planted across campus or pretty pink Corps uniforms.

It simply means that it is time to acknowledge the advancements and contributions women have made at A&M and to give women a chance to achieve all they are capable of without having to wade through a sea of good ol' boy bureaucracy and mentality.

> Jennifer Jones is a senior psychology major.



#### MAIL CALL

#### tanic subject matter eserves respect

n response to James Francis's cle "Titanic seeks ultimate rit with regurgitated storyline," we need to remember that many people died in a terrible event that has changed the world.

The creators of the movie strived for the truth, and to remake even the smallest details. Everything from the recreation of paintings, look-alike rooms, how people died, rumors that were overheard on the decks, to the White Star Line china. Titanic was a brilliant remake of that cold night.

Even though I agree with Francis's view about A Night to Remember being a great movie, I disagree with it being "superior" to Titanic. Titanic showed emotions and experiences that the black and white

movie did not. The viewer, for the first time,

experiences the excitement, hopes, and faith of the passengers Also the suicides, greed, and 1500 lifeless bodies. Yet, it's not about the magnitude of the movie, but that 2 miles down on the cold Atlantic floor is a gravesite.

Francis also said, "The focus on Titanic begins with the cast...". While the full cast was admirable with many nominations and 11 Oscars, director James Cameron demonstrated what the true focus was.

After winning for best picture he asked for a few seconds of silence for the lives lost on April 14,1912.

Sometimes the best way of saying something is to say nothing at all. Maybe Francis should have a

moment of silence in prayer for the individuals and families that suffered on that historic night. Kelly McClendon

College experience

### not just study, working In response to April Towery's March

24 column:

Gee, could we not think up a decent topic that went against the grain, so we had to bash Spring Break? She stated that students need to "grow up" as they will "never again be given the opportunity to take this much time away from the daily grind of school and work." Of course they won't, that is the beauty of being a college student.

College is not all about studies, but rather the all around experience of college activities that also Class of '98 include Spring Break.

Students should be mature enough to understand the value of time management and plan accordingly. If that means they have a little more work to complete the week after spring break, then that is the price you pay. It is ridiculous to say you could have used the week to "get in some extra hours at work or get ahead on a project that is coming up". Of course you could have. Or you could have could have removed yourself from school for a week, relaxed with friends in a location that ordinarily wouldn't go to and go a lit-

tle nuts. Relax Towery, you will have the rest of your life to be "mature and responsible.

Mike Marketos Class of '95

The Battalion encourages letters to the editor. Letters must be 300 words or less and include the author's name, class, and phone

letters for length, style, and accuracy. Letters may be submitted in person at 013 Reed McDonald with a valid student ID. Letters may also

The Battalion - Mail Call 013 Reed McDonald Texas A&M University College Station, TX 77843-1111