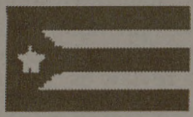




CUBA

Society and Culture in Transition

Thursday, March 26th, 1998 - 7:30 pm
MSC 289 - Visual Arts Gallery



Dr. Benigno Aguirre
Department of Sociology
Dr. Cristina Garcia
Department of History
Dr. Oscar Giner
Theatre Arts Program
Dr. Rafael Saumell
Department of Modern Languages
Sam Houston State University

for more information or to
inform us of your needs,
call 845-8770

Fish Co. Applications Now Available

What is Fish Co.?

Fish Co. 1998 is the Official Hospitality Committee of Fish Camp. These 24 members will work closely with the directors, DJ mixers, run headquarters, and welcome guests and speakers.

* Applications will be available in the Fish Camp office from March 25th through April 2.

* An Informational will be held Monday, March 30 at 7:30pm in MSC 145.

* Applications are due April 3rd at 5:00pm, at the Fish Camp Office.

* Call the Fish Camp office at 845-1627, if you have any questions.

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Shades of struggle in history

Photographic images showcase inspirational African-American women

MANDY CATER
Staff writer

If the walls of the J. Wayne Stark Gallery could talk today, they would weave a tale of struggle, triumph and inspiration.

Currently housed in the gallery is a collection of images and photographs entitled "I Dream A World: Portraits of Black Women Who Changed America."

The exhibit features over 75 African-American women who made influential or distinctive impacts on American society and lives.

For the MSC Black Awareness Committee (BAC), who is sponsoring the event, this exhibit has been a long time coming. Two years of their diligence and dedication helped bring the collection to A&M.

BAC Chair and a sophomore journalism major LaSondra Carroll said the timing of the presentation is no accident.

"We thought it best fitting to have the exhibit during Women's Month," Carroll said.

She said the transition between Black History Month and Women's History Month was a key consideration as well.

"It is important when you look at both black history and women's struggles," Carroll said. "The contributions of Black women are often overshadowed."

This exhibit, however, brings the accomplishments of these women to the forefront.

Cathy Hastedt, curator of the Stark Gal-

leries said this exhibit greets visitors not only with exceptional photography, but also a great deal of history and information about the featured women.

"I think with a lot of these women, the names are familiar, but maybe the accomplishments were not," Hastedt said.

She said the women's contributions are especially exceptional when one considers the context in which they were achieved.

"When you keep in mind the time and part of the United States these women lived in, these achievements are incredible," Hastedt said.

The women in the exhibit run the gamut of social position and professional endeavors. Included in the group are recognizable names such as Congressman Barbara Jordan, activist Angela Davis, Nobel Prize winning-author Toni Morrison and Civil Rights matriarch Rosa Parks.

But this exhibit also highlights lesser-known women whose contributions may not have received as much publicity and recognition as they deserved.

"We have everything from Olympians to Congresswomen, authors to dancers," Hastedt said.

Two of the featured women will be visiting campus in connection with the gallery's exhibit.

Sonia Sanchez, activist and Professor of English at Temple University lectured last night at Rudder Theater. A book signing and lecture featuring Gloria Randle Scott, presi-



Rosa Parks, an influential African-American woman of the '60s represents one of the featured women at the J. Wayne Stark Gallery.

dent of Bennett College and a woman to serve as president of the organization will be held today at 2 p.m. in the Visual Arts Gallery.

LaSondra Carroll hopes the sense of familiarity and comfort they leave the gallery. She said she hopes the exhibit will inspire people to be inspired and motivated by the lives of these women.

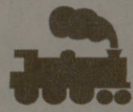
"I know it may seem strange to say hello to all the women," Carroll said. "But all I have read about them, and they have helped me and inspired me to do more for them."

The photographs in the exhibit are the result of a two year process by the gallery's curator, Cathy Hastedt.

Lanker has been named Newsweek's Woman of the Year twice and a Pulitzer Prize for feature photography.

The "I Dream A World" exhibit will be on display through April 19.

Making a Helpful Connection



NxNG '98 works in conjunction with Junction Five-O-Five, Brazos Valley Food Bank and...

BY JAMES FRANCIS
Aggielife editor

North by Northgate represents a time for diverse music scenes to come together in a three-day event, but there are two venues where music is not played and people work for a different cause.

This first of what is planned to be an annual music festival will be lending a helpful hand to Junction Five-O-Five and the Brazos Valley Food Bank.

"Brazos Valley Food Bank was the first name that was brought up when we thought of who could

benefit," Don Anz, member of the Northgate District Association said. "Junction Five-O-Five hires physically and mentally challenged people... they are going to be volunteering by loading in and out band equipment."

As far as why Junction Five-O-Five and the Brazos Valley Food Bank were chosen, Anz said it was due to their good work for the community.

"Brazos Valley Food Bank seemed to be the most visible," he said. "Maybe next year we can include some more charities."

"They [Junction Five-O-Five] do a lot of recycling for Bryan and

College Station; you can take your newspaper, plastics and glassware there," Anz said.

Mark McKenzie, assistant program and music director for KHLR 103.9 the X, said both the music festival and the charities will help each other in the long run.

"With doing this, we're hoping to bring the music scene in College Station into a more visible form for everyone who lives here," McKenzie said. "If we can benefit some charities and make them visible as well, then all the better."

In respect to North by Northgate, both McKenzie and Anz said

they are glad that something is being done to help.

But as music director for KHLR 103.9 the X, said both the music festival and the charities will help each other in the long run.

"I think it's been able to get bands to participate in the music scene. It's come a big thing will be even larger. College Station musically exciting."

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