

1st annual
**north
by northgate**



**Kharma
Jet**

BY APRIL TOWERY
Staff writer

With general influences ranging from sunsets to Smashing Pumpkins to just good ol' fashioned spontaneity is the key Kharma Jet takes the stage. I guess we're a cross between By the Bell and Full Metal Jacket," said Eric Anthamatten, the bassist and vocalist and a more political science major. The band is set to play in the North by Northgate show Saturday at Cow Hop at 9 p.m. The show promises fans to expect the unexpected. Drummer McKenzie, a senior business major said Kharma Jet live shows do not fit a formula. "Anything can happen," he said. Anthamatten sometimes has to



put on a little show himself. "Sometimes you think you're so ready and you go in and you suck or sometimes you aren't really prepared and it sounds really good," he said. "At our last show, our sound was kind of off, and I'm real picky about that. I got pissed and I just mooned the crowd." The band formed about six months ago when McKenzie and Bishop found Anthamatten to complete their trio. McKenzie and Bishop have played together for more than two years in a power ballad band, Lost Prophets. When the Prophets broke up, Bishop and McKenzie still wanted to play, but were looking for a different sound.

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Pre-show

BY APRIL TOWERY
Staff writer

The North by Northgate free pre-show performance is slated for 7 p.m. Friday at Shadow Canyon. Featured performers will be Haywood and David Garza. Local talent Haywood is sure to put on a show. This local band is known for its comedic and fun performances. The music and somewhat off-the-beaten-path lyrics add up to feel-good music. The band has had local success with its debut album *Flat Tires*, and has already claimed the titles of Battle of the Bands and the Bryan-College Station Eagle's local band of the year. Austin native David Garza is also an act worth watching. Garza recently earned a spot on the *Great Expectations* soundtrack with his song "Slave." Garza's first major-label album is set to be released on Atlantic Records next month. The pre-show performance is only a taste of things to come. North by Northgate is by far the biggest music festival of local and out-of-town bands Bryan-College Station has ever seen. And this is only the beginning.

**Reckless
Panhandlers**

BY APRIL TOWERY
Staff writer



It may get a little reckless at North by Northgate for those watching live music at Crooked Path Ale House Saturday around 11:45 p.m. Reckless Panhandlers will be playing songs from its debut album, *Mojo Kitty*, and shaking things up as only they can. The band has a unique sound, which might be described as a mixture of jazz, folk, blues, rock, funk, punk. Singer/songwriter J Goodin brings an emotional voice to his music, which is influenced by such musicians as Tool, Soundgarden and Dave Matthews. "What's different with Reckless Panhandlers?" asks Goodin. "The love. There's no ego running rampant in this band. We love and respect each other and what we do. It was time this happened (the band's formation) and

we're damn happy about it." The other members of the band have a story to tell as well. Harmonica player Mark Sterle was injured in a gymnastics accident more than 20 years ago. Although he is a quadriplegic, he has not allowed this to interfere with his talents. "When most people see me, a man in a wheelchair without arm or leg movement, they assume I'm an invalid," he said.

PLEASE SEE **RECKLESS** ON PAGE 6.

NxNG BAND BRIEFS

from staff reports

Kid Fantastic

Pop band Kid Fantastic brings a local flare to North by Northgate Friday at Cow Hop at 10:30 p.m.

The band has acquired a considerable local following since the summer 1997 release of its debut album, *Closer To The End*.

Kid Fantastic has shown its drive and ambition by playing local shows almost every weekend. In addition to North by Northgate, the band is set to play at Cow Hop tonight at 10 p.m. The shows are sure to entertain with jump-around, feel-good power pop tunes. The band is an interesting mix to watch, and will surely inspire a few dancing fans.

Drummer Adreon Henry said he expects a good turnout to the music festival.

"I think it's a great opportunity to expose local bands," he said. "I think all the local bands are excited about it. We're especially excited to get everyone out and support the music scene."

Lead vocalist and senior industrial distribution major Tim Austin said the band has 19 songs, 14 of which are not on the album, they will be performing at their shows. The band is looking for a manager and a producer and plans to record a follow-up album soon.



Kid Fantastic songs, both old and new, offer a variety of power pop tunes and mellow instrumentation. Bassist Nathan McKown and guitarist Jason Schleiter have been described in a review as "polar opposites, like angel and devil on the shoulders of the vocal conscience of the group."

McKown said the band will be playing an in-store performance Friday at 5 p.m. at Marooned Records for those fans who cannot afford a wristband to the show, but he encourages locals to come support the music festival.

"I think it's a good idea," he said. "There's a lot of good bands playing. I want to see Drill Team from California. I tried to see them at South by Southwest but couldn't get in because it was 21 and up."

PLEASE SEE **KID** ON PAGE 6.

Throwaway People

Variety is the spice of life and is nothing new to local talent Throwaway People.

The band is set to rock North by Northgate with a little bit of Texas blues and funk Friday at 8:15 p.m. at the Crooked Path Ale House.

Drummer and senior mechanical engineering major Sam Pulley said the North by Northgate music festival is an opportunity to unite the thriving local music scene.

"With a total of 70 bands down the strip, it'll be a celebration of music in our eyes," Pulley said. "It's a chance to check out great acts both local

and out of town. We're really happy to be playing."

Along with occasionally playing Northgate, Throwaway People has been featured on KHLR's Sunday evening program Exposure.

The band is a six-piece operation consisting of a saxophone player, trumpet player, keyboardist, bassist, drummer and singer/guitarist.

"Each of us draw from different influences," Pulley said. "Lara, our bass player, and Steve, our keyboard player, are a little on the funk scene. We try to bring it all together. It's like a big funk peanut butter and jelly sandwich."

PLEASE SEE **THROWAWAY** ON PAGE 6.

MSC Literary Arts presents

Shakespeare Festival 1998



Saturday, March 28
Shakespeare Day at Barnes & Noble
1-3 p.m.
Performances by the ENGL 412H Shakespeare class!
Drawings for books and t-shirts!
Free coffee and refreshments!

Sunday, March 29
Kenneth Branagh's *Hamlet*
with lecture by Dr. Paul Parrish
2 p.m. Biochemistry Building Room 107

Monday, March 30
Did Shakespeare really write Shakespeare?
lecture by Joseph Sobran,
author of *Alias Shakespeare*
7 p.m. Rudder Theater

Tuesday, March 31
Second Folio Tour
3 p.m. 204B Evans Library
Printing Press Tour
3:45 p.m. 210 Evans Library (Cushing)

Shakespeare = Shakespeare
The Other Side of the Authorship Issue
lecture by Dr. Earl Dachslager, University of Houston
7 p.m. Rudder Theater

Comedy of Errors
A stage reading by the Aggie Players
8:30 p.m. Sweet Eugene's

All events are free!
Door prizes at every program!
Call 845-1515 for more information.

Wednesday, April 1
World Shakespeare Bibliography Tour
2nd floor Blocker 2 p.m.

The Director and The Dream:
A Stage of History of
A Midsummer Night's Dream
lecture by Dr. Michael Greenwald
7 p.m. Rudder 707

Macbeth
A stage reading by the Aggie Players
8:30 p.m. Sweet Eugene's

Thursday, April 2
Rosencrantz and Guildenstern are Dead
with lecture by Dr. Kate Kelly
7 p.m. Biochemistry Building Room 107

Friday, April 3
Second Folio Tour
12:30 p.m. 204B Evans Library
Printing Press Tour
1:15 p.m. 210 Evans Library (Cushing)

King Lear, Royal Authority, and Single Parenting
lecture by Dr. Douglas Brooks
6 p.m. MSC Flagroom

All Lear's Children: A Parody of King Lear
presented by Aggie Players
7 p.m. MSC Flagroom

Saturday, April 4
Acting Workshop presented by Aggie Players
2-5 p.m. MSC 027

**msc
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tickets
on sale
MONDAY!!!**

msc
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1998

MSC Variety Show is held
Friday, April 17
of Parent's Weekend.
For ticket information
call 845-1234


