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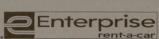
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Come to our Information Session! Tuesday, February 10th from 7:00pm - 8:30pm At the College Station Hilton Hotel Dress is casual

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OSCARS

Sketch

Continued from Page 3

She makes a solid transition from television to the silver screen, and she deserves the recognition. Ok, Kate was something heavenly in Titanic, but that ship has a bigger award in tow — besides, the sinking ship outweighs any stellar acting

And for Best Actor: Matt Damon in Good Will Hunting. He's just a baby. There's no way, not against this bunch. Robert Duvall, *The Apostle*; Peter Fonda, *Ulee's Gold*; Dustin Hoffman, *Wag* the Dog; and Jack Nicholson, As Good As It Gets.

Almost without hesitation, the Academy will give the nod to Nicholson for his third Oscar win. His comic intensity, trademark eyebrows and flyaway hair fit the cruel bigot in As Good As It Gets almost too well. Running on his 11th Oscar nomination, Nicholson's role is as good as it needs to be. Lagging far behind Jack, Hoffman, Fonda and Duvall all give solid, even stirring performances, but the overall films they were a part of just plain fizzled at the box office.

Ok, these last two categories can be lumped together because we all know who's gonna win — that hairy, behemoth mammoth Titanic will walk away with Best Director for James Cameron and the Oscar for Best Picture.

For Best Director, Cameron is up against the likes of Gus Van Sant for *Good Will Hunting*, Peter Catteneo for The Full Monty, Atom Egoyan for The Sweet Hereafter and Curtis Hanson for L.A. Confidential. These guys might have had good scripts and some talented actors, but no one is swooning over their somewhat quirky pictures, unlike their rival, Titanic, which has a captive audience.

For Best Picture, Titanic is pitted against As Good As It Gets, The Full Monty, Good Will Hunting and L.A. Confidential. With Celine Dion on the soundtrack and that teen heart-throb sensation Di-Caprio cavorting with Winslet, this record-grossing film is just as likely to win as Clinton is to having an affair this month.

Sure the other films are moving, touching, we may have even sniffled a bit, but they're just the pintsized beers trying to compete with a Spring-Break sized Yard-'O-Ale.

A GGIELIFE

By Qualo

Monday • March 2

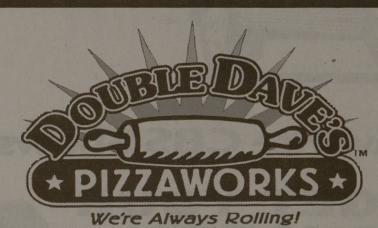


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