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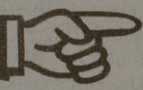
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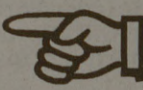
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**Actor's face shows
multiple expressions**

NEW YORK (AP) — Thirty-three stories above Manhattan, John Malkovich is simply, utterly terrifying. With his gangly and feral features, shaved head and unblinking eyes, the 44-year-old actor gives off a decided air of menace — like a hawk idly amused by the scampering of a plump, fluffy mouse.

Superb as the treacherous French aristocrat Valmont in *Dangerous Liaisons*, Malkovich added to his rogue gallery with Mitch Leary, the presidential assassin in *In the Line of Fire*, and Gilbert Osmond, the profligate seducer in *Portrait of a Lady*.

While rehearsing a particularly weepy scene opposite Leonardo DiCaprio, Jeremy Irons and Gerard Depardieu for *The Man in the Iron Mask*, Malkovich stunned his co-stars by repeatedly bursting into tears on cue.

"I don't dredge. I've always had extremely easy access to whatever are allegedly my emotions," Malkovich explains. "I can do that, maybe, two or three thousand times in the course of a day. It's like saying, 'Can you walk across a room and turn on a light switch?'"

**Famed literature
celebrates 75th year**

NEW YORK (AP) — This year, James Joyce's "Ulysses" officially turned 75. But for publishers, the anniversary of one of the century's greatest novels is threatening to become a very private party.

According to American copyright law, "Ulysses" should now be in the public domain, which applies to books that have completed their 75th calendar year since publication. That means anyone who wants to release "Ulysses" could do so. Outside the United States, where laws differ, rival editions have appeared in previous years.

Joyceans in the United States have waited a long time for this. There's still no agreement on the correct text of "Ulysses," and the copyright expiration means differing versions now can be made available. Several publishers, including W.W. Norton & Co. and Penguin Putnam Inc., are hoping to put out books.

No legal action has yet been taken, but publishers are not anxious to risk anything.

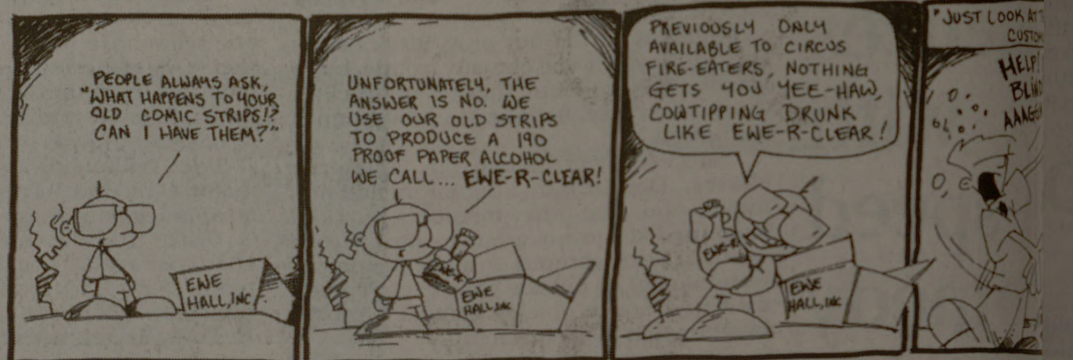
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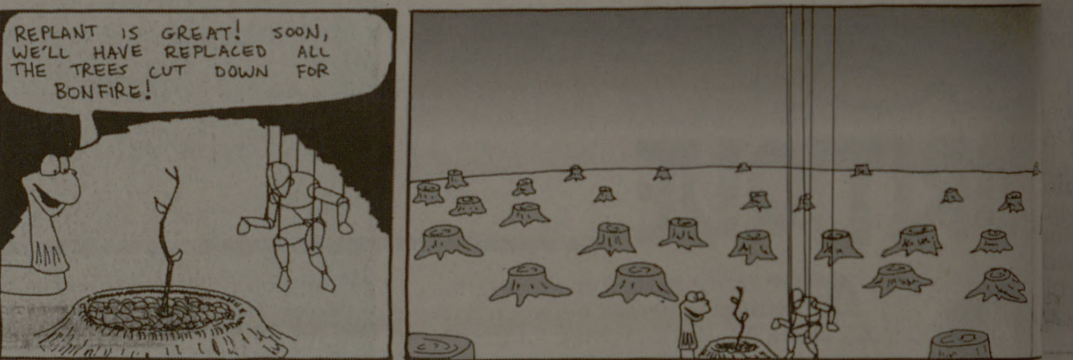
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**'Moby Dick' comes to
as USA Network miniseries**

LOS ANGELES (AP) — Captain Ahab's fateful clash with a whale is the stuff of classic literature. Patrick Stewart, who plays Ahab in the new TV miniseries "Moby Dick," had his own orcan encounter recently.

Vacationing in Hawaii, the actor and his fiancée, producer Wendy Neuss, went sailing off the island of Kauai in search of the great creatures.

"We encountered two whales who, for the space of nearly an hour, breached sometimes in unison and sometimes alone, again and again and again," Stewart said.

"They were bursting out of the water, turning in the air so you could see the underside of the whale, so you could see those great fins going over and crashing back into the water.

"I swear, I felt as though we were being greeted," Stewart said.

The display came after the actor, at Neuss' urging, took off his cap reading "New Bedford Whaling Museum." Explained Stewart: "She thought it might be discouraging to the whales."

He picked up the souvenir while researching his role in "Moby Dick," the USA Network adaptation of Herman Melville's novel. The four-hour miniseries shows 8 to 10 p.m. EST on Sunday and Monday.

It's a rousing adaptation of the story of a whaling ship captain who puts his crew at risk while obsessively pursuing the white whale that maimed him. Stewart's Ahab is Shakespearean in his wrath, and the animal is a worthy adversary.

Besides Stewart, the program boasts other impressive on- and off-screen names. Gregory Peck, who was Ahab in the 1956 John Huston film, has a small role as Father Mapple, the preacher played by Orson Welles in the movie.

Henry Thomas (*Terrestrial*) is the novelist, mael, the story's name. Levine (*Silence of the Lambs*) is the mate Starbuck.

The producers are Entertainment Channel Halmi Sr., whose credits include ambitious TV projects "Odyssey" and "Gulliver" and Francis Ford Coppola's *father*.

Also impressive is said to be about \$20 million fact that the movie is a work. "Moby Dick" is a opportunity to reach new USA Network executives. "It's an opportunity to next level for the network.

For viewers, it's a chance to see an American classic of the book they evaded.

For Stewart, "Moby Dick" presented a chance to tell a compelling story.

"I want people to feel comfortable with seeing. I don't want it to be that will hold them off. I want it to suck them in. I'm a classically trained actor, to TV audiences as Captain Jack in *Star Trek: The Next Generation*. The character of Ahab is accessible, he said.

"With this role, as with other roles, you have to bring the man on the screen to life. I want to bring the size of his obsession to the same time make him a human being.

"It has to be possible to say 'I think I might do that, too.'"

The actor developed a respect for whalers by spending time with Morgan, a 19th century whaler.

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