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Opera & Performing Arts Society

offers

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GUITAR MAN • BLUE SUEDE SHOES • WEAR MY RING AROUND YOUR NECK • I WANT YOU, I NEED YOU, I LOVE YOU • STUCK ON YOU (ALL LOOK UP) • DON'T BE CRUEL • (LET ME BE YOUR) TEDDY BEAR • HOT HOT • TUTTI FRUTTI • YOU'RE THE DEVIL IN DISGUISE • A BIG HUNK OF LOVE • HARD HEADED WOMAN • STEADFAST, LOYAL AND TRUE • COME TO ME • FRANK FURT SPECIAL • WOODEN HEART • YOU'RE SO YOUNG AND BEAUTIFUL • ARE YOU LONESOME TONIGHT • LOVE ME

"These dancers rock!"

BLUE SUEDE SHOES

Southwest Premiere
March 31 – April 4
Rudder Auditorium
For tickets to all performances, call 845-1234.

Complete the information below and mail to:

MSC OPAS, Texas A&M University, P.O. Box J-1, College Station, TX 77844-9081

Name: _____

Address: _____ Apt: _____

City: _____ State: _____ Zip: _____

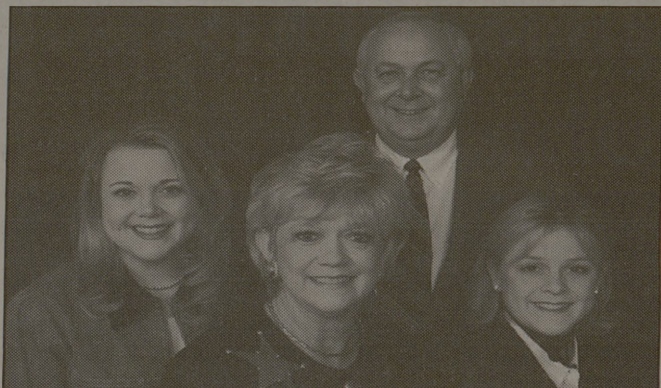
Daytime phone: _____ Evening phone: _____

E-mail address: _____

March 31 or April 1 production: _____

*Available for March 31 or April 1 performances only • Entries must be received by March 18, 1998 • No purchase necessary • Limited to one winner per household • Winners will be notified by March 25, 1998 • Illegible entry forms will not be eligible for drawing • No mechanical reproductions of entry are allowed • Must be 18 years or older • No substitution of prizes are allowed • Prizes can not be returned for cash

**Elect Bill Youngkin Judge
85th District Court**



A professor once stated that "Good judgement comes from experience. Experience comes from the decisions you make in life."

I have made those decisions for the last twenty-two years of my trial career. That Experience provides me with the Good Judgement required to be the Judge of this Court.

About Bill Youngkin

- ★ Aggie, Class of '69
 - Head Yell Leader
 - Ross Volunteer/Corp of Cadets
- ★ Vietnam Veteran
- ★ Graduate Baylor Law School
- ★ Partner in the Law Firm of Youngkin, Catlin, Bryan, Stacy & Dillard
- ★ Past President Brazos County Bar Association 1985-86
- ★ Past President of the Association of Former Students - 1991
- ★ Current Member of the Executive Committee of the 12th Man Foundation
- ★ Daughter Libby, Class of '00 - Chi Omega Sorority

★ Early Voting thru Friday, March 6 ★

- | | | | | |
|---|--|--|---|--|
| • Brazos County Courthouse
300 E. 26th St., Suite 120
Bryan | • Arena Hall
Tabor Rd. & E. Bypass
Bryan | • Galilee Baptist Church
804 North Lovan
Bryan | • College Station ISD Adm. Bldg.
1812 Welsh
College Station | • Memorial Student Center
TAMU
College Station |
|---|--|--|---|--|

Help Elect **Y** **Bill Youngkin** Judge **85th District Court**

Pol./Adv. paid for by Bill Youngkin Campaign
Dick Haddox Treasurer, P.O. Box 6514, Bryan, TX 77805

Correction

In Thursday's *Battalion*, a story on page 3 should have included Russian National Ballet *The Sleeping Beauty* and *Les Misérables*, featuring the original national tour cast.

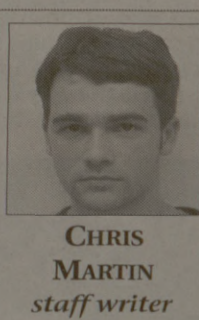
"QUOTE OF THE DAY"

This Week's Theme: What is your most embarrassing moment?

"When I was three, I peed in the fountain at the mall. Guess I was a slow learner when it came to potty training."

— Ben Hudler
Freshman ocean engineering major

Madonna's Ray of Light shines with sounds of love, spirituality



CHRIS MARTIN
staff writer

Maturity or bust. It's a sentiment that has haunted Madonna with each passing year. Pop culture has few recovery wards, and as the proverbial statement goes, "she who hesitates is lost."

For many Madonna is a relic, a historical marker of high school dances, weekend cruising and bus trips. People copied her bracelets, her floral-print pants, her ponytail,

her conquer-the-world attitude and God forbid — her cornea-poking cones.

But then something funny happened. Kids grew up and put those days behind them. Madonna joined Tiffany, Debbie and Martika in the great teeny-bopper graveyard in the backseat of a Cougar.

If the body is a temple, then Madonna is the Haiga Sophia. She built an empire with a thrust of her hips and peeks at her cleavage. Her confidence won over the hearts of millions who struggled with their own developing bodies and self identities. It's a great way to build an empire, but like so many before, the time came for a collapse.



The mark of a great artist is what's left in the rubble when this happens. A great example is the Beatles, a bad example is the Monkees. Madonna's last big effort, *Bedtime Stories*, was the last stand for the sexual siren. Age, motherhood and fickle new pop tastes have all closed in. The result? Madonna offers *Ray of Light*.

Past years have seen Madonna calling the shots with each new album. Every new single was a challenge to the status quo. *Ray of Light*, Madonna's techno-inspired latest, unfortunately feels reactionary instead of revolutionary. Instead of driving, Madonna just hopped on a bus populated by kids over half her age, making great elec-

Ray of Light

Madonna

Maverick/Warner

Critique: B+

tronic albums in their bedrooms for her daily rate. It's a sad picture, but darkness there is a ray of light.

Madonna's music has never been lessness. A quick listen to the old stuff her flavor-of-the-moment production. What she is about, however, is unparelled credibility. The new songs, although bathed in 808 loops and synth pad was different. The empress has new clothes still the empress.

The good news is that Madonna's an almost negligent artistic distance. Her new album, an apex which she has grown into. When she sang "Holiday Don't Preach," she was a character. Her songs are like diary confessions. "I'm for love / Without a second thought I came a silly game" she sings in "Dress / Substitute for Love."

Many of the songs reflect Madonna's found spiritualism and family expansion. "Star" is a soft prayer of thanksgiving for daughter Lourdes, while "Sky Fits Heaven" of the most outstanding tracks, pondering beauty of balance, such as the relationship between a mother and child.

Although much more introspective, she has moments of joy, especially on the song with Bjork-like extremities of range hardly sound like Madonna.

The bad news is that electronic room for superstars. The beats rule with absolute power. Although "techno" has buzz for *Ray of Light*, the music never shines the star. Rather than a techno with Madonna, she fortunately made an album with techno.

One important question to ask is "What artist here?" Does the album float solely name of Madonna? Actually, the new square on the shoulders of producer Orbit and a rotating cast of electronic. Like Beck's *Odelay*, paradigms rarely out solitude anymore.

It's too bad the album wasn't called "and Child," complete with medieval art. Oh well.

We're Talking Job Internships & Co-op Liberal Arts Career We

TODAY
CAREER FAIR
10:00 a.m. - 4:00 p.m.
Rudder Exhibit Hall

- | | |
|-------------------------------------|--|
| 1. Aerotek | 16. Northwestern Mutual |
| 2. Aim Management Group | 17. Olde Discount Corpora |
| 3. Brown & Williamson Tobacco Corp. | 18. Premier Car Rental |
| 4. Chase Bank of Texas | 19. SourceNet Solutions |
| 5. Eckerd | 20. Strasburger Enterprises |
| 6. Electronics Boutique | 21. TAMU Career Center |
| 7. Enterprise Rent-A-Car | 22. TAMU Human Resourc |
| 8. Ferguson Enterprises | 23. Texas Department of Transportation |
| 9. Ferrell North America | 24. TLP Advertising |
| 10. Frito Lay | 25. U.S. Department of State |
| 11. Hastings Entertainment | 26. Universal Computer Systems |
| 12. KAPLAN | 27. Vinson & Elkins, L.L.P. |
| 13. Luby's | 28. Walgreens |
| 14. Macy's West | |
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