

Get shocked by first round of tests? Calm down with **4.0 & GO** Question of the Week

Acct 229	Test Review Sun Mar 1 9pm-12am	Test Review Sun Mar 1 9pm-12am	Next Week Acct 229 Bana 303 Buffa Biol 113 Econ 311 Econ 203 Finc 341 Math 141 Math 151 Math 152 Mgmt 211	
Acct 229/209 Billy's Video	Strawser Sun Mar 1 1pm-3pm	Strawser Sun Mar 1 6pm-8pm		
Acct 230 Tiger Manu	Sun Mar 1 Part I 3pm-6pm	Sun Mar 1 Part II 9pm-12am		
Acct 230	Part I Mon Mar 2 7pm-9pm	Part II Tue Mar 3 5pm-7pm or 7pm-9pm	Part III Wed Mar 4 5pm-7pm or 7pm-9pm	Part IV Thur Mar 5 5pm-7pm or 7pm-9pm
Bana 303 Haylett	Part I Sun Mar 1 9pm-11pm	Part II Mon Mar 2 11pm-1am	Part III Tue Mar 3 11pm-1am	Part IV Wed Mar 4 11pm-1am
Bana 303 Anthony	Part I Mon Mar 2 5pm-8pm	Part II Tue Mar 3 5pm-8pm	Part III Wed Mar 4 5pm-8pm	
Bana 305 Stein (or Shetty)	Part I Mon Mar 2 8pm-11pm	Part II Tue Mar 3 8pm-11pm	Part III Wed Mar 4 8pm-11pm	
Biol 113	Part I Mon Mar 2 6pm-8pm	Part II Tue Mar 3 6pm-8pm	Part III Wed Mar 4 6pm-8pm	Part IV Thur Mar 5 6pm-8pm
Finc 341	Part I Mon Mar 2 7pm-9pm	Part II Tue Mar 3 7pm-9pm	Part III Wed Mar 4 7pm-9pm	Part IV Thur Mar 5 7pm-9pm
Econ 322	Part I Tue Mar 3 9pm-11pm	Part II Wed Mar 4 9pm-11pm	Tickets Go on sale Sunday at 12:30 p.m. 4.0 & Go is located on the corner of SW Pkwy and Tx Ave, behind KFC next to Lack's	
Mgmt 211	Part I Wed Mar 4 6pm-8pm	Part II Thur Mar 5 6pm-8pm		
Mgmt 363	Test Review Wed Mar 4 8pm-10pm			

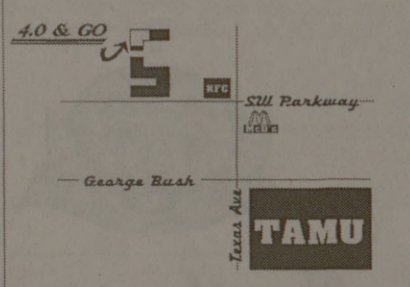
Question:
What is the largest bill now minted?

(First 5 to call with answer get free review!)

Answer appears Thursday

Last Weeks answer: Catgut string is made of Sheep guts.

846-TUTOR (8886)



Look for our ads in the Batt on Mondays & Thursdays

"QUOTE OF THE DAY"

This Week's Theme: Should student leaders be paid or receive tuition waivers for their services?

"Yes, student leaders should receive tuition waivers for their services. Athletes get scholarships for their athletic abilities, so student leaders should get tuition waivers for their leadership abilities."

— Laura Fulgham
Sophomore elementary education major

PLUS

Continued from Page 3

Not many places on campus provide services such learning how to sign language, play the guitar or get the basics of auto mechanics.

Dr. Frank Ashley, ballroom dance instructor and associate dean of undergraduate studies, said both men and women join his classes with a 50-50 ratio.

"Guys take the class because it helps with their coordination, and I think their girlfriends complain they can't dance," Ashley said. "I tell the guys that I know they have been bribed or forced by their girlfriends to come, but I have not had one complaint from a guy. If guys teach the class, I find that other guys are less intimidated."

Capeheart said the classes are the best launching pads into that field.

"We offer English as a second language. We can not make a person fluent but we can put them on the track," he said. "The instructors are checked to see if they can teach. We don't want people to come and take a class and not learn a thing."

Capeheart said the favorite classes tend to generally be the language and dancing classes.

Ashley said his enjoyment for dancing and his inspiration for teaching began when he pushed out into the crowd.

"When I was in college I took a dance class," Ashley said. "The instructor needed a volunteer and since I was the smallest guy there I got pushed out. From then on I became her helper and I took more dance classes. I am called Dr. Dance."

"Dance is a good exercise," he said. "Everyone leaves a little sweaty, so it is a pretty good workout." Ashley said he has had many people enroll in his classes beside students.

"I have had the provost come in, the associate provost, and the dean of faculty and heads of department," he said. "Enrollment also increases during the spring semester because there are more dances and more marriages. Everyone in Texas knows how to country-western dance but they do not realize how similar the two are and how useful it can be."

Rachel Walker, a junior wildlife and fishery sci-

ence major, said she began taking belly-dance classes after she was fascinated by the dancers she saw at the Scarborough Fair.

"I picked up the University Plus newspaper and saw the class," Walker said. "I always wanted to take this class because I like different cultures. I liked the fact that I did not need a partner."

"It helps your muscles in your arms, your stomach. It also helps to make my movements smooth and fluent and to make them more graceful. Your movements become soft."

Walker said she likes to go dancing at clubs. She has noticed how the class has helped her confidence by showing her new moves.

Fain Hubbard, instructor of stained glass, said a student at A&M he did not know took a University Plus class. He said he was surprised by teacher he feel this is something that most students should experience.

"I don't think the students are aware what is available to them," Hubbard said. "It is a real eye-opening service to students, classes are an out a final."

"The only way to get through architecture," Hubbard said. "There are only a few avenues that allow the students to express themselves creatively. Even if they need something to let off steam."

Ashley said their are many advantages to University Plus classes but one of the greatest is having no grades.

"Probably the best thing is you can take a class and you don't have to worry about a grade. People want to take photography and they do it through University Plus. There is no stress and no grades and it is not as expensive," he said.

Hubbard said the students using the facilities are not the only thing needing to increase. "The University should exhibit the products that come out of these classes," he said. "Helps to promote the students take or the artwork they create. This is the way to support the classes and promote them."

"These classes provide the groundwork they allow the students to stretch their minds," he said.

History teaches students about the past. Geography about life and English about literature. University Plus, however, provides those extra classes that students may not typically find at a university.

"It's All Over Now," is mid-tempo acoustic-country rock, while "Hey Say May" features a dual guitar and harmonica melody, and "I Still Do" works a bouncing rhythm with ringing guitars.

Nazz said he does not mind that Reckless Kelly is mentioned in the same breath as other alternative country bands.

"If people recognize us with Son Volt and Steve Earle, that's another me at all," he said. "I'll take that as a compliment."

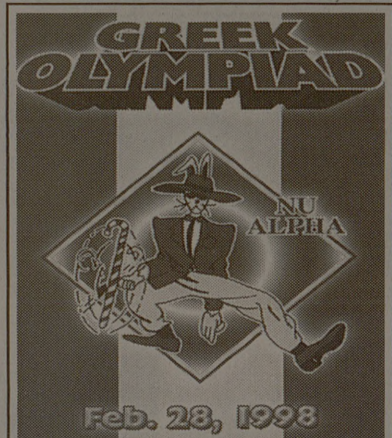
After tonight's show, Reckless Kelly will hit the road to do Houston and Corpus Christi, returning to Austin to play South by Southwest Music Festival.

"We're going to keep touring Texas and try to build our fan base in other cities," Nazz said.

KELLY

Continued from Page 3

But what separates Reckless Kelly from other alternative country bands such as Son Volt and Whiskeytown is their pop accessibility and clean production values. Almost every song on the album has radio single potential.



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