# AGGIELIFE

# exas Film Festival Kicks Off

## ISC Film Society helps bring in independent talents of the cinema world

By April Towery Staff writer

rent Troyan has a dream, and today's event will bring him one step closer to fulfilling it.

froyan, chair of the MSC Film Sociand a senior English and speech munications major, is set to kick off tival today.

I'm looking forward to getting some ght into the industry for myself," an said. "A question I'm always askdirectors is, 'Should I go to film ol or just head out to L.A.?' It's an ensive question."

The Texas Film Festival is a five-day, -competitive independent film fesal directed by senior management

each) and three free workshops.

Film, Ethnicity in Film and The Work

"The film festival celebrates film as art and the genius of independent filmmak-

ers from across the world," Troyan said. This year is the first time a children's screening room will be a part of the fes-Film Society-sponsored Texas Film tival. This is a chance to involve the community and faculty families. Children's movies and pizza will be avail-

able to younger movie critics. This is the fifth year for the Film Society to sponsor the event. The first year was a tribute to Spike Lee, and in 1995 Oliver Stone was a guest speaker.

That was a thrill ride for me, personally," Troyan said.

But last year, the festival took a different turn. Festival directors decided it It is set to include seven feature was best to honor independent film-22 shorts (40 minutes of film makers by not having a "big name" di-

rector. Troyan said the change was for chase a pass to the festival for \$17.50 nities such as these are giving him a

'From a businessman's point of said. "We don't need a big speaker to

In fact, the festival has quite a track record of drawing filmmakers who later make a name for themselves.

Director William Gazecki was a part of last year's festival, and this year his film Waco: The Rules of Engagement, is an Oscar-nominated best documentary.

Troyan emphasized that the selection of movies in the festival holds something for everyone, from romantic comedy to drama to animation.

Currin and Troyan each said the highlight of the festival for passholders is getting to know the filmmakers on an

and meet the film directors at an exclusive reception at Fox and Hound

"It's a great opportunity for anyone interested in film," Troyan said. "We give directors the V.I.P. treatment here. It's very culturally oriented. We take them to the Chicken or whatever, depending on what they want to do. Last year, I took one of the directors to Freebirds and he was like, 'Wow, that's

a really big burrito.'" Currin said the festival is a unique opportunity for students.

You get the chance to see things that you're not getting to see at mainstream theaters around town, at least for a while," Currin said.

And, meanwhile, though Troyan may still be wandering around Freemovie studios in Hollywood, opportu- ciety at 845-1234.

little more insight to his dreams and

ing to make it who are interested in helping people not that far behind

They are real people. And because of them, this is the most exciting time of year, in my mind, for Film Society. These are movies you will more than likely never have the chance to see again, but someone has put a lot of time into them. Take a chance on something you haven't seen before."

Non-student passes are available for \$20, and individual screening tickets may be purchased for \$3.

Tickets are available at the MSC Box Office from 9 a.m. to 6 p.m. or 45 minutes prior to each screening. For more information, call MSC Film So-

Norman Rockwell on Display

## the tradition of showcasing great artists, the Stark Gallery presents famous lithographs



JAKE SCHRICKLING/THE BATTALIO

FTHOMAS, GRADUATE ASSISTANT TO THE CURATOR, LOOKS AT THE MAN ROCKWELL EXHIBIT AT THE J. WAYNE STARK GALLERY.

By Travis Irby Staff writer

The J. Wayne Stark Gallery is showing some classic American art in the form of 52 hand-signed Norman Rockwell lithographs.

The exhibit will run through March 8. The signed lithographs came into existence in the late 1960s after Rockwell was urged to turn some earlier

art into lithographs. The lithographs were created by transferring Rockwell's original images to plates and stones with a painstaking and time-consuming process

Catherine Hastedt, curator for the University Art Collections and Exhibitions, said the Rockwell exhibition has received a terrific response. 'Norman Rockwell is so well-known and well-

loved," Hastedt said.

The collection of lithographs not only has wellknown Rockwell works like his Saturday Evening Post

covers, but several of his book illustrations.

Hastedt said while his book illustrations aren't as famous as the Post covers, they still personify the Rockwell charm.

"Everyone knows about Rockwell's work on the Saturday Evening Post, but he also did illustrations for Boy Scout publications, Tom Sawyer, Huckleberry Finn and Poor Richard's Almanac," Hastedt said.

Rockwell was also a child prodigy. He was accepted into the Chase School at age 14, the National Academy of Design at age 15 and the Art Students League at age 16. At 22, he first did his first Saturday Evening Post cover.

Hastedt said this was quite an accomplishment in his time.

"It was a big deal for anybody to have a Post cover at any age," Hastedt said. "But to have one at 22 was amazing.

Hastedt said throughout his career Rockwell was not only talented, but also prolific.

He had a huge volume of work," Hastedt said.

"Rockwell had 322 covers and about 2,600 pub-

The collection is owned by Walt Powers, a professor emeritus at Eastern Washington University. The tour management is being provided by the College of

Fine Arts at Eastern Washington University.
Hastedt said she thinks the Rockwell exhibit has a number of things to offer art lovers. "It can tie into a number of curricula like sociology and art," Hastedt said.

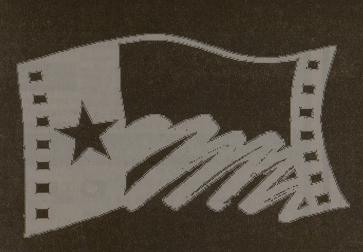
Hastedt also said people enjoy Rockwell's vision

"It is a very romanticized view of America," Hastedt said. "It is extremely accessible art and presents defining visual images.

Visitors seem to be getting the same feeling when they view the works of Norman Rockwell.

"One woman came up to me and said she had been walking around smiling the whole time, without even realizing it," Hastedt said.

### The MSC Film Society of Texas A&M Presents



## The Fifth Annual exas Fili February 18-22, 1998

#### **Schedule of Events**

#### Vednesday, February 18 :00 Night of Shorts

- Man's Best Friend
- Dust and Other Particles of Attraction
- Operation - Americana: Forever a Rebel
- Italian Lessons

0:00 Feature: Coventry

- My Body

With additional short film: Flying with the Angels

#### hursday, February 19

- :00 Feature: First to Go
  - With additional short films:
- Cosmic Strings
  - Anna in the Sky
- 0:00 Featured Film: Sweet Jane With additional short film: Tumbling After

#### Eriday, February 20

4:00 Workshop: "Music in Film" 2:00 Night of Shorts II

#### - Lunch with Louie

- The List
- Moving Prime
- The Little Things
- Pu Ro Mi Su (The Promise)
- Secrets

### Friday, February 20 (cont'd)

10:00 Feature: Made Men

With additional short films:

- The Puzzle
- Fast Food

#### Saturday, February 21

1:00 Workshop: "Ethnicity in Film"

- 2:00 Children's Screening Room
  - Happy New Year
  - Partners in Crime - Big Bucks for Buddha

3:00 Workshop: "The Work of Tarantino"

- 7:00 Feature: Just Friends With additional short films:
  - Ah L'Amour
  - Lily and Jim

10:00 Feature: Nude with Oranges With additional short film: El Artista

#### Sunday, February 22

2:00 Feature: The New Gods With additional short film: Six Months of Darkness, Six Months of Light

### **Ticket Information**

**Individual Tickets** 

\$3.00

**Festival Pass** \$20.00

provides access to all screenings, special receptions,

workshops & hospitality room **Student Festival Pass** 

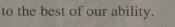
\$17.50

Same access as festival pass. Available to anyone with valid student I.D. Tickets can be purchased at the MSC Box Office

(409)845-1234

Aggie Bucks Accepted

Persons with disabilities please call 845-1515 to inform us of your special needs. We request notification three(3): working days prior to the event to enable us to assist you



Made Possible in Part by the Texas Commission on the Arts and the Brazos Valley Arts Council.

Movie Poster Sale!!!!

MSC Hallway

Monday-Friday, February 16-20, 1998

9 a.m.-5p.m.

Benefitting the MSC Film Society

and the 1998 Texas Film Festival