

# 4.0 & GO



Grades need a firmer foundation this semester?



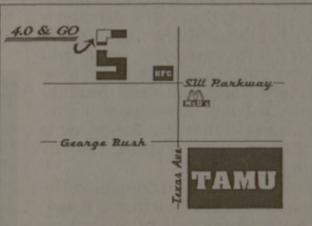
Acct 229/209	Part I Mon Feb 9 5pm-7pm or 9pm-11pm	Part II Tue Feb 10 5pm-7pm or 9pm-11pm	Part III Wed Feb 11 5pm-7pm or 9pm-11pm	Part IV Thur Feb 12 5pm-7pm or 9pm-11pm
Bana 303 Anthony	Part I Mon Feb 9 9pm-11pm	Part II Tue Feb 10 9pm-11pm		
Bana 303 Haylett	Part II Sun Feb 8 7pm-10pm	Season Passes and tickets go on sale Sunday at 2:00 pm		
Bana 305 Stein	Part I Wed Feb 11 9pm-11pm	Part II Thu Feb 12 9pm-11pm		
Biol 113	Part I Sun Feb 8 5pm-8pm or 8pm-11pm	Part II Mon Feb 9 5pm-8pm or 8pm-11pm	Part III Tue Feb 10 5pm-7pm or 8pm-10pm	
Econ 202	Part I Mon Feb 9 7pm-9pm	Part II Tue Feb 10 7pm-9pm	Part III Wed Feb 11 7pm-9pm	Part IV Thur Feb 12 7pm-9pm
Econ 203	Part I Tue Feb 10 9pm-12am	Part II Wed Feb 11 9pm-12am	Next Week Billy's Video Acct 327 Acct 328 Bana 303 Bana 305 Math 142 Math 151 Math 152	
Econ 311	Part I Sun Feb 8 4pm-7pm	Part II Mon Feb 9 4pm-7pm		
Econ 322	Part I Wed Feb 11 6pm-9pm	Part II Thur Feb 12 6pm-9pm		
Finc 341	Part I Sun Feb 8 7pm-10pm	Part II Mon Feb 9 7pm-10pm	Part III Tue Feb 10 7pm-9pm	
Math 141/166	Part I Sun Feb 8 5pm-7pm	Part II Mon Feb 9 5pm-7pm	Part III Tue Feb 10 5pm-7pm	Part IV Wed Feb 11 5pm-7pm
Math 151	Part I Mon Feb 9 11pm-1am	Part II Tue Feb 10 11pm-1am	Part III Wed Feb 11 11pm-1am	Part IV Thur Feb 12 11pm-1am
Math 152	Part I Mon Feb 9 7pm-9pm	Part II Tue Feb 10 7pm-9pm	Part III Wed Feb 11 7pm-9pm	Part IV Thur Feb 12 7pm-9pm
Mgmt 211 Detailed	Part I Mon Feb 9 9pm-11pm or 9pm-11pm	Part II Tue Feb 10 9pm-11pm or 9pm-11pm		

Question:  
What was in Abe Lincoln's pocket when he died?

(First 5 to call with answer get free review!)

Answer appears Thursday

846-TUTOR (8886)



Look for our ads in the Batt on Mondays & Thursdays

## WHITESIDE

Continued from Page 3

"I think I'm starting my life backwards," he said.

"I want to produce records for other people professionally." Well, he is off to a good start. Whiteside will be taking off for London later this month to work as an assistant in a studio where Depeche Mode recorded within the last eight months.

Because Whiteside's musical influences are primarily English bands, the move holds plenty of excitement and opens doors for him.

Whiteside's album *Critics for Friends* has been described as

a fusion of pop, jazz and classical. His album even contains a few surprises.

One track, "I Cannot Leave the Table," features Whiteside reading a poem with piano music in the background.

"I wrote 'I Cannot Leave the Table' at 5 a.m. when I was up studying for a kinesiology test," he said.

"I liked the lyrics so much, but I couldn't get any music to go with it. I was listening to a Frank Sinatra album where he talks a lot, and I thought, 'I can do that.'"

The album also carries more than a hint of Whiteside's Texas A&M influence.

"Eighty percent of the songs on

the album were written in

ology classes," Whiteside said.

Although Whiteside will be playing any of his Bryan-College Station time soon, his album at Marooned Records

Whiteside also Aggie music fans they think of it.

"It flows really well. It's about me and my experiences I've had at A&M. It won't be the first they've ever heard

## "QUOTE OF THE DAY"

This Week's Theme: If you had to change something about Texas A&M, what would it be and why?

"The thing that gets me mad are politics. When they want to do something like raise fees, the students have to pay. The students should be treated like humans, not just social security numbers in a computer."

— Francis Lau  
Graduate student in toxicology

## Sketch

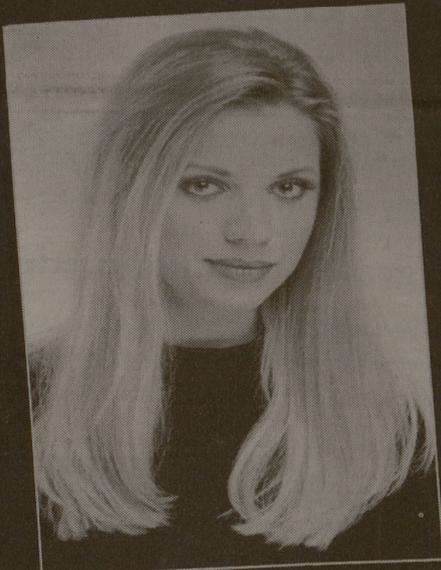
## By Qu



## Simel & Lewis



## You've got a date...



Valentina Lisitsa, piano, age 26

...with prodigy pianist Valentina Lisitsa and 35 of her closest musician friends.

Join Ms. Lisitsa and the Prague Chamber Orchestra for an evening of dynamic music on February 11 in Rudder Auditorium. Performing the works of Bach, Mozart, Shostakovich and Stravinsky, Ms. Lisitsa and trumpeter Sergei Nakariakov (age 19) will be featured as soloists during the musical evening.

February 11 at 8 PM  
Rudder Auditorium

Call 845-1234



The New York Times called the Prague Chamber Orchestra, "A superlative ensemble."

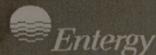


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