

day • February 6, 1998

## Students present Pow Wow to broaden cultural diversity

By MARIUM MOHIUDDIN  
Staff writer

A young American-Indian boy was going to seek his vision to become a man. After spending many days away, and not having a vision, he decided to go back to the village to refresh himself. On his way back he heard singing. When he went to see what it was, he saw a wolf singing and dancing with a rattle. After three days watching the wolf sing and dance, the wolf spoke to the boy and said these are for you to go back and share with your people. The dance is now an old tradition performed by American-Indian men. It is called the Gourd dance, and it is danced around a gourd. It is a simple dance with a rattle and singing. This will be the opening of the Pow Wow being held on February 4, from 2 p.m. to 11 p.m., by the Native American Student Association at the Louis Pearce Pavilion. Amy Taulman, member of the executive tribal council of the Native American Student Association and a junior zoology major, said the Gourd dance performed in the beginning of the Pow Wow is an old dance performed only by men. There are several sets and can take a long time," Taulman said. "It is one of the most beautiful and songs to hear and see. People can whatever they want when the dance is taking place. Some go and see what the traders are selling but others stay and watch the dance because songs are so captivating." Taulman said a Pow Wow is a chance for American-Indians to come together, but it holds a higher personal value for her. "It is like a family reunion," Taulman said. "I can see the people I love and care for from all over Texas and Oklahoma. But it is more than that; it is an opportunity for me to share a little bit about myself to others. I can bring this to other backgrounds and to anybody who is interested. It lets bring them closer to us." Sandra Medina, advisor for the Native American Student Association and communication coordinator for Development of Multicultural Services, said a Pow Wow is a celebration of the American-Indian culture. "It is a gathering of the community," Medina said. "Pow Wows are held all over the country at different times. There is one almost every weekend in different places."

Wellman said people who come to Pow Wows really enjoy the dances and the social setting. "The people who do the dances really love it," Wellman said. "It is a way to express happiness. I have participated and I have even danced. Once you learn and relax, it is a lot of fun." Taulman said there are many activities set for the Pow Wow after the Gourd dance. "From 5 p.m. to 7 p.m. we will be having dinner," Taulman said. "After dinner is when the fun starts. At 7 p.m. will be the grand entry and the beginning of the Pow Wow. The grand entry is a procession to show off dances. It is done by inner tribes and is also opened to anyone. There are many dances that are involved and can be a lot of fun." Medina said the association has brought in many people from out of town to the lead the dances. "There are many different styles depending upon who the person dancing is and what they are wearing," Medina said. "They enter the arena and dance around. They have inner-tribe dancing, members also dance and the audience can dance if they are willing to learn." Wellman said that the Pow Wow is one of the activities sponsored by the organization. "We are geared to educating the public," Wellman said. "It does not matter if people are not full Native American, or can not remember the customs; we are here to inform them. On Friday the 13th, before the Pow Wow, we will be having a Native American art exhibition. There will be five artists at the flag room of the MSC demonstrating their talent." Wellman said people should come and watch the activities. This is a way to fully immerse oneself in the culture and to try to understand the emotions. "I don't feel like an outsider," Wellman said. "I'm included into the culture. It first is very different, but anyone can join if they just ask. They are very open to anyone who wants to learn. You are respected, because you want to learn. You must have an open mind."

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— Jeffrey Wellman  
Junior rangeland ecology major and officer of the Native American Student Association

Jeffrey Wellman, an officer of the Native American Student Association and a junior range land ecology major, said he is not American-Indian, but has been involved in the organization for a couple of years. "I find it extremely interesting because the culture is interesting," Wellman said. "It is not a normal American Saturday night, but it is the best way to experience something different and to see a different culture. There are many stereotypes from TV and movies, and I recommend people to just watch so they can learn. It is insight into modern times of Native Americans."

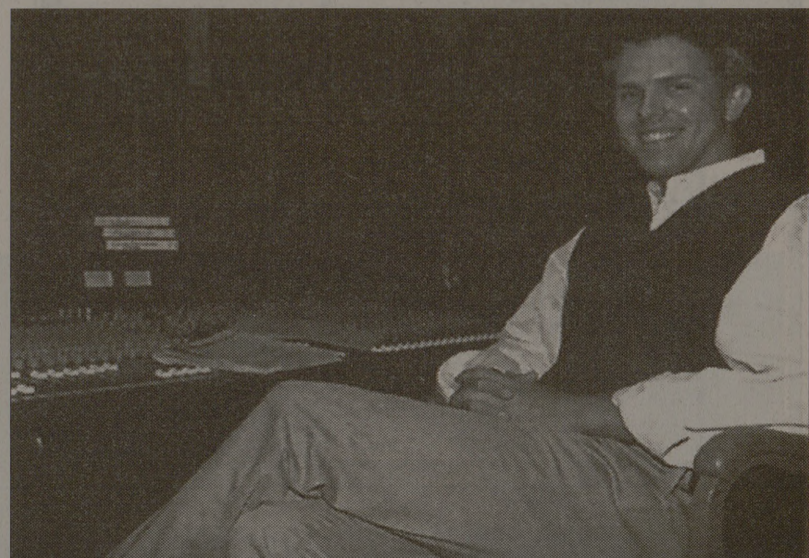
## Jonathan Whiteside remembers A&M on Critics for Friends

By APRIL TOWERY  
Staff writer

Jonathan Whiteside remembers A&M on Critics for Friends. Billy Joel was not a Texas A&M graduate. Neither was Paul McCartney. But Jonathan Whiteside was. Whiteside, a "piano man" himself, though not as famous as Joel and McCartney, plays comparable tunes which can be heard on his self-produced debut, Critics for Friends. The album includes songs Whiteside wrote during his four years of study at A&M as a kinesiology major. After taking piano lessons for 10 years, Whiteside decided to give music a rest. "I quit piano lessons because I was sick of playing other peo-

ples' music," he said. "That's when I started writing." Around Christmastime two years ago, Whiteside decided to get back into music. He called the closest recording studio, Harry O's in Wheelock, Texas, to get his start as a recording engineer. "Harry was willing to teach me everything he knew," he said. "I snuck in the studio whenever someone wasn't recording. It was a great learning experience." Working at Harry O's gave Whiteside the expertise to distribute, copywrite, publish, hire musicians and produce his own album.

PLEASE SEE WHITESIDE ON PAGE 4.



JONATHAN WHITESIDE SITS IN THE RECORDING STUDIO. BESIDES VOCALS, WHITESIDE ALSO PLAYS PIANO AND ACCORDION.

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CHEM 102	7-9 PM	CH 15A	CH 15B	16	PRAC TEST
PHYS 218	9 PM-MID	CH 1, 2, 3	CH 4	PRAC TEST A	PRAC TEST B
PHYS 208	9-11 PM OR 11 PM-1 AM	GAUSS'S LAW	PRAC TEST A	PRAC TEST B	
		SUN 5-8 PM Feb 8	MON 3-6 PM Feb 9	TUE 3-5 PM Feb 10	
BIOL 113		PART 1	PART 2	PART 3	
		FRI 4-7 PM Feb 6	SAT 4-7 PM Feb 7	SUN 4-6 PM Feb 8	
CHEM 101	DR'S SORIAGA / MORTEKAITIS	CH 1, 2	CH 3, 4	REVIEW TESTS	
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