

## Camp Longhorn Inks Lake & Indian Springs

Looking for: Counselors, Nurses, Nursing Assistants, Office, and Photographers (experience preferred)

Want a  
**REWARDING**  
Summer Job?

For June, July  
or August?



**We will be interviewing:**  
TUESDAY, Feb. 3rd  
10:00 a.m. - 2:30 p.m. in MSC  
3:30 - 5:00 p.m.  
at the Community Center, 1300 George Bush Dr.

1998  
**1st Term:**  
May 30 - June 13  
**2nd Term:**  
June 13 - July 4  
**3rd Term:**  
July 4 - July 25  
**4th Term:**  
July 25 - August 8

## Would you like fries with that shake?

Fast-food industry provides students with work experience, memorable



**APRIL  
TOWERY**  
staff writer

Our college years at Texas A&M will serve to educate us for our future and prepare us for a career.

Although we will be graduating with some form of expertise, we may not have the "dream job" handed to us right away. Many will have to suffer through jobs that do not make them happy and are definitely not what they

want to be doing for the rest of their lives.

My advice is to make the most of these jobs. You may actually enjoy yourself.

When I was in high school, I had the opportunity of working at a high-class corn dog establishment. My job duties entailed putting the corn dog sticks in the wieners, dipping them in batter and frying them in 400-degree grease. It took some extensive training, but I finally learned the job and became skilled at pulling the corn dogs out of the grease before they burned.

Those days were among some of the most fun I've ever had. One of my best friends worked alongside me, and we had a daily ritual of making fun of people. We would lean over the

counter, wait for a customer and point out something interesting about everyone who walked by, laughing hysterically.

We also created dance routines to pass the time. The store had access to Muzak, which plays a variety of tunes, from Lionel Richie to Elton John. Once, the theme music to *Chariots of Fire* came on, and my friend and I reenacted the race by handing off a roll of paper towels. No wonder we had so few customers.

I worked there at a time when health food was becoming socially acceptable, so customers would order a jumbo corn dog, large fries with chili and cheese, a funnel cake and a Diet Coke — as if the Diet Coke was going to balance out the 20 pounds of grease they were to ingest.

We also had intelligent customers who would ask us how much the 99-cent hot dog cost or stare at the "out of order" sign on the slush machine before proceeding to order one. The only hard part about the job was that we weren't allowed to laugh at them.

I grew to love my job. I was in high school at the time, and I guess I didn't have much of a social life. When my friend was working and I wasn't scheduled to, I would go to the store anyway, put on my uniform and talk to her while she worked.

One night, we even stayed two hours past

closing to clean.

Cleaning a corn-dog store is not as simple as it sounds. We had to sit on the floor with knives and scrape the dried clumps of grease off of the tile. I don't think our parents believed us when we told them why we were late for home that night.

The store was a perfect setting for jokes. One never runs out of things to say, lemons, corn dogs, ketchup and mustard. It was less to say, we had a good time, and our hearts when we finally had to get out of there and get "real" jobs.

There are advantages to stepping into the fast-food industry, however. I don't think I would work with grease burns all over my body if I don't have to work in a place that requires you to wear a hat four sizes too big and a shirt with holes in it.

I always will cherish the memories of that job, and, hey, I ought to enjoy the fact that I had to be paid for unskilled labor. It happens again. So for those students who are looking for career placement in the real world, giving the fast-food industry a try.

April Towery  
journalist

'01 **Double Dave's presents!** '00

## A PIZZA WAR

**Jan. 29 - Feb. 8**

The Class that inhales the most pizza will win a FREE PIZZA PARTY on Feb. 11th  
Eat @ the *George Bush Dr.* location  
OR Call **696-DAVE** for delivery!  
May the best class win!

'99 **Sponsored by the Class Councils** '98

## Co-op Career Fair

February 9 & 10  
Zachry Engineering Center  
All Majors Invited

Cooperative Education  
co-opweb.tamu.edu  
845-7725  
209 Koldus

## BOSNIA:

### SHOULD AMERICA BE INVOLVED?

**Ambassador Muhamed Sacirbey**  
Ambassador and Permanent Representative to the United Nations  
Special Envoy for the Implementation of the Dayton Peace Agreement

**Major General William L. Nash**  
Commander, Task Force Eagle, Operation Joint Endeavor

Moderated by:  
**Dr. Stjepan Mestrovic**  
Professor of Sociology

February 3, 1998  
Rudder 301  
7:00 p.m.  
<http://pf.tamu.edu>

Persons with disabilities please call 845-1515 to inform us of your special needs. We request notification three (3) working days prior to the event to enable us to assist you to the best of our abilities.

## Reel CRITIQUE

**Deep Rising**  
Starring Treat Williams and Famke Janssen  
Directed by Stephen Sommers  
Playing at Hollywood 16  
Critique: B+

**TRAVIS IRBY**  
staff writer

**Deep Rising** may not provide any deep thoughts, but it will give audiences a fast-paced, entertaining monster movie which plays like *Aliens* on a cruise ship.

The plot has giant mutant sea-creepies coming up from the deep, dark ocean bottom to attack a state-of-the-art cruise ship on its maiden voyage on a stormy night in the South China Sea.

This unpleasant fact is unknown to the group of pirates being ferried to the boat by Finnegan (Treat Williams) and his engineer, Pantucci (Kevin J. O'Connor).

The pirates board the boat only to find lots of blood and few survivors. The survivors are led by the striking Trillian (Famke Janssen), a jewel thief with some tricks up her sleeve.

Soon everyone is fighting for their lives against the nastiest thing to come out of the depths since drive-thru seafood.

The movie provides the sort of popcorn thrills audiences expect from these kind of films.

The special effects are excellent. The monster itself is an imaginative beast, looking like an amalgamation of every creature on the sea floor, and it looks pretty good for computer animation.

The gore is intense and not meant for the squeamish. The

creature sucks all the fluid out of its victims, leaving a very interesting husk.

Stephen Sommers, who also wrote the screenplay, directs at a breezy, enthusiastic pace.

The water-based action scenes are much better than anything in *Speed 2* and faster than those in *Titanic*.

The cast, while not winning any Oscar nods, is very entertaining. Williams plays Finnegan like a poor man's Han Solo. He is the well who does the right thing in the end.

Janssen is a model who can actually act. She has a charming and deep brown eyes, conveying more than just a pretty face.

With Trillian, Janssen is not as campy as her role in *GoldenEye* is still slinky sexy with a killer mind and body.

O'Connor steals the show as the whiny wimp Pantucci. He and one-liners work well with the action.

*Deep Rising* is the kind of film moviegoers might turn their backs on, but given the chance, it will satisfy the B-movie desires of the cult critic — but only if they bring their suspension of belief.



## THE BATTALION

is looking for

### CITY REPORTERS

- See news as it happens.
- Learn Journalism in the field.
- Report on the issues that matter to our campus
- Gain valuable experience for any career.

Pick up your application at 013 Reed McDonald, or call 845-3313 for information.

## Above And Beyond Travel

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## Nominate Your Parents For Aggie Parents of the Year

### Mandatory Informational Meeting

You must attend one meeting to receive an application

Monday, Feb. 2 7:00-8:00 p.m. MSC 230	Tuesday, Feb. 3 7:00-8:00 p.m. MSC 226	Monday, Feb. 9 7:00-8:00 p.m. MSC 230
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Nominees must meet no specific requirements! Applications Due Friday Feb. 27 @ 5:00 p.m.

Questions??  
Call Erin in the SGA office at 845-1320 or at home at 696-1320  
email: evh3830@unix.tamu