iday • January 30, 1998

In 'Da House: Bathroom

THE BATTALION

Y CHRIS MARTIN AND JAMES FRANCIS Staff writers

routine trip to the bathroom may appear to be the burdensome curse of biology, but deep in the bowels of human psyche is the need for sanctu-For many, the bathroom is that safe e. It can be a place to flush the mind, ell as the body.

ike a high-school locker, a chrome per on a cheap car or a pair of canvas tars, the bathroom cries out for persoation. Individual personalities may be ressed as simply as blue quilted toilet er or as radically as a custom-molded t. Mothers have the monopoly on potrri and cross-stitch, but the currency of giate expression is humor.

THE COLLEGE DECOR

ourtney Koch, a sophomore environital design major, uses humor to perlize her bathroom.

ly roommate last year gave me some ers, like 'computer technology is all relatd to the toilet,' like inflow-outflow," Koch said. "I have a 'no dumping' sign,

and I have a Dave Barry article and some comics."

this most private ritual.

"Everybody goes to the bathroom — we all do it, and it's like a taboo to talk about. It just seems like it's easier to me to make light of it than to be embarrassed about it."

• THINGS THAT GO BUMP IN THE NIGHT

Sometimes unexpected guests in the bathroom are quite welcome, like a rare appearance from the toilet-paper-refill fairy. Other guests may be cause for alarm, especially the guests with six legs. Chris Dennett, a senior computer engineering major, discovered just such a guest one morning in a Dunn Residence Hall bathroom.

I can think of only one bad experience in the bathroom. This was last semester, and I had just gotten up for cut on a Saturday morning. I went to the bathroom to go brush my teeth, and lo and behold, a cockroach was climbing on the head of my toothbrush," Dennett said. "Needless to say, I threw the toothbrush out and got my bug spray to deal with the perpetrator. I guess in some ways I was lucky that I did see it, rather than come by five minutes later and brush my teeth with that toothbrush.

• THE BIG PARTY

"Reluctantly crouched at the starting line ... Engines

Koch said she is not afraid to poke fun at pumping and thumping in time ... The green light flashes, the flags go up ... Churning and burning, they race for the cup.

AGGIELIFE

Although this excerpt from one of Cake's more memorable tunes might seem to be talking about a NASCAR racing event, it actually lends credibility to the average, college party scene. Reluctantly crouched, with beer-laden stomachs and tequilashots buzzing the brain, partygoers stand in line for the one available bathroom where the party is being held. They tap their feet on the floor, not to the booming music, but to keep their sanity and their bladders from exploding.

Public St Bringon on Prest Ar

Phantoms

Starring Peter O'Toole, Joanna Going and Ben Affleck

Directed by Joe Chappelle

Playing at Post Oak Cinema

ean Koontz's Phantoms avoids the Stephen King Syndrome by creating a taut, chilling film that defies many horror movie clichés.

The film starts with two sisters coming home to their small town to find it completely deserted, save a few grossly disfig-

ured bodies. The two girls are frightened as they search bringing the chills of the book to the big screen. The direction is well-paced and uses shadowing and darkness effectively to set the mood of the piece.

Special effects are good, yet surprisingly muted for this type of film. Yet, the film still manages to tingle the spine with a truly scary bad guy

The A-list class of young stars is solid, if unspectacular in their roles.

Joanna Going defies the horror stereotype of the cringing and crying damsel in distress. She avoids the usual histrionics given to actresses

in this type of role. Rose McGowan is a far cry from the tightshirted slasher victim on screen as the thoughtful and scared younger sister. The film, while boasting two attractive female leads, keeps the cheesecake factor low by keeping the actresses cloistered in parkas and winter gear throughout the film. Ben Affleck plays the handsome sheriff who helps save the sisters. Although the role isn't much, Affleck is competent enough to keep it interesting. Leiv Shreiber plays Affleck's slimy deputy. His role is small, but Shreiber delivers his usual creepiness.

* Star Gazing: Sigourney Weaver *

By JAMES FRANCIS Aggielife editor

• Her Life

Some say that in a family of unique names, it



Even with this success, one of Weaver's most

Acclaim is not the only thing that has changed for Weaver recently. When she made her debut in

the town for any survivors.

TRAVIS

IRBY

staff writer

During this time, they stumble across a sheriff and his deputies investigating the mysterious disappearances.

The band of survivors, unsure of what is going on, get a line out to the army, and soon the requisite scientist and soldiers are on their way.

Before the cavalry arrives to help the party, a couple of members are killed by a strange and unseen enemy.

When the military arrives with scientist Timothy Flyte (Peter O'Toole) in tow. it is soon apparent that none of the parties involved are prepared to face what Flyte calls the "ancient enemy."

The script for *Phantoms* is fairly faithful to the novel, which is not surprising considering Koontz himself handled the adaptation. His

touch shows as the film does a good job of

Peter O'Toole probably does the most acting as Flyte. He makes the boozy, broken scientist believable.

It is not *Lawrence of Arabia*, but it pays the bills.

• Her Career

a search for a career in film.

play "Watergate Classics," and in 1977, she made her film debut in Woody Allen's *Annie Hall,* for

in Alien, Weaver proved she would be a force to be

• Plans for the Future

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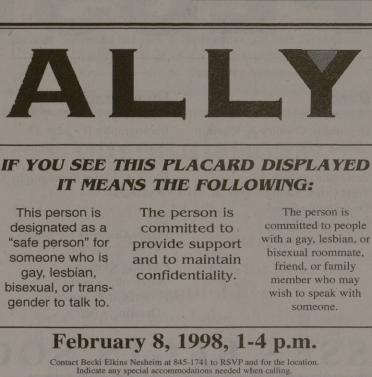
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Nominees must meet o specific requirements!

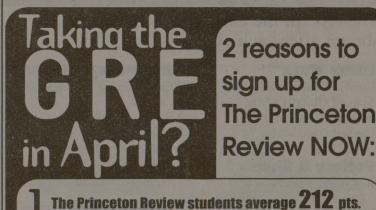
Applications Due by: Friday Feb. 27 @ 5:00 p.m.

Questions??

Call Erin in the SGA office at 845-1320 or at home at 696-5544. email: evh3830@unix.tamu



If you would like to become an ALLY, you are invited to the next ALLIES ADVANCE on Feb. 8th. The workshop is a 3 hour interactive session where participants learn about issues affecting the gay, lesbian, bisexual, and transgender community. After completion of a workshop, participants will have the option to receive a placard indicating their involvement in the program to display in their residence or workplace



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