

## In 'Da House: Bedroom

BY TRAVIS IRBY AND BRANDI BALLARD  
Staff writers

The bedroom. It is a place where dreams occur and can come true. For the average college student, a range of activities ranging from rest and relaxation to the raunchy and ribald, occur in their bedrooms. Whether these adventures occur in a dorm room, house or apartment, they are as tame as a toy poodle or wild as a wild wolf.

### • SEX, LIES AND LIVER

For some students the bedroom serves a multitude of tasks. Bedrooms can be as quaint as a thousand-mile marathon race or as mundane as a church mouse looking for food. James Evans, a senior mechanical engineering major, said he has a mantra for his bedroom use.

"I practice the three S's of bedroom living," Evans said, "sex, study and sleep." Shannon Aree, a junior sociology major, said although sex can be a part of someone's bedroom, it is not the only thing that defines the room.

"While I miss it, I don't live by it," she said. A bedroom doesn't always have to be a place for the erotic express. Sometimes a bedroom can turn into a house of lies.

Justin Roppolo, sophomore agricultural economics, said he was victim of cruel prank involving a substance most fowl. "Some friends of mine put some chicken liver under my bed," Roppolo said.

"I could not imagine what the horrible smell was, and I did not find its source until almost two months later."

Josh Drews, a freshman agricultural economics major, perpetrated some bedroom shenanigans of his own.

"I once dipped a guy's hand in warm water, thus causing him to wet the bed," Drews said.

### • BOXERS OR BRIEFS?

A person's bedroom can speak volumes about the their personality, pleasures and pastimes.

From the color of sheets to posters on the walls, these are things which say in glance, what the diary under the bed can not say in its pages.

Drews said an agricultural award holds a special place in his heart.

"A trophy I won from the Houston Livestock Show and Rodeo is probably the most personal thing to me," Drews said.

Todd Ooten, sophomore general studies major, said he very protective of his bed.

"I do not, do not like people sitting on my bed," Ooten said. Roppolo said his underwear is his

defining possession. "It is the most personal thing in my room," Roppolo said.

### • WHEN A BEDROOM IS NOT A BEDROOM

A bedroom is not always a bedroom, it can serve as party room, dining room or a derelict pool hall.

Evans said in the past his room has been home to a pool table and a collection of recently-departed roaches.

"First semester I had a pool table which was never used, along with about 20 dead roaches," Evans said.

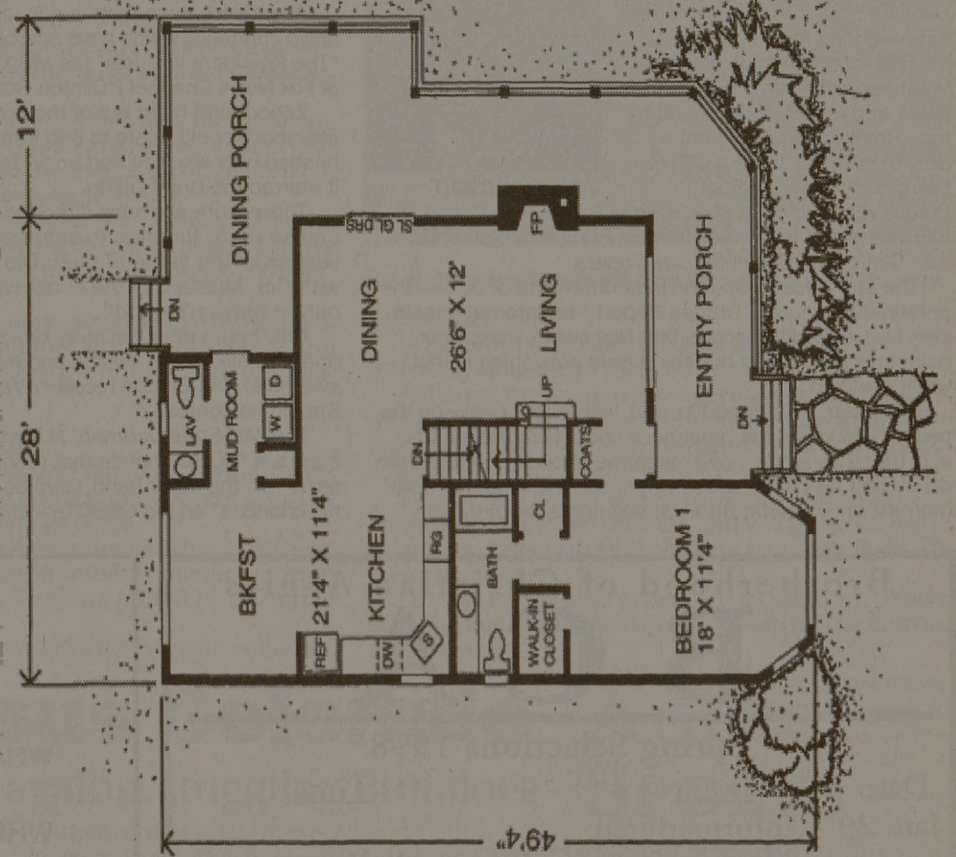
Not everyone's room can masquerade as a seedy dive, a bedroom can also turned into a chamber of horrors.

Chris Washington, a sophomore mechanical engineering major, created a torturous trial for some friends.

"We sneaked in and unscrewed all the light bulbs, stuck moldy hot pockets under the bed, and blocked the door off with a couch," Washington said.

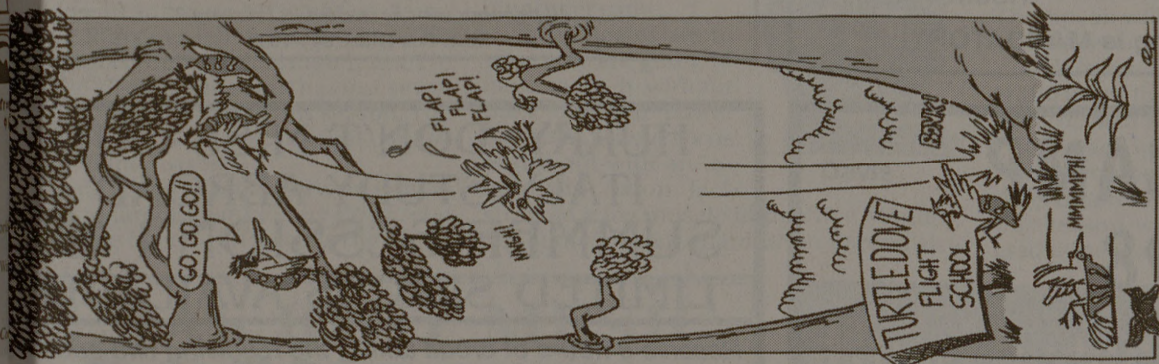
Bedrooms are the one room in the house where a person can truly be themselves. There is a sense of autonomy not found in the bathroom or living room. People can hide out from the world or bring world to their bedroom.

The bedrooms in Aggield are as different as the student body. Some are big, others small, some are wild, others not at all.



## Sketch

By Quatro



## Trish Murphy makes debut for new album at Dixie Theatre

By APRIL TOWERY  
Staff writer

Added Trish Murphy to the list of female musicians who have invaded the music scene of the '90s with a vengeance.

But, instead of following the trend, Murphy's music is a little less angst-ridden and draws upon nostalgic feelings of childhood and relationships.

Her debut album, *Crooked Mile*, is receiving air play across Texas and was one of the top 20 biggest-selling releases for 1997 at Waterloo Records in Austin.

"[Success with the album] is gratifying, and it's validating," Murphy said.

"You've been sitting around in your underwear writing songs for six months, and it's really a leap of faith when you go, 'Hey, these songs are touching people the way they touch me.' When you're promoting a record independently, it's a hard row to hoe — there's just so much music out there. We're still struggling to get out beyond the region of Texas."

Songwriting didn't always come so easily for Murphy, who wrote her first song when she was 12 years old.

"I hated it," she said. "I threw it across the room. It was so bad. I'd written short stories and poetry since I was nine, but it took me a long time to realize that I was a writer in every sense of the word. It was really a revelation to me."

After her first paying gig at age 17, Murphy began writing songs seriously when she was in college.

After graduation, she played for four years with her brother Darin. Murphy moved to Austin in 1996 to take on a new music scene.

"Texans are very proud of Austin and the reputation it has for being a music mecca," she said.



"I will say that, compared to the glory days of the mid-80s when Stevie Ray Vaughan was playing, it seems to be in a downturn. Speaking for myself and other local musicians, it's just the trend now that it's extremely difficult to fill a room. People just aren't going out to see live music. There's other distractions — maybe they're surfing the Net."

For those who do choose to stay home and surf the Internet, Murphy's Web site may be an interesting spot to peruse.

The site, found on the Internet at <http://www.trishmurphy.com>, is Murphy's way of publishing her own magazine.

She writes all the material, some of which has nothing to do with music.

PLEASE SEE MURPHY ON PAGE 4.

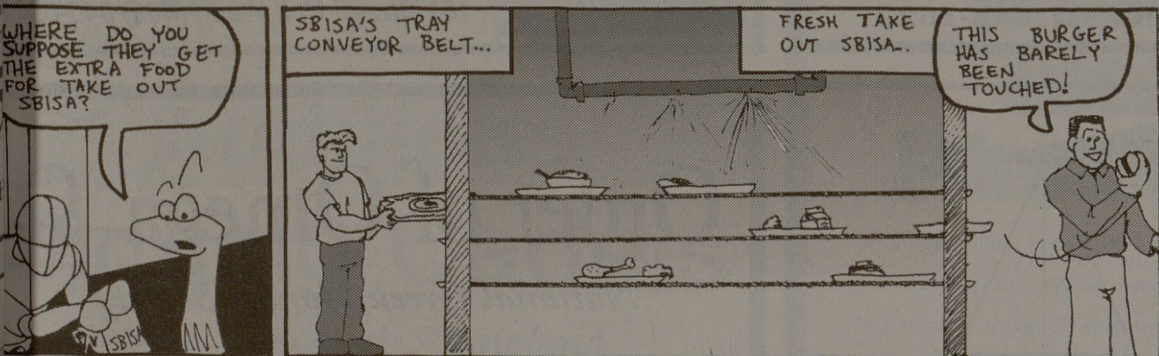
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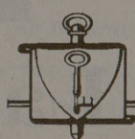
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