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Spring Rush 1998

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THE BATTALION GGIELIFE



IRBY

staff writer

must be grateful for the airy emptiness of the Spice Girls' music. It gives a Mariah Carey single all the gravitas of a work by Beethoven.

Well, the Girls are weaving their spandex clad, lipsyncing magic on the big screen in Spice World and it makes Half-Baked look like a Scorsese film.

Quote for the Day

I think there are so many allegations, it is hard for me to not believe at least one of

them. He is the president [and] we should hold him to a higher moral standard, but

sometimes the media ... may want to degrade his reputation. It is embarrassing because

he is the leader of the most powerful nation and we are accusing him of such low morals.

— Naoreen Islam Freshman biochemistry major

The movie is a Beatlesque look at all the hard work the women of Spice World go through to become a slick media savvy marketing package. Think A Hard Days Lite.

The film plays out like a long free-form music video with the Girls showing their spicy personalities.

There is crotchety, but beautiful Posh Spice (Victoria Adams); the demure and playful Baby Spice (Emma Bunton); the athletic and boyish Sporty Spice (Mel C); Scary Spice (Mel B), an aggressive amazonian; and last, but not least, the buxom bimbette known as Ginger Spice (Geri Halliwell).

The quintet finds themselves in a quagmire of a tabloid reporters, rabid fans and the grueling regimen of wearing elevator shoes and shaking their butts.

To relax under all the pressure, the girls travel around in a big bus while having scantilyclad tickle fights. These tickle fights give way to sisterhood and bonding, along with a strong Saphic subtext.

They also have a pregnant friend, whose boyfriend left her. The Girls like her enough to leave her at home when they go on their "Shake Their Booty" world tour. One might guess there isn't enough room onstage for a pregnant woman to shake her booty, but this represents

The underlying theme of Spice World, Girl Power, is sort of a womanly manifesto for the new millennium. It is like feminism as conceived by an avid reader of Playboy, with a lot more make-up and bodice-hugging clothes.

Other than the constant uttering of the Girl Power mantra and lyrics, there is not much else in Spice World. (Hint: if the Spice Girls want any kind of power, it should be Staying Power)

There are also plenty of meaningless cameos from stars such as Elton John and George Wendt. One might wonder how big the gambling debts owed to the producers were to warrant these stars' appearances

The movie bravely attempts to satirize its subject matter with little success. Most of the jokes are stale and the deliveries stumble due to the Girls' accents, which are the most unintelligible to come across the Atlantic

If anything, the girls acknowledge the brevity of their success. This sort of self-awareness is enlightening in bimbos. But this does not mean the movie is any good, because it isn't.

ROOM

Continued from P Day said he ar have added ma

Monday • January

dorm to make it n We have trie make it different, a carpet, a T.V., some little things home. We have b we also put in a bl

Day said stude hall from him have ferent rooms in the

They have co into a loft," Day sa ferent levels. On o their dishes, the k living room and their their beds. They put the eight feet above ground a. to climb into them. The er, under the bed to make who

Harris said herspe flect what she believe rect path for her life.

"I have pictures friends in my room important to me," sh Bible is in the room.

want to live a gody life.

Harris said she ad
touch to her room, ltdo
sarily reflect her purs. one of her passions. "We also have p Pitt," Harris said. "My

I think he is hot."

No matter what h ing room, the comf ways can be found. dorm room, an apart house, students shareth need and desire for alivi

FOOTLOOSE

Continued from Page

Footloose is all abouting 80s flick with all then dients: bad hair, bad clo soundtrack featuring Ke

Complete with chees moves and an often la script, Footloose has no site. The only question its audience is, "When the fashion police?"

Everyone should once every few year struggles of adult lit the days of chickenm dances. Sing along track and laugh wit

OMEGA PHI ALPHA

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Howdy Class of 2001!

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Acct 230 Test Review	Ratios & Theory Mon Jan 26 7pm-9pm or 9pm-11pm	Cash Flows Tue Jan 27 7pm-10pm	200 mg

Week Biol 113, Finc 341

Tickets and Season Passes Go On Sale Monday At 4:00pt Ask us about our season passes for the semester Located on the corner of Sw Pkwy and TX Ave behind K Call 696-TUTOR (696-8886)

Computing Toolbox

Computing News at Texas A&M by Computing & Information Services

As you begin the spring semester at Texas A&M University, you may notice some changes in the Open Access Labs on campus.

The more obvious change is the upgrade to Windows NT workstation, which affects all PCs available for student use.

The more subtle, but equally important change is in the machines themselves. Tom Putnam, Director for Computing & Information Services, has announced that all of the PCs in the labs have been upgraded to Pentium 100s or better. The majority of student-use computers are either Pentium 133 or Pentium 200 class machines. In addition, http://cis.tamu.edu/-q8 Microsoft Office 97 and

Visual C++ are now in the labs for studen For more informa

Help Desk Central at 8300 or visit the Stud Computing Information at www.tamu.edu/scip an. The Office of Electrom

Information Security and de Computing & Informati Services has initiated new on-line procedure complaints involving A&M University com resources.

The new complaint procedure will expedi processing, and insur information is collected timely and consistent manner. Complaints submitted on the Web complaintForm/.

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