AGGIELIFE

'Da House: Living Room

Staff writers

nenior year in high school is spent studying on the ouch, watching television or hanging out with e family in the living room. When college arnowever, the living room no longer holds the sigance of family bonding. Whether it's a residence lroom, an apartment or a house, all students try to orporate a little bit of the living room into their lives.

• WHEN IS A LIVING ROOM NOT A LIVING ROOM?

In The first day of school arrives. Students are busy th classes, studying and attempting to gain a social . Odd weekends roll around when a student might it want to lounge around and watch a favorite teleon program, but friends crash in and this is when ing room is not a living room.

Matthew Powell, a junior civil engineering major, d the weather can have an effect on what can be ne in a living room.

'One day my friends and I got together to watch big game," Powell said. "We began to barbecue d it started raining outside. That is when our livgroom turned into our patio. We moved the bar-

Jason Day, a sophomore geography major, said nen he was younger he lived in an apartment where ere was not much space. This caused the living om to also be used as the kitchen, and there was al-

plenty of action. ong these lines, Day said living in Walton Hall is not having much space for a living room.

ly living room here is not much different than edroom," Day said. "In the dorm, the living room e lounging area. It's my bedroom and I guess also iving room. I wouldn't call it something different use] they are both the same.

Elizabeth Harris, a freshman elementary educa-

/ Marium Mohiuddin & Leah Templeton tion major, said in a residence hall, the living room can be used for everything.

'You sleep, eat, cook, dress, dance, exercise and have guests all in the same small dorm [room]," Harris said. "My roommates and I really like dorm life and we have had a lot of fun, but we are ready for an apartment because it is hard to do everything in that

• WHAT IS THE CRAZIEST THING YOU HAVE DONE OR HAVE HEARD DONE IN THE LIVING ROOM?

Since the living room is the common room to hang out in, people always will end up in this space. When gathered in a confined area, naturally something mischievous will occur.

Powell said the craziest thing to happen in his apartment occurred during the week of finals.

"Me and my roommates were studying way too much for finals and we needed to take a break," he said. "So we converted our couch and tables into forts and declared war. We spent the next few hours pretending to battle each other.'

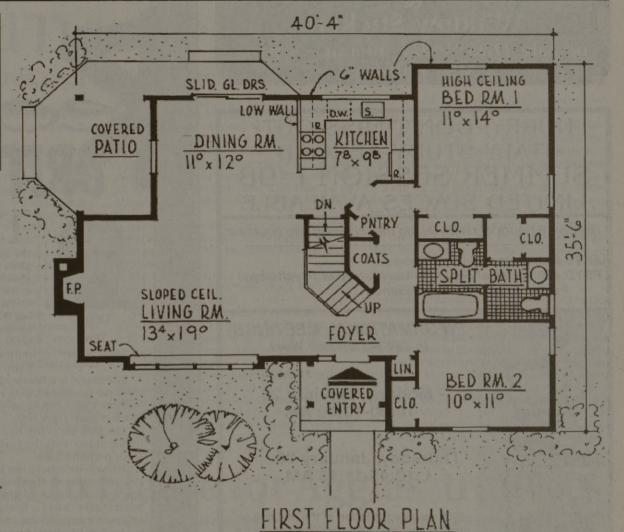
Day said he has not had many crazy adventures in his living room.

"The craziest things I have ever done are typical teenager things," Day said. "Your parents go away and your friends come over. They are 17 to 18 years old, so they search for your parents' stash of alcohol."

Day said not many crazy things happen in a living room because it is a room families hold sacred for bonding.

"At home your family spends a lot of time in the living room," he said. "When friends come over, you usually don't go to the living to hang out with them. You go straight to your bedroom. So most of the crazy things happen in other rooms. Maybe because the living room is familiar and reminds you

Harris said Vanilla Ice's arrival in Bryan-College



Station caused her and her roommate to become creative in their living room.

"Before the Vanilla Ice concert, my roommate and I put on 'Ice Ice Baby' real loud," Harris said. "People from all over the hall came to our room and we started dancing to the song.'

• WHAT CAN BE FOUND IN THE LIVING ROOM THAT REFLECTS YOUR PERSONALITY, OR IS PERSONAL TO YOU?

Even with the excitement of college, there are lit-

tle and big things missed from the comfort of a living room. To make their residence halls, apartments and houses more comfortable, students equip them with personal touches.

Powell said personal belongings in a living room can tell a lot about a person.

"The personal touch in our living room is the carpet covered with books," Powell said. "Books tell a lot." about a person — what they do or don't like or even how they may act."

PLEASE SEE ROOM ON PAGE 4.

When Footloose was released, it s a hit. Many years later, ponring over the movie, makes you onder "What was so good about It is the typical '80s scenario: y/girl is bad and rebels against

parents, he/she falls in love, overcomes the odds, the enemy is beaten and everyone is happy. In typical '80s style, there are cheesy song moments, tacky dance numbers and tight clothing.

Watching the movie after these years brings roars of laughter, but one has to remember the decade to appreciate the movie. The movies of the '80s set the standard for what is being done today. Many scenes in Footloose (a girl playing chicken with a Mac truck) have been adapted in recent movies. Criticism put aside, we can use a break from the seriousness of '90s films and enjoy an '80s flick. After all, Footloose is what made the '80s an unforgettable decade. - Marium Mohiuddin

As soon as those dancing feet appear during the opening credits of Footloose, you know that you're about to watch one of the most pop ular movies of the '80s. So what is it about this movie that keeps it great today? Is it a frustrated Kevin Bacon dancing around a warehouse and swinging from rafters in the middle of the night? Or is it every kid's

dream to play tractor chicken with his or her dad's farming equipment?

Whatever it may be, Footloose was a cult hit right from the start. Who knows if teenagers in these small towns actually wore ripped T-shirts and maroon tuxedos. How many girls at your high school wore the same pair of red boots everyday? Despite the styles, Footloose has lasted throughout the '90s, and it will probably be around another 10 years.

— Leah Templeton

Two guys dancing in seclusion against a powerful religious force ... no, it isn't a movie about a couple of priests, it's the '80s "gem"

known as Footloose. A good guy, who everyone thinks is bad, tries to win the heart of a good girl. He faces opposition from her minister father and various surly townsfolk.

Kevin Bacon does his best Leonardo DiCaprio impression as the puberty-deficient rebel. John Lithgow has gone onto better things and Lori Singer is probably lap dancing in a Mexican truck stop.

This is the kind of movie that makes Reagan wish Alzheimer's had hit him a decade earlier so he couldn't remember it.

—Travis Irby

In second grade, my friend Victor called this kid named Dwayne "footloose" on the playground and got in big trouble. I never understood why

this was such an insult until some 13

vears later when I actually sat down and watched the movie.

Footloose, which ironically came out in 1984, features a land where dancing and rock 'n roll are strictly forbidden by the ruling class.

New-kid-in-town Ren rebelliously blasts Men at Work from his Bug while laying rubber to the school parking lot. Long live the glorious struggle!

The only saving grace of Footloose is that it brought the song "Let's Hear It for the Boy" to the cul-tural identity. No song back in the day could rock the roller rink quite like it, except for, of course, "Ghostbusters," by Ray Parker, Jr.

— Chris Martin

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