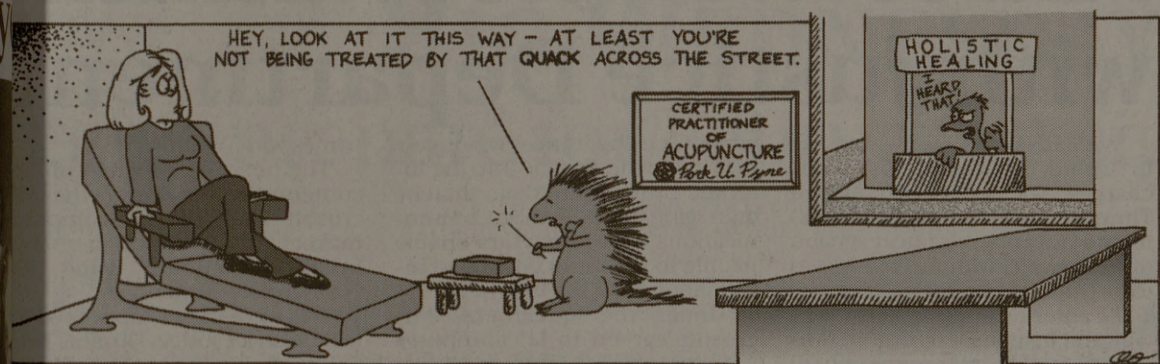


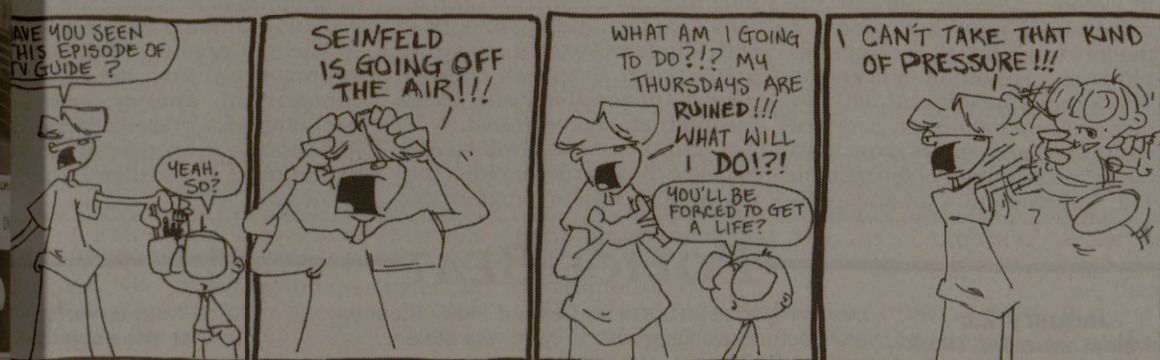
Sketch

By Quatro



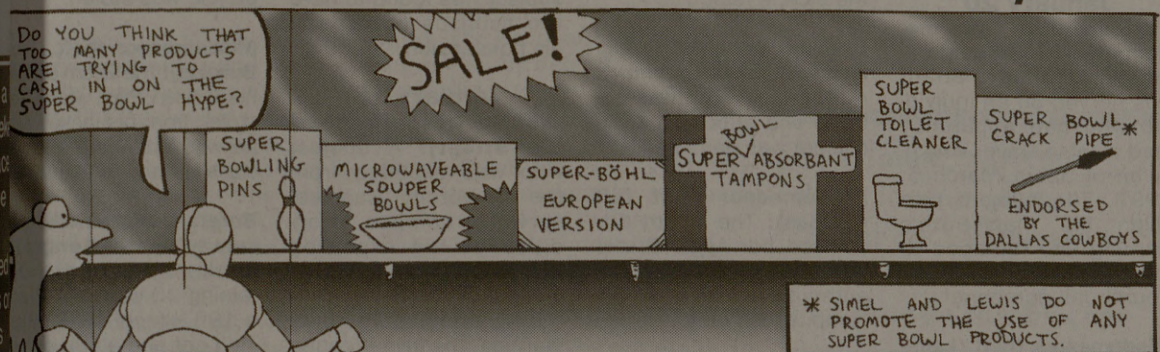
Ewe Hall

By JED



Simel & Lewis

By Mell



SISTER

continued from Page 4

The band is said to mix rock, soul, funk and blues, and is influenced by Led Zeppelin, Aretha Franklin and Billie Holiday.

Its first release was the live EP *Love and Nickel Beer*, followed by its studio debut, *Little Sister* on Rhythmic Records, a collaborative label of Texas musicians and bands.

The band was discovered by Vista Austin vice president Steve Schnur at the Nashville Entertainment Association Extravaganza.

Pike was unaware label executives were interested in the band, but found out months later and signed the record deal in his last summer.

True to the diversity that epitomizes Sister 7, the show tonight may not include two-stepping and line dancing, but it is sure to hold a crowd-pleasing mix of rock music which The Memphis Commercial Appeal labeled a "sweat-soaked, dance-crazed, three-hour-plus set."

Local opening band Haywood will kick off the show at 9 p.m.

BENOIT

continued from Page 4

After hearing this album, it is easy to understand why Hollywood has come knocking on his door lately for his services.

Such shows as "Northern Exposure," "Baywatch Nights," "Melrose Place," and "Party of Five" have recently featured Benoit's tunes on their highly-rated programs.

And American music icons, such as Dr. John, Junior Wells, and Willie Nelson have recently stepped up to record with the talented bluesman.

As far as Tab Benoit is concerned, you can take all of the perfect studio recordings and rehearsals and throw them all in the sea.

In a recent issue of Rhythm magazine, Benoit is quoted as saying, "It's not about perfection—about the way you are feeling the time."

Tab is about as close to perfection as you can get, and for those in attendance at the Third or Cantina on Friday night, it will be "feeling it" all the way.

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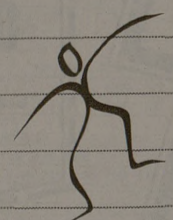
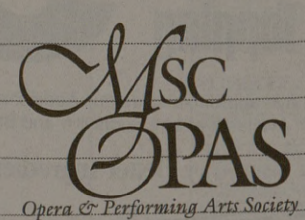
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